

IT IS WELL WITH MY SOUL

(G / B[♭] / C Major)

Music by Philip P. Bliss / Words by Horatio G. Spafford

Arranged by Ben Shive and John Langley

PARTS INCLUDED:

Vocal/Rhythm

Vocal, Piano, Solo Violin

Vocal Score (Choir & Vocal), Solo Violin

Piano

2 Flutes

2 Oboes

2 Clarinets in B[♭]

2 Bassoons

2 Horns in F

2 Trumpets in B[♭]

3 Trombones (III Opt. Tuba)

Timpani

1 Percussion (Suspended Cymbal)

Strings (incl. Keyboard String Reduction)



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Intro Rubato throughout pulling back pushing ahead rit.

SATB Choir

Vocal (SAT) / Rhythm Solo Violin
E⁷sus C D⁵/C E⁷sus E⁷sus Cadd9 C⁶
When

Solo Violin
mp

Piano
p
col leg.

Intro Rubato throughout pulling back pushing ahead rit.

Flutes 1.2.

Oboes 1.2.

Clarinets 1.2. in B^b

Bassoons 1.2.

Horns 1.2. in F

Trumpets 1.2. in B^b

Trombones 1.2.

3. (opt. Tuba)

Timpani

1 Percussion

Intro Rubato throughout pulling back pushing ahead rit.

Violin I

Violin II

Viola

Violoncello

Contrabass

II a tempo rit.

Choir

Vocal / Rthm. G^{ma7} C/G G Em⁹ A^{7sus} A⁷ Dsus D D/C
peace like a ri - ver at - tend - eth my way, When sor - rows like sea bil-lows roll; What-

Solo Vln.

Pno. G^{ma7} C/G G Em⁹ A^{7sus} A⁷ Dsus D D/C

Fl. 1.2. a tempo rit.

Ob. 1.2.

Cl. 1.2. [B_b]

Bsn. 1.2.

Hn. 1.2. [F]

Tpt. 1.2. [B_b]

1.2. Tbn.

3. (Tba.)

Timp.

Perc.

Vln. I a tempo rit.

Vln. II

Vla.

Vc.

Cb.

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Rubato throughout

Intro Solo Violin

3 E[#]sus C D^{5/C} E[#]sus E^{7sus} pulling back pushing ahead

9 Cadd9 rit. V.1 a tempo C/G G When peace like a ri - ver at - tend - eth my way, When

15 Em⁹ A^{7sus} A⁷ Dsus rit. 19 D D/C G/B Cadd9 What - e - ver my lot Thou hast

sor - rows like sea bil-lows roll; taught me to say, "It is well, it is well with my soul!"

L.1 Faster Vln.→ Em

27 Cadd9 Cma⁹ slowing E[#]sus Em C^{6%} Though

V.2 Gma⁷ Cma⁹ Am⁷ G/B Em Sa - tan should buf - fet, though tri - als should come, Let this blest as-

33 A^{9sus} A⁷ D^{9sus} D/C 41 G/B Cma⁷ su - rance con - trol, That Christ hath re - gar - ded

43 A/C# D/C G/B C Dsus D⁷ G C/G D/G C/G pulling back my help-less es - tate, And hath shed His own blood for my soul.

Voice
Solo Violin
Piano

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3 Intro Rubato throughout **pulling back pushing ahead** **rit.**

Solo Violin Piano

Jesus C D⁵/C Jesus E^{7sus} Cadd9

col Leg.

10 V.1 a tempo

When peace like a ri - ver at - tend - eth my way, When sor - rows like sea bil-lows

C⁶ G^{ma7} C/G G Em⁹ A^{7sus} A⁷

17 rit. 19

roll; What - e - ver my lot Thou hast taught me to say, "It is well, it is

Dsus D D/C G/B Cadd9 A/C# D/C G/B C^{ma7}

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[Intro]

Rubato throughout

pulling back pushing ahead

Solo Violin

mp

Esus C D⁵/C Esus E⁷sus

Piano

p

col Ped.

This section shows the beginning of the piece. The Solo Violin part starts with eighth-note patterns. The Piano part provides harmonic support with chords like Esus, C, D⁵/C, Esus, and E⁷sus. The piano dynamic is marked as *p* and includes a pedal instruction (*col Ped.*). The key signature is F major (one sharp).

9

rit.

V.1 a tempo

Voice

When peace like a ri - ver at - tend - eth my way, When

Solo Vln.

Cadd9 rit. C⁶/

V.1 a tempo

C/G

G

Pno.

15

rit.

19

Voice

sor - rows like sea bil-lows roll; What - e - ver my lot Thou hast

Pno.

Em⁹ A^{7sus} A⁷ Dsus D D/C G/B Cadd9

L.1 Faster

21

Voice taught me to say, "It is well, it is well—with my soul!"

Solo Vln.

L.1 Faster

Pno. A/C# D/C G/B C^{ma7} D^{7sus} D⁷ E^{sus} Em

mp

=

27 **slowing**

Voice Though

Solo Vln.

Pno. Cadd9 C^{ma9} E^{sus} Em C^{6%}

=

33 **V.2**

Voice Sa - tan should buf - fet, though tri - als should come, Let this blest as - su - rance con-

Solo Vln.

Pno. G^{ma7} C^{ma9} Am⁷ G/B Em A^{9sus} A⁷

p cant.

