

Voice
Piano

www.gettymusic.com

Pass the Promise

Words and Music by Kristyn Getty
and Sandra McCracken
Arranged by Ben Shive

Steady Call & Response $\text{♩} = 80$

B⁵

V.1

(call)

B⁵

1

I will pray re - joic-ing from my heart,

4

(response) (call) (response) (call)

pray re - joic-ing from my heart; for in Him my vic - t'ry's lif - ted high, His sal - va - tion is my cry. He has

7

(response) (call) (response)

o - ver - come my e - ne - my; our_ prai - ses scorn the e - ne - my. I de - light in His de - li - ver - ance; the

10

Lord is our de - li - ver - ance. Pass the pro - mise to our sons and daugh - ters, God most

The musical score consists of two staves. The top staff is for the Voice and the bottom staff is for the Piano. The key signature is A major (no sharps or flats). The tempo is $\text{♩} = 80$. Measure 1 starts with a piano call (B⁵) followed by a vocal response. Measures 4-6 show a steady call-response pattern between voice and piano. Measures 7-9 continue this pattern. Measure 10 concludes with a piano call (B⁵). The vocal parts are primarily eighth-note patterns.

1

I will pray re - joic-ing from my heart,

4

(response) (call) (response) (call)

pray re - joic-ing from my heart; for in Him my vic - t'ry's lif - ted high, His sal - va - tion is my cry. He has

7

(response) (call) (response)

o - ver - come my e - ne - my; our_ prai - ses scorn the e - ne - my. I de - light in His de - li - ver - ance; the

10

Lord is our de - li - ver - ance. Pass the pro - mise to our sons and daugh - ters, God most

This section continues the steady call-response pattern established in the previous section. It includes measures 1, 4, 7, and 10 of the vocal part, corresponding to the piano calls in the previous section.

1

I will pray re - joic-ing from my heart,

4

(response) (call) (response) (call)

pray re - joic-ing from my heart; for in Him my vic - t'ry's lif - ted high, His sal - va - tion is my cry. He has

7

(response) (call) (response)

o - ver - come my e - ne - my; our_ prai - ses scorn the e - ne - my. I de - light in His de - li - ver - ance; the

10

Lord is our de - li - ver - ance. Pass the pro - mise to our sons and daugh - ters, God most

This section continues the steady call-response pattern established in the previous sections. It includes measures 1, 4, 7, and 10 of the vocal part, corresponding to the piano calls in the previous sections.

1

I will pray re - joic-ing from my heart,

4

(response) (call) (response) (call)

pray re - joic-ing from my heart; for in Him my vic - t'ry's lif - ted high, His sal - va - tion is my cry. He has

7

(response) (call) (response)

o - ver - come my e - ne - my; our_ prai - ses scorn the e - ne - my. I de - light in His de - li - ver - ance; the

10

Lord is our de - li - ver - ance. Pass the pro - mise to our sons and daugh - ters, God most

This section concludes the steady call-response pattern. It includes measures 1, 4, 7, and 10 of the vocal part, corresponding to the piano calls in the previous sections.