

O WORSHIP THE RISEN CHRIST

(E / E^b / D Major)

Words and Music by Matt Boswell and Matt Papa

Arranged by Ben Shive and Samuel Wilson

PARTS INCLUDED:

Vocal (SAT) / Rhythm

Vocal, Piano

SATB Choir, Piano

SATB Choir

Piano

Chord Chart

2 Flutes

2 Oboes

2 Clarinets in B^b

2 Bassoons

2 Horns in F

2 Trumpets in B^b

3 Trombones (III Opt. Tuba)

Timpani

1 Percussion (Suspended Cymbal)

Strings (incl. Keyboard String Reduction)



getty music



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Intro
Flowing ♩ = 58

V.1
mf

SATB Choir
What name is the praise of the hea-vens a - bove, that en -

Pno. Riff / Pad
E E E E A E C#m B
What name is the praise of the hea-vens a - bove, that en -

Piano
E E E E A E C#m B

Intro
Flowing ♩ = 58

V.1

Flutes 1.2.
Oboes 1.2.
Clarinets 1.2. in Bb
Bassoons 1.2.
Horns 1.2. in F
Trumpets 1.2. in Bb
1.2.
Trombones
3. (opt. Tuba)
Timpani
1 Percussion

Intro
Flowing ♩ = 58

V.1

Violin I
Violin II
Viola
Violoncello
Contrabass

p *mp* *mp* *mp* *p*

arco

7

Choir

rap-tures the won-der of an - gels? Whose glo-ry out-shines all the burn-ing of suns and shall blaze all the bright-er through ag - es? O praise the

Vocal / Rthm.

A E C#m B A E C#m B A C#m B E /G# /F# E

Pno.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. [Bb]

Bsn. 1.2.

Hn. 1.2. [F]

Tpt. 1.2. [Bb]

1.2. Tbn.

3. (Tba.)

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13 **Ch.1**

Choir
One, the Ri-sen Christ; the Name of names, the Lord of Life. Let songs of joy now fill the skies. He lives! He lives! O wor-ship the Ri-sen

Vocal / Rthm.
Full Band groove / S.D. on 2
A C#m B E/G# A C#m B E/G# A B C#m A E/G# F#m E/G# A B
One, the Ri-sen Christ; the Name of names, the Lord of Life. Let songs of joy now fill the skies. He lives! He lives! O wor-ship the Ri-sen

Pno.
A C#m B E/G# A C#m B E/G# A B C#m A E/G# F#m E/G# A B

Ch.1

Fl. 1.2.
f

Ob. 1.2.

Cl. 1.2.
[Bb]
f

Bsn. 1.2.
f

Hn. 1.2.
[F]
f

Tpt. 1.2.
[Bb]

1.2.
Tbn.

3. (Tba.)

Timp.

Perc.

Ch.1

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

Cb.
f
pizz.

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Intro

Pno. Riff / Pad



Voice
Piano

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Intro Flowing ♩ = 58

V.1

E E E E A E C#m

What name is the praise of the hea-vens a -

6 A E C#m B A E C#m

bove, that en - rap-tures the won-der of an - gels? Whose glo-ry out-shines all the burn-ing of

Ch.1

10 B A C#m B E /G# /F# E A C#m

suns and shall blaze all the bright-er through ag - es? O praise the One, the Ri - sen

14 B E/G# A C#m B E/G# A B

Christ; the Name of names, the Lord of Life. Let songs of joy now fill the



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Intro

Flowing ♩ = 58

All Voices, unis: *mf*

What

V.1

name is the praise of the hea-vens a - bove, that en - rap-tures the won-der of an -

gels? Whose glo - ry out-shines all the burn-ing of suns and shall

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Intro

Flowing $\text{♩} = 58$
3

All Voices, unis: **V.1**
mf



What name is the praise of the hea-vens a - bove, that en-



rap-tures the won-der of an - gels? Whose glo-ry out-shines all the burn-ing of



suns and shall blaze all the bright-er through ag - es? O praise the One, the Ri-sen

