

O GIVE THANKS

(D^b/C/B^b Major)

Words and Music by Matt Boswell and Matt Papa

Arranged by Ben Shive and Samuel Wilson

PARTS INCLUDED:

Vocal (SAT) / Rhythm

Vocal, Piano

SATB Choir, Piano

SATB Choir

Piano

Chord Chart

2 Flutes

2 Oboes

2 Clarinets in B^b

2 Bassoons

2 Horns in F

2 Trumpets in B^b

3 Trombones (III Opt. Tuba)

Timpani

1 Percussion (Suspended Cymbal)

Strings (incl. Keyboard String Reduction)



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Flowing $\text{♩} = 87$ **[Intro]** **V.1**

SATB Choir O give thanks to the Fa-ther, spring of life, Lord of love, the boun-ti-ful fount of all pro-

Vocal (SAT) / Rhythm Kit: Brushes & groove Pno. Band IN: Lightly G \flat D \flat Diamond / Pno.+ S.D. continue G \flat /D \flat D \flat G \flat B \flat m
N.C. Play
[cue: if no drums]

Piano

Flutes 1.2. Flowing $\text{♩} = 87$ **[Intro]** **V.1**

Oboes 1.2.

Clarinets 1.2. in B \flat

Bassoons 1.2.

Horns 1.2. in F

Trumpets 1.2. in B \flat

1.2. Trombones

3. (opt. Tuba)

Timpani

1 Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

Flowing $\text{♩} = 87$ **[Intro]** **V.1**

not for print

7

Choir vi - sion. Come re - joice in His good-ness; count each bless - ing that comes From heav'n to earth, now from earth to hea - ven.

Vocal / Rthm. A♭ D♭ B♭m D♭/F G♭ A♭⁷sus D♭/F E♭m B♭m G♭ A♭ D♭ vi - sion. Come re - joice in His good-ness; count each bless - ing that comes From heav'n to earth, now from earth to hea - ven.

Pno.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. [B♭]

Bsn. 1.2.

Hn. 1.2. [F]

Tpt. 1.2. [B♭]

1.2. Tbn.

3. (Tba.)

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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A large red watermark reading "getty music" is overlaid on the page, covering the middle section of the score.

Ch.1

12 *mf*

Choir O give thanks to God for - e - ver, for all He's done, for all He's gi - ven. For e - v'ry grace, bring e - v'ry praise. To the Gi - ver of all, give

Vocal / Rthm. *mf*

[Band IN: Light and Simple]

A♭ G♭ D♭ A♭ D♭/F G♭ D♭ G♭/B♭ A♭/C A♭ D♭/F G♭ D♭/A♭ A♭ [Pno.]

Pno.

O give thanks to God for - e - ver, for all He's done, for all He's gi - ven. For e - v'ry grace, bring e - v'ry praise. To the Gi - ver of all, give

Ch.1

Fl. 1.2. I. *mf*

Ob. 1.2. I. *mf*

Cl. 1.2. [B♭] *mf*

Bsn. 1.2. *mf*

Hn. 1.2. [F] *mf*

Tpt. 1.2. [B♭] *mf*

1.2. *mf*

Tbn. *mf*

3. (Tba.) *mf*

Timp. *mf*

Perc. *mf*

Ch.1

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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Flowing ♩ = 87

Kit: Brushes ♩'s groove

Intro Band IN: Lightly

N.C. Pno. D♭ G♭ D♭

O give

V.1 Diamond / Pno.+ S.D. continue

D♭ G♭/D♭ D♭ G♭ B♭m

thanks to the Fa-ther, spring of life, Lord of love, the boun - ti-ful fount of all pro-

Bass IN diamonds

A♭ D♭ B♭m D♭/F G♭ A♭⁷sus D♭/F

vi - sion. Come re - joice in His good-ness; count each bless - ing that comes From

Ch.1 Band IN: Light and Simple

E♭m B♭m G♭ A♭ D♭ A♭

heav'n to earth, now from earth to hea - ven. O give thanks to

G♭ D♭ A♭ D♭/F G♭ D♭ G♭/B♭ A♭/C A♭

God for-e-ver, for all He's done, for all He's gi-ven. For e - v'ry grace, bring

D♭/F G♭ D♭/A♭ A♭ [Pno.] D♭ G♭ D♭

e - v'ry praise. To the Gi - ver of all, give thanks. O give

V.2 A little funkier

D♭ G♭/D♭ D♭ D♭/F G♭ B♭m

thanks un - to Je-sus, sing of His sa - ving love; the bread of life, bro-ken for re -

Voice
Piano

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Flowing ♩ = 87
N.C.