39

Voice: trol, That Christ hath re - gar - ded my help-less es-

Solo Vln.

Pno. D^{9sus} D/C 41 G/B C^{ma7} A/C[#]

=

44

Voice: -tate, And hath shed His own blood for my soul. It is

Solo Vln.

Pno. D/C G/B pulling back C Dsus D⁷ G C/G D/G C/G G

=

49 Ch.1

Voice: well with my soul. It is well, it is well with

Solo Vln.

Pno. Ch.1 G/D D D^{7/F#} G G/B C Am⁷ G/D D⁷ pulling back

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Intro Rubato throughout pulling back pushing ahead

3 *mp* rit. V.1 a tempo rit. 19 6

9 7 6

25 L.1 Faster slowing

31 V.2

38 41

44 pulling back Ch.1

51 Inst. 1 moving ahead

58 faster cresc.

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Intro
Rubato throughout

3 E⁺sus C D⁵/C E⁺sus E^{7sus}

p col *Led.*

9 Cadd9 rit. C⁶/⁹ **V.1** G^{ma7} C/G G

a tempo

15 Em⁹ A^{7sus} A⁷ Dsus rit. D D/C **19** G/B Cadd9

21 A/C# D/C G/B C^{ma7} D^{7sus} D⁷ **L.1** Faster E⁺sus Em

mp

27 Cadd9 C^{ma9} E⁺sus Em C⁶/⁹

slowing

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Intro

Rubato throughout **pulling back** **pushing ahead** **rit.**

V.1 **a tempo** **rit.** **19** **L.1 Faster**

slowing **V.2** **41** **pulling back**

Ch.1 **pulling back** **Inst. 1 moving ahead**

faster

slowly **rit.**

V.3 **1.** **pulling back** **pushing ahead**

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Intro

3 Rubato throughout pulling back pushing ahead rit. **V.1** a tempo

18 rit. **19** **L.1** Faster slowing

33 **V.2** 8 **41** 4 pulling back **Ch.1** 4

53 pulling back 2 moving ahead 3 faster Solo Vln.

67 **V.3** 3

76 pulling back 2 pushing ahead **81** 3 rit. 3

87 pushing ahead pulling back **Ch.2** 3

Hn. 1.2. [F]

The musical score consists of six staves of music for two trumpets. The first staff begins with an 'Intro' section. The second staff starts at measure 18 with a 'rit.' instruction. The third staff begins at measure 33 with a 'V.2' section. The fourth staff begins at measure 53 with an 'Inst. 1' section featuring a solo violin part. The fifth staff begins at measure 67 with a 'V.3' section. The sixth staff begins at measure 76. Various dynamics and performance instructions like 'pulling back', 'pushing ahead', 'faster', 'slowing', 'rit.', and 'a tempo' are scattered throughout the score. Measure numbers 19, 41, 81, and 2 are enclosed in boxes. Measures 33, 53, 67, and 76 are also numbered. The key signature is B♭ major (two sharps) throughout.

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Intro

Rubato throughout **pulling back** **pushing ahead**

3

rit. **V.1** a tempo rit. **19** **6**

L.1 Faster slowing **2**

V.2 **6** **41** **4** pulling back

Ch.1 **49** pulling back **Inst. 1** moving ahead **2**

faster **58** **opt.** **8va**

slowing **rit.** **V.3**

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Intro

Rubato throughout pulling back pushing ahead

rit.

3

Musical score for piano, page 3, measures 1-2. The score consists of two staves. The top staff is in treble clef, 3/4 time, and G major (indicated by a sharp symbol). The bottom staff is in bass clef, 3/4 time, and G major. Measure 1 starts with a long black bar. Measure 2 begins with a dynamic of *p*, followed by a grace note pattern of eighth-note pairs. Measure 3 starts with a dynamic of *pp*, followed by a grace note pattern of eighth-note pairs. Measures 4-5 show a continuation of the melodic line with various dynamics and grace note patterns.

11 a tempo

rit.

19

4

Voice

L.1 Faster

well — it is well with my soul!"

v.2

26

slowing

Musical score for piano, page 10, measures 1-2. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 1 starts with a dynamic of *p*, followed by a measure of rest. Measure 2 begins with a dynamic of *p*. The music features various note heads, stems, and rests. A red oval highlights a section of the music starting from the second measure, spanning approximately four measures. Measure 3 includes a dynamic of *p* and a measure of rest. Measure 4 includes a dynamic of *p* and a measure of rest.

35

41

Musical score for piano, page 35, measures 1-6. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 1: Treble staff has a single note (open circle) at the beginning, followed by a dynamic marking *p*. Bass staff has two eighth notes (open circles). Measure 2: Treble staff has a single note (open circle), followed by a dynamic marking *p*, then a note (open circle) with a curved line above it. Bass staff has two eighth notes (open circles). Measure 3: Treble staff has a single note (open circle), followed by a dynamic marking *p*, then a note (open circle) with a curved line above it. Bass staff has two eighth notes (open circles). Measure 4: Treble staff has a single note (open circle), followed by a dynamic marking *mp*, then a note (open circle). Bass staff has two eighth notes (open circles). Measure 5: Treble staff has a single note (open circle). Bass staff has two eighth notes (open circles).

43

pulling back

Ch.1