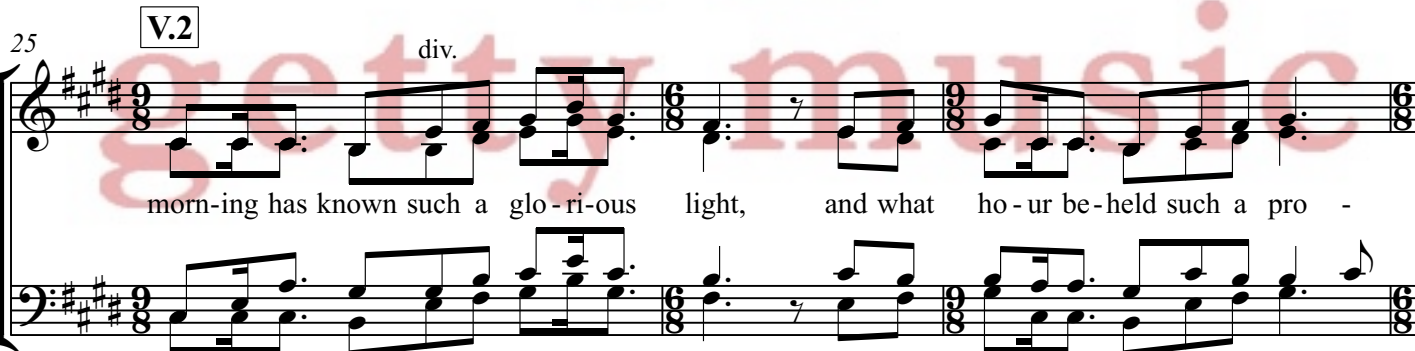


Christ; the Name of names, the Lord of Life. Let songs of joy now fill the skies. He



lives! He lives! O wor-ship the Ri - sen Christ.

What



morn-ing has known such a glo-ri-ous light, and what ho-ur be-held such a pro -

28

mise; when He who was slain dawned the end of all night, when He

Ch.2

31

rose to crush death and our dark - ness. *f* O praise the One, the Ri - sen

34

Christ; the Name of names, the Lord of Life. Let songs of joy now fill the

38

skies. He lives! He lives! O wor-ship the Ri - sen Christ. From

unis.
mf

From

mf unis.

43

V.3

hea-ven to earth, for a peo-ple He came; from the earth bore our sin un-to Cal - v'ry. From

47

Cal-v'ry He sank to the depths of the grave; from the grave un - to in - fin - ite glo - div.

50

Ch.3

f div.

ry. O praise the One, the Ri - sen Christ; the Name of names, the Lord of

A musical score for a hymn, page 50, Chapter 3. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The time signature is 4/4. The melody is in the Treble staff, and the bass line is in the Bass staff. The lyrics are: "ry. O praise the One, the Ri - sen Christ; the Name of names, the Lord of". The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are dynamic markings: a forte (*f*) marking at the beginning of the second staff and a *f* div. marking above the first measure of the second staff. The score is divided into measures by bar lines, with repeat signs (double bar lines with dots) appearing at the end of the first and third measures of the second staff.

54

Life. Let songs of joy now fill the skies. He lives! He lives! O wor-ship the Ri-sen

59 **L.2** **V.4** unis.

Christ. What rich-es of hope, now what trea-sures are mine; what a

Ooh

69

bles-sed fore-taste of re-demp - tion. What o-ceans of hap-pi-ness when we meet

ooh ooh

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Intro Flowing ♩ = 58

V.1

Sheet music for the first system, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music is in piano style. Chords are indicated above the staff: E, E, E, E, A, E, C#m.

Sheet music for the second system, measures 6-10. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music is in piano style. Chords are indicated above the staff: B, A, E, C#m, B, A, E, C#m, B.

Ch.1

Sheet music for the third system, measures 11-15. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music is in piano style. Chords are indicated above the staff: A, C#m, B, E, /G# /F# E, A, C#m, B, E/G#, A, C#m.

Sheet music for the fourth system, measures 16-20. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music is in piano style. Chords are indicated above the staff: B, E/G#, A, B, C#m, A, E/G#, F#m, E/G#, A, B.

L.1

V.2

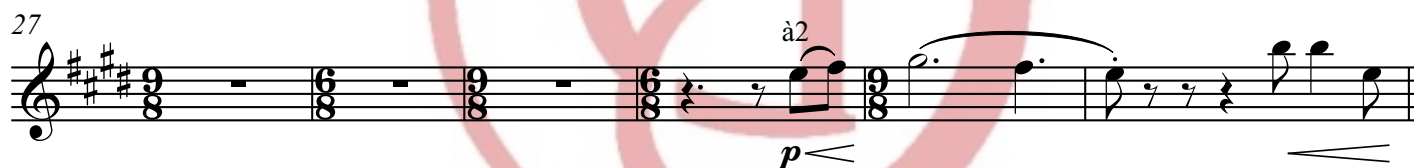
Sheet music for the fifth system, measures 21-25. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music is in piano style. Chords are indicated above the staff: E, E, E, E, A, E, C#m.