Intro
D♭ **G♭** **D♭** **V.1**
D♭

O give thanks to the Fa-ther, spring of

Play
[cue: if no drums]

5 **G♭/D♭** **D♭** **G♭** **B♭m** **A♭** **D♭** **B♭m** **D♭/F**

life, Lord of love, the boun-ti-ful fount of all pro - vi - sion. Come re - joice in His good-ness; count each

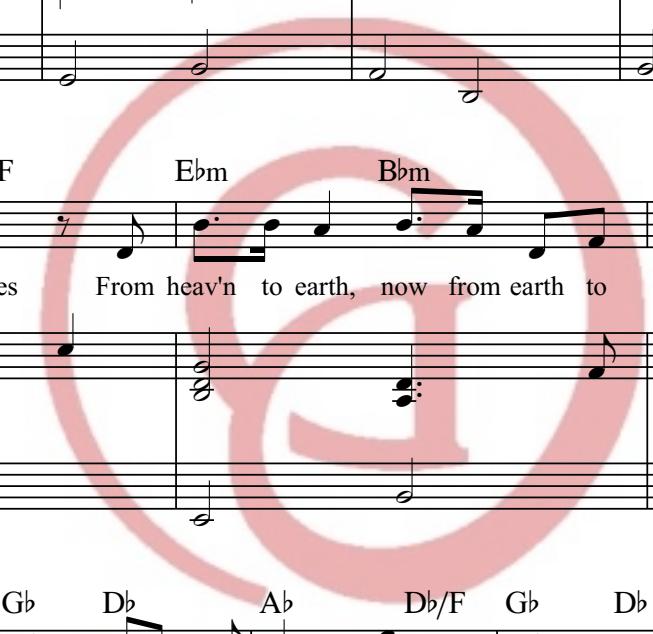
9 **G♭** **A♭7sus** **D♭/F** **E♭m** **B♭m** **G♭** **A♭** **D♭**

bless - ing that comes From heav'n to earth, now from earth to hea - ven.

Ch.1

12 **A♭** **G♭** **D♭** **A♭** **D♭/F** **G♭** **D♭** **G♭/B♭** **A♭/C A♭**

O give thanks to God for-e-ver, for all He's done, for all He's gi-ven. For e - v'ry grace, bring



SATB Choir
Piano

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Flowing $\text{J} = 87$

Intro

All Voices, unis: V.1

mp

N.C. Play D \flat G \flat D \flat D \flat

[cue: if no drums]

O give thanks to the Fa-ther, spring of



5

life, Lord of love, the boun-ti-ful fount of all pro - vi - sion. Come re - joice in His good-ness; count each

G \flat /D \flat D \flat G \flat B \flat m A \flat D \flat B \flat m D \flat /F



9

bless-ing that comes From heav'n to earth, now from earth to hea - ven. O give thanks to

G \flat A \flat 7sus D \flat /F E \flat m B \flat m G \flat A \flat D \flat A \flat

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Flowing ♩ = 87

Intro**V.1**All Voices, unis:
mp

O give thanks to the Fa- ther, spring of

life, Lord of love, the boun-ti-ful fount of all pro - vi - sion. Come re-joice in His good- ness; count each

bless - ing that comes From heav'n to earth, now from earth to hea - ven.

Ch.1

O give thanks to God for - e - ver, for all He's done, for all He's gi - ven. For

e - v'ry grace, bring e - v'ry praise. To the Gi - ver of all, give thanks.

V.2

O give thanks un - to Je - sus, sing of His sa - ving love; the
div.

bread of life, bro - ken for re - dem - ption. How He car - ried the cross to make us

26

Ch.2

f div.

daugh-ters and sons; ex - al-ted now, the King of our sal - va - tion. O give thanks to



30

God for - e - ver, for all He's done, for all He's gi - ven. For e - v'ry grace, bring



34

Inst.

7

e - v'ry praise. To the Gi - ver of all, give thanks.

7

44

Ch.3

O give thanks to God for - e - ver, for all He's done, for all He's gi - ven. For

48

e - v'ry grace, bring e - v'ry praise. To the Gi - ver of all, give thanks.

52 unis. **V.3**

p

O give thanks to the Spi - rit fire of joy, bond of love. O



55 *p*

Ooh

breath of God, help our hearts re - mem - ber. Purge our pride with your kind-ness; plant this

Ooh Ooh



58 *cresc.*

song deep in us. For all the gifts, great - er is the Gi - ver.

cresc.



