

UNTO THE ALMIGHTY

(F / E^b / D Major)

Words and Music by Matt Boswell and Matt Papa

Arranged by Ben Shive and Samuel Wilson

PARTS INCLUDED:

Vocal (SAT) / Rhythm

Vocal, Piano

SATB Choir, Piano

SATB Choir

Piano

Chord Chart

2 Flutes

2 Oboes

2 Clarinets in B^b

2 Bassoons

2 Horns in F

2 Trumpets in B^b

3 Trombones (III Opt. Tuba)

Timpani

1 Percussion (Suspended Cymbal)

Strings (incl. Keyboard String Reduction)



getty music



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Steadily ♩. = 58

V.1

SATB Choir: Un - to the Al - migh - ty now bring all praise. Let high - est of ho - nors a - dorn His name. His

Vocal (SAT) / Rhythm: Pad Swell Fsus2 Ac. Gtr. diamonds F Bb/F F/A Csus C

Piano: Fsus2 F Bb/F F/A Csus C

Steadily ♩. = 58

V.1

Flutes 1.2.

Oboes 1.2.

Clarinets 1.2. in B♭: pp poco

Bassoons 1.2.: II. pp poco

Horns 1.2. in F

Trumpets 1.2. in B♭

Trombones 1.2.

3. (opt. Tuba)

Timpani

1 Percussion

Violin I: Steadily ♩. = 58 pp poco

Violin II: pp poco

Viola: p poco

Violoncello: pp poco

Contrabass

7

Choir thron - is im - mor - tal, His wis - dom stands. The ho - ly om - ni - po - tent great I am.

Vocal / Rthm. A/C# Dm Bb F [E. Gtr. creep in swells] Kit fill Full Band Groove Bbmaj7

Pno. A/C# Dm Bb F F/A Bb C F Bbmaj7

Fl. 1.2. L. 1. mf

Ob. 1.2. L. 1. mf

Cl. 1.2. [Bb] mf

Bsn. 1.2. mf

Hn. 1.2. [F] mf

Tpt. 1.2. [Bb] mf

1.2. Tbn.

3. (Tba.)

Timp.

Perc.

Vln. I L. 1. mf

Vln. II mf

Vla. mf

Vc. mf

Cb. mf

13

V.2

Choir

Cre - a - tor of beau-ty, the Lord of life, who dawned in-to dark-ness the source - less light ex - al - ted the moun-tains and carved the seas; the

Vocal / Rthm.

Dm C F F Bb/F F/A Bb Csus C A/C# Dm Bb F

Cre - a - tor of beau-ty, the Lord of life, who dawned in-to dark-ness the source - less light ex - al - ted the moun-tains and carved the seas; the

Pno.

Dm C F F Bb/F F/A Bb Csus C A/C# Dm Bb F

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. [Bb]

Bsn. 1.2.

Hn. 1.2. [F]

Tpt. 1.2. [Bb]

1.2. Tbn.

3. (Tba.)

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Pad Swell

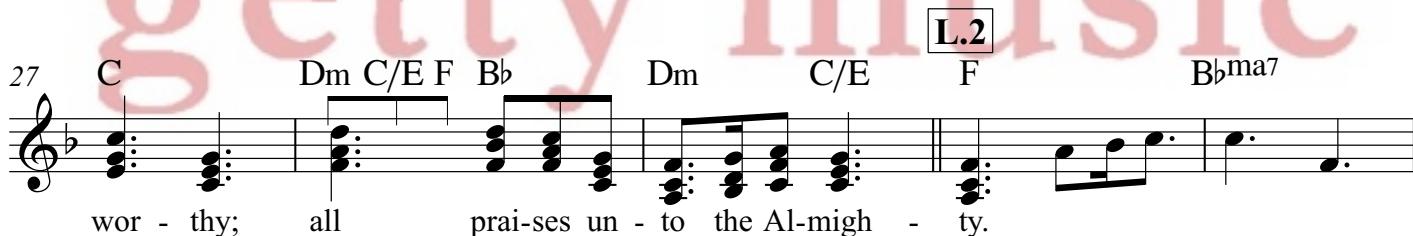
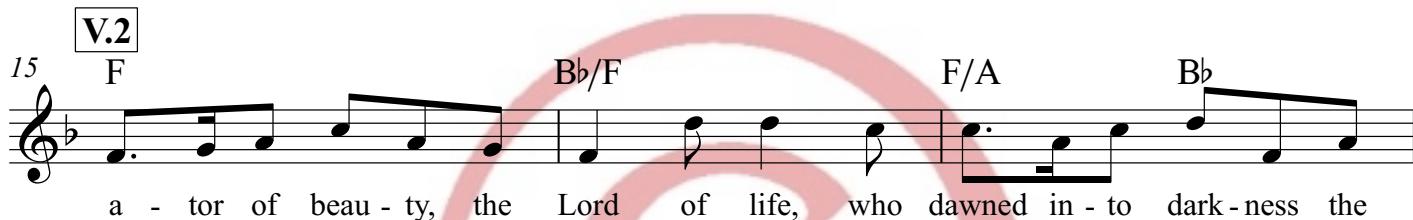
Fsus2