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Intro

Flowing $\text{♩} = 58$
4

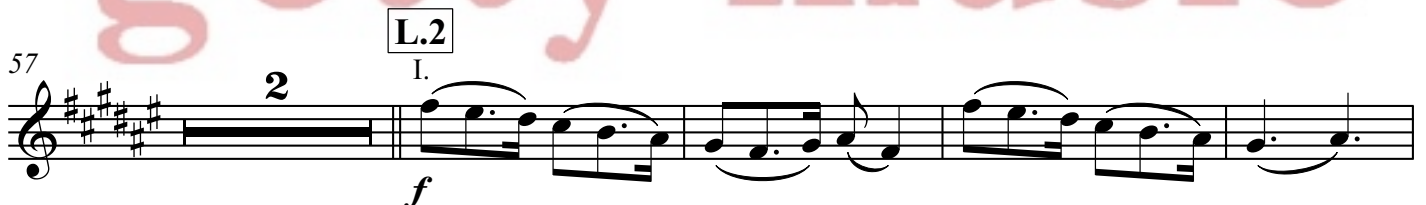
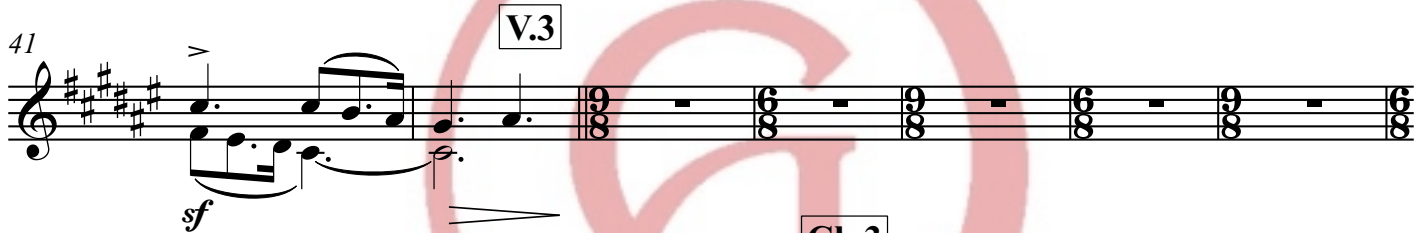
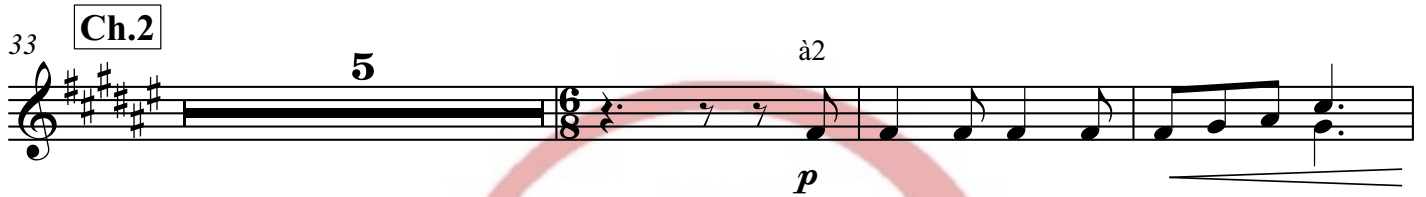
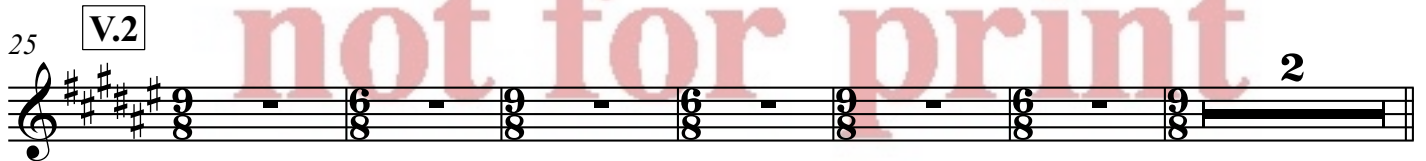
V.1**Ch.1****V.2**

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Intro

Flowing $\text{♩} = 58$
4

V.1

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Intro
Flowing $\text{♩} = 58$
3

V.1

p *mp*

Ch.1

f

L.1

f

V.2

p *mf espr.* *p*

mf espr. *p* *mf espr.* *p*

Ch.2

f

V.3

sf *mp*

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Intro

Flowing ♩. = 58

V.1

The first system of the keyboard string reduction, measures 1-8. It features a treble and bass staff in G major (one sharp). The tempo is marked 'Flowing ♩. = 58'. Dynamics include piano (*p*) and mezzo-piano (*mp*). The music is in 6/8 time and consists of flowing eighth-note patterns in both hands.