61 **Ch.4** *f*

O give thanks to God for e - ver, for all He's done, for all He's gi - ven. For

f



65

e - v'ry grace, bring e - v'ry praise. To the Gi - ver of all, give



Piano

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Flowing $\text{♩} = 87$

N.C. Play **Intro** G \flat D \flat **V.1** D \flat G \flat /D \flat D \flat

[cue: if no drums]

6 G \flat B \flat m A \flat D \flat B \flat m D \flat /F G \flat A \flat ⁷sus D \flat /F E \flat m B \flat m G \flat A \flat D \flat

12 Ch.1 A \flat G \flat D \flat A \flat D \flat /F G \flat D \flat G \flat /B \flat A \flat /C A \flat D \flat /F G \flat D \flat /A \flat A \flat

19 D \flat G \flat D \flat **V.2** D \flat G \flat /D \flat D \flat D \flat /F G \flat B \flat m

24 A \flat D \flat B \flat m D \flat /F G \flat A \flat ⁷sus D \flat /F E \flat m B \flat m G \flat A \flat D \flat

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Flowing $\text{♩} = 87$ **Intro** **V.1** **Ch.1**

2 8 I. *mf*

14 

19 **V.2** 3 I. *mf*

27 **Ch.2** *f*

31

35 **Inst.** à2 *f* à2 *f*

40 **Ch.3** 2 3 à2 *f*



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Flowing ♩ = 87 **Intro** **V.1**

Ch.1 **V.2** **2** **8**

12 **9** **8** **6** **Cl. 1.2.**

Inst. **Ch.2** **6** **Ch.3**

36

46 **2** **I.** **mp cant.**

V.3 **Ch.4** **8** **3**

53

Tag **End** **rit.**

68

f **mp**

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Flowing $\text{♩} = 87$ **Intro**

V.1

2 **7**

p

Ch.1

mf

V.2

18 $\geq \text{mp}$ **mf**

24

Ch.2 **f**

Inst.

34 \geq **mp**

39

Ch.3 **f** \geq **mf**

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Flowing ♩ = 87

Intro

V.1

4

Sheet music for keyboard string reduction, page 1. It shows two staves in 4/4 time with a key signature of four flats. The first staff starts with a rest, followed by a dynamic 'p' and a sustained note. The second staff begins with a dynamic 'mf' and a sustained note. Measure 4 starts with a dynamic 'mp' and a sustained note.

Ch.1

Sheet music for keyboard string reduction, page 1. It shows two staves in 4/4 time with a key signature of four flats. Measure 9 starts with a dynamic 'mf' and a sustained note. The second staff begins with a dynamic 'mf' and a sustained note.

Sheet music for keyboard string reduction, page 1. It shows two staves in 4/4 time with a key signature of four flats. Measure 14 starts with a dynamic 'mp' and a sustained note. The second staff begins with a dynamic 'mp' and a sustained note.

Sheet music for keyboard string reduction, page 1. It shows two staves in 4/4 time with a key signature of four flats. Measure 20 starts with a dynamic 'mf' and a sustained note. The second staff begins with a dynamic 'mf' and a sustained note.

Sheet music for keyboard string reduction, page 1. It shows two staves in 4/4 time with a key signature of four flats. Measure 24 starts with a dynamic 'mf' and a sustained note. The second staff begins with a dynamic 'mf' and a sustained note.

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INTRO:

4 / / / | D^b | G^b D^b
D^b

O give thanks to the Father
G^b/D^b D^b

Spring of life, Lord of love
G^b B^bm A^b D^b

The bountiful fount of all pro - vi - sion
B^bm D^b/F

Come re - joice in His goodness
G^b D^b/F

Count each blessing that comes
E^bm B^bm G^b A^b D^b

From heav'n to earth, now from earth to hea - ven

CHORUS

A^b G^b D^b

O give thanks to God for - ever
A^b D^b/F G^b D^b

For all He's done, for all He's given
G^b/B^b A^b/C D^b/F G^b

For ev'ry grace bring ev'ry praise
D^b/A^b A^b D^b | G^b

To the Giver of all, give thanks

As VERSE 1

O give thanks to the Spirit

Fire of joy, bond of love

O breath of God, help our hearts remember

Purge our pride with Your kindness

Plant this song deep in us

E^bm D^b/F G^b A^b D^b D^b/E^b D^b/F

For all the gifts, greater is the Gi - ver

CHORUS

A^b G^b D^b

O give thanks to God for - ever
A^b D^b/F G^b D^b

For all He's done, for all He's given
G^b/B^b A^b/C D^b/F G^b

For ev'ry grace bring ev'ry praise
D^b/A^b A^b B^bm G^b

To the Giver of all, give thanks

D^b/A^b A^b B^bm E^bm

To the Giver of all, give thanks

D^b/A^b A^b D^b | G^b/D^b D^b ||

To the Giver of all, give thanks

As VERSE 1

O give thanks unto Jesus

Sing of His saving love

The bread of life, broken for redemption

How He carried the cross

To make us daughters and sons

Exalted now, the King of our salvation

CHORUS

INSTRUMENTAL

D^b | G^b D^b/F | G^b D^b/F G^b B^bm | A^b D^b |
B^bm D^b/F | G^b D^b/F | E^bm B^bm | A^b D^b |

CHORUS