V.1 Ac. Gtr. diamonds

F

B♭/F

F/A



Voice
Piano

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Steadily $\text{♩} = 58$

V.1

Fsus2

F

B♭/F

F/A

Csus

C

Un - to the Al-migh-ty now bring all praise. Let high-est of ho-nors a - dorn His name. His

L.1

7 A/C♯ Dm B♭ F F/A B♭ C F B♭ma7

throne is im-mor-tal, His wis-dom stands. The ho-ly om-ni-po-tent great I am.

V.2

13 Dm C F

F

B♭/F

F/A

B♭

Cre - a - tor of beau-ty, the Lord of life, who dawned in-to dark-ness the

18 Csus C A/C♯ Dm B♭ F F/A B♭ C F F/E F/D

source-less light ex - al - ted the moun-tains and carved the seas; the ma - ker of earth and its mys - ter - ies. All

SATB Choir
Piano

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Steadily $\text{♩} = 58$ All Voices, unis: *mf* **V.1**

Un - to the Al-migh-ty now bring all praise. Let high-est of ho-nors a -

Fsus2 F Bb/F F/A

dorn His name. His throne is im-mor-tal, His wis - dom stands. The ho - ly om - ni - po-tent great I

Csus C A/C# Dm Bb F F/A Bb C

am. Cre - a - tor of beau-ty, the

F Bbma7 Dm C F F

L.1

div. **V.2**

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Steadily ↘ = 58

All Voices,
unis: *mf*

6

dorn His name. His throne is im-mor-tal, His wis-dom stands. The ho - ly om-ni-po-tent great I

17

dawned in - to dark-ness the source - less light ex - al - ted the moun-tains and carved the seas; the

21

Ch.1

ma - ker of earth and its mys - ter - ies. All bless - ing, all ho-nor and glo - ry

26

L.2

2

to Him who is wor - thy; all prai-ses un - to the Al-migh - ty.

2

33

unis. V.3

mf

Come gaze on the crown of the high - est King, en-throned in un-speak-a - ble
unis.

37

div.

ma - jes - ty; His po - wer un - ri-valed, His king - dom reigns; who con-quers His foes, and His

div.

41

Ch.2

f

peo - ple saves. All bless - ing, all ho-nor and glo - ry to Him who is

46

wor - thy; all prai-ses un - to the Al-migh - ty.

L.3

6

unis. **p**

O

6

unis. **p**

57

V.4

see at the cen - ter of all, our God, whom an - gels en - cir - cle with fear and awe. Your

cresc.

div.

div. **f**

cresc.

61

peo - ple with glad-ness our voi - ces lend; Cre - a - tion re-sounds with one great A- men! All

f

65

Ch.3

bless - ing, all ho - nor and glo - ry to Him who is wor - thy;

70

all prai-ses un - to the Al-migh - ty. All bless - ing, all ho - nor and

Ch.4

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Steadily $\text{♩} = 58$

Fsus2

V.1

F B_b/F F/A C^{sus} C A/C[#] Dm

8 B_b F F/A B_b C **L.1** F B_bma⁷ Dm C

14 F F B_b/F F/A B_b C^{sus} C A/C[#] Dm

20 B_b F F/A B_b C F F/E F/D C **Ch.1** C Dm C/E F B_b

26 F C Dm C/E F B_b Dm C/E F **L.2** B_bma⁷

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Steadily ♩. = 58

V.1

2 7 3 6 8 L.1 I. mf

V.2 15 7 à2 Ch.1 mp mf

L.2 28 I. (II.) f

V.3 34 7 Ch.2 4 f tr~~~

L.3 49 2 mf f f

V.4 56 6 mp f

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Steadily $\text{J.} = 58$ 2 V.1 7 L.1 4

15 V.2 8 Ch.1 7 L.2 4

34 V.3 8 Ch.2 7

49 L.3 I.

54 V.4 6 p mf

65 Ch.3

70 Ch.4

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Steadily $\text{A} = 58$ [V.1] [L.1]

7

pp poco mf

14 [V.2] 4 mp cant.