Ch.1

The second system of the keyboard string reduction, measures 9-13. It continues the flowing eighth-note patterns. A forte (*f*) dynamic is introduced in measure 13. The system ends with a double bar line.

The third system of the keyboard string reduction, measures 14-18. It continues the flowing eighth-note patterns. The system ends with a double bar line.

L.1

The fourth system of the keyboard string reduction, measures 19-24. It continues the flowing eighth-note patterns. The system ends with a double bar line.

V.2

The fifth system of the keyboard string reduction, measures 25-30. It continues the flowing eighth-note patterns. A piano (*p*) dynamic is introduced in measure 25. The system ends with a double bar line.

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INTRO:

$\frac{6}{8}$ E | E | E | E

$\frac{9}{8}$ A E C $\sharp$ m $\frac{6}{8}$ B
What name is the praise of the heavens a - bove

$\frac{9}{8}$ A E C $\sharp$ m $\frac{6}{8}$ B
That en - raptures the wonder of an - gels

$\frac{9}{8}$ A E C $\sharp$ m $\frac{6}{8}$ B
Whose glory out - shines all the burning of - suns

$\frac{9}{8}$ A C $\sharp$ m B E
And shall blaze all the brighter through ag - es

CHORUS

/G $\sharp$ /F $\sharp$ E A C $\sharp$ m B
O praise the One, the Risen Christ
E/G $\sharp$ A C $\sharp$ m B

The Name of names, the Lord of Life
E/G $\sharp$ A B $\frac{6}{8}$ C $\sharp$ m

Let songs of joy, now fill the skies
A E/G $\sharp$

He lives! He lives!

F $\sharp$ m E/G $\sharp$ A B

O wor - ship the Risen

E | E | E | E

Christ

As Verse 1

What morning has known such a glorious light
And what hour beheld such a promise
When He who was slain dawned the end of all night
When He rose to crush death and our darkness

CHORUS

/G $\sharp$ /F $\sharp$ E A C $\sharp$ m B
O praise the One, the Risen Christ
E/G $\sharp$ A C $\sharp$ m B

The Name of names, the Lord of Life
E/G $\sharp$ A B $\frac{6}{8}$ C $\sharp$ m

Let songs of joy, now fill the skies
A E/G $\sharp$

He lives! He lives!

F $\sharp$ m E/G $\sharp$ A B

O wor - ship the Risen

E | E

Christ

As Verse 1

From heaven to earth, for a people He came
From the earth bore our sin unto Calv'ry
From Calv'ry He sank to the depths of the grave
From the grave unto infinite glory

CHORUS

/G $\sharp$ /F $\sharp$ E A C $\sharp$ m B
O praise the One, the Risen Christ
E/G $\sharp$ A C $\sharp$ m B

The Name of names, the Lord of Life
E/G $\sharp$ A B $\frac{6}{8}$ C $\sharp$ m

Let songs of joy, now fill the skies

A E/G $\sharp$

He lives! He lives!

F $\sharp$ m E/G $\sharp$ A B

O wor - ship the Risen

C $\sharp$ m A | B E | C $\sharp$ m A | B E |
Christ

C $\sharp$ m A | B E/G $\sharp$ | A B | E

As Verse 1

What riches of hope, now what treasures are mine
What a blessed foretaste of redemption
What oceans of happiness when we meet Christ
And we're swept into His resurrection

CHORUS

/G $\sharp$ /F $\sharp$ E N.C. A C $\sharp$ m B
O praise the One, the Risen Christ
E/G $\sharp$ A C $\sharp$ m B

The Name of names, the Lord of Life
E/G $\sharp$ A B $\frac{6}{8}$ C $\sharp$ m

Let songs of joy, now fill the skies

A E/G $\sharp$

He lives! He lives!

A E/G $\sharp$

He lives! He lives!

F $\sharp$ m E/G $\sharp$

He lives! He lives!

A B A/C $\sharp$ B/D $\sharp$

O wor - ship the Risen

E | E | E | B E ||

Christ