23 [Ch.1] mf < rinf.

30 [L.2] [V.3]

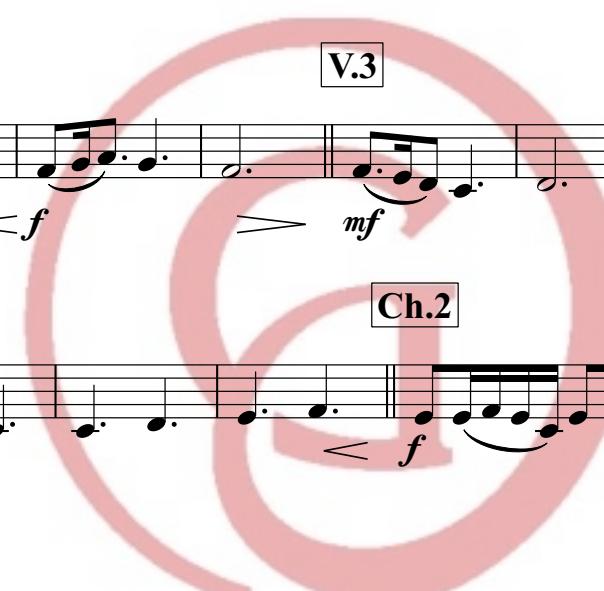
< f = mf

38 Ch.2

44

48 [L.3]

> < mf



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Steadily $\text{J} = 58$

V.1

L.1

V.2

Ch.1

L.2

V.3

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INTRO:

6 F^{sus2} | F^{sus2}
8

F B^b/F
 Un - to the Almighty now bring all praise
 F/A C^{sus} C
 Let highest of honors a - dorn His name
 A/C# Dm B^b F
 His throne is im - mortal, His wisdom stands
 F/A B^b 3 C
 The holy om - nipotent great I
 6 F |B^{bma7} |Dm C |F
 am

F B^b/F
 Cre - ator of beauty, the Lord of life
 F/A B^b C^{sus} C
 Who dawned into darkness the source-less light
 A/C# Dm B^b F
 Ex - alted the mountains and carved the seas
 F/A B^b C F/E
 The maker of earth and its mys - ter - ies

CHORUS

F/D C
 All blessing
 C Dm C/E F B^b
 All ho - nor and glory
 B^b F C
 To Him who is worthy
 Dm C/E F B^b Dm C C/E
 All praises un - to the Al - migh -
 F |B^{bma7} |Dm C |F
 -ty

Dm F B^b
 Come gaze on the crown of the highest King
 F/A B^b Dm C
 En - throned in u - speakable ma - jes - ty
 A/C# Dm Dm/C B^b F
 His power un - rivaled, His kingdom reigns
 F/A B^b C F Gm
 Who conquers His foes, and His people saves

CHORUS

F/A C
 All blessing
 C Dm C/E F B^b
 All ho - nor and glory
 B^b F C
 To Him who is worthy
 Dm C/E F B^b Dm C C/E
 All praises un - to the Al - migh -
 Gm⁷ |F/A |B^b/D C |B^b F/A |
 -ty
 Gm⁷ F |F⁷/E^b Dm⁷ |F/C F^{add9}/A |B^b^{sus2}
 Dm⁷
 O see at the center of all, our God
 F/A C/E
 Whom angels encircle with fear and awe
 A/C# Dm Dm/C B^b F
 Your people with gladness our voices lend
 F/A B^b C F
 Cre - ation re - sounds with one great A - men!

CHORUS

C
 All blessing
 C Dm C/E F B^b
 All ho - nor and glory
 B^b F/A C
 To Him who is worthy
 Dm C/E F B^b Dm C F Gm F/A B^b
 All praises un - to the Al - migh -
 C
 All blessing
 C Dm C/E F B^b
 All ho - nor and glory
 B^b Gm C
 To Him who is worthy
 Dm C/E F B^b Dm C C/E
 All praises un - to the Al - migh -
 F |B^{bma7} |Dm C |F
 -ty
 F |B^{bma7} |Dm C |F ||