

COME THOU ALMIGHTY KING

(D / E^b / F Major)

Felice De Giardini (Trad.) / Arrangement, New Words and Music by
Tommy Bailey, Sarah Gehri, Nathan Mickle, and Tom Yarbrough

Arranged by Ben Shive

PARTS INCLUDED:

Vocal (SAT) / Rhythm
Vocal, Piano
SATB Choir, Piano
SATB Choir
Piano
Chord Chart



getty music

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Steady Folk Lilt $\text{♩} = 51$

Intro Solo Ac. Guitar (DADGAD)

D A D A^{7sus} D A D A^{7sus}

V.1

D A D A^{7sus} Bm⁷ Gadd⁹ A D A/C[#]

Come, Thou Al - migh - ty King, help us Thy name to sing, help us to praise.

A D/A Em/G D/F[#] Em⁷ D/F[#] G/B A/C[#]

Fath-er all glo - ri - ous, o'er all vic - to - ri - ous, come and reign o - ver us, An- cient of

Bass / Kit IN

V.2 + Low Whistles

D A D A^{7sus}

Days. Come, Thou in - car - nate Word,

Bm⁷ Gadd⁹ A D A/C[#] A D/A

gird on Thy migh - ty sword, our prayer at - tend, come and Thy peo - ple bless

+ Shaker

Em/G D/F[#] Em⁷ D/F[#] G/B A/C[#] D A

and give Thy Word suc - cess, Spi - rit of ho - li - ness, on us des - cend.

Ch.1

D Em⁷ D/F[#] A A/G D^{sus} D A/C[#] Bm⁷

All glo - ry be to the Fa - ther, all glo - ry be to the Son! All

Voice
Piano

www.gettymusic.com

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Intro

D A D A^{7sus} D A D A^{7sus}

V.1

5 D A D A^{7sus} Bm⁷ Gadd⁹ A

Come, Thou Al - migh - ty King, help us Thy name to sing,

9 D A/C# A D/A Em/G D/F# Em⁷ D/F#

help us to praise. Fath-er all glo - ri-ous, o'er all vic - to - ri-ous, come and reign o - ver us,

V.2

13 G/B A/C# D A D A^{7sus} D A

An-cient of Days. Come, Thou in - car - nate

SATB Choir
Piano

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Intro

Steady Folk Lilt $\text{♩} = 51$

D A D A^{7sus} D A D A^{7sus}

V.1
mp unis.

Come, Thou Al - migh - ty King,
help us Thy name to sing,

D A D A^{7sus} Bm⁷ Gadd⁹ A

help us to praise. Fath-er all glo - ri-ous, o'er all vic - to - ri-ous, come and reign o - ver us,

help us to praise. Fath-er all glo - ri-ous, o'er all vic - to - ri-ous, come and reign o - ver us,

D A/C# A D/A Em/G D/F# Em⁷ D/F#

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IntroSteady Folk Lilt $\text{♩} = 51$ **V.1***mp unis.***4**

Sheet music for SATB choir. The intro consists of two staves. The top staff is in treble clef, 6/8 time, and the bottom staff is in bass clef, 6/8 time. Both staves begin with a measure of silence followed by a steady eighth-note pattern. Measure 4 starts with a single eighth note. The lyrics "Come, Thou Al-migh-ty King, help us Thy name to sing," are written below the notes. Measure 9 begins with a single eighth note. The lyrics "help us to praise. Fath-er all glo - ri-ous, o'er all vic - to - ri-ous, come and reign o - ver us," are written below the notes.

not for print

Sheet music for SATB choir. The music continues from measure 9. The top staff is in treble clef, 3/8 time, and the bottom staff is in bass clef, 3/8 time. The lyrics "An-cient of Days. Come, Thou in - car - nate Word, gird on Thy migh - ty" are written below the notes. Measure 19 begins with a single eighth note. The lyrics "sword, our prayer at - tend, come and Thy peo - ple bless and give Thy Word suc - cess," are written below the notes.

V.2

Sheet music for SATB choir. The music continues from measure 13. The top staff is in treble clef, 3/8 time, and the bottom staff is in bass clef, 3/8 time. The lyrics "An-cient of Days. Come, Thou in - car - nate Word, gird on Thy migh - ty" are written below the notes. Measure 19 begins with a single eighth note. The lyrics "sword, our prayer at - tend, come and Thy peo - ple bless and give Thy Word suc - cess," are written below the notes.

Tenors:

Sheet music for SATB choir. The music continues from measure 19. The top staff is in treble clef, 3/8 time, and the bottom staff is in bass clef, 3/8 time. The lyrics "sword, our prayer at - tend, come and Thy peo - ple bless and give Thy Word suc - cess," are written below the notes.

23

mf Ch.1

Spi-rit of ho-li-ness, on us des-cend.

All glo-ry be to the

+Basses:

mf

28

Fa-ther, all glo-ry be to the Son!

All glo-ry be to the Spi-rit, the

33

mp V.3

bles-sèd Three in One.

Come, Ho-ly Com-for-ter,

Thy sac-red wit-ness

39

bear in this glad hour.

Thou who Al-migh-ty art, now rule in ev-ry heart,

43

mf Ch.2

and ne'er from us de-part, Spi-rit of Pow'r.

All glo-ry be to the

mf

47

Fa - ther, all glo - ry be to the Son! All glo - ry be to the Spi - rit, the

52

Inst. **V.4**

bles - sed Three in One. To the great One in Three,

63

cresc. poco a poco

e - ter - nal prai - ses be, hence e - ver - more. Thy sov'reign ma-jes-ty may we in glo - ry see

cresc. poco a poco

68

f

and to e - ter - ni - ty love and a - dore. All glo - ry be to the Fa - ther, all

Ch.3

f

73

glo - ry be to the Son! All glo - ry be to the Spi - rit, the bles - sed Three in

The musical score consists of four staves of music for SATB choir in D major. The vocal parts are represented by soprano, alto, tenor, and bass clefs. The score includes lyrics for each section, with some sections having multiple endings indicated by Roman numerals (V.4). Performance instructions such as dynamics (e.g., **f**, **p**) and crescendos (*cresc. poco a poco*) are included. The score is divided into sections by measure numbers (47, 52, 63, 68, 73) and features various time signatures (common time, 3/8, 6/8).

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IntroSteady Folk Lilt $\text{♩} = 51$

A musical score for piano in 6/8 time. The key signature is A major (two sharps). The score consists of two staves: treble and bass. The treble staff has a dynamic marking of p . The bass staff has a single note on each beat. The melody is simple, consisting of eighth-note patterns.

V.1

A musical score for piano in 6/8 time. The key signature is A major (two sharps). The score consists of two staves: treble and bass. The treble staff shows a more complex melody with eighth-note patterns. The bass staff provides harmonic support. Chords labeled include D, A, D, A^{7sus}, Bm⁷, Gadd⁹, A, D, and A/C[♯].

A musical score for piano in 6/8 time. The key signature is A major (two sharps). The score consists of two staves: treble and bass. The treble staff features eighth-note patterns. The bass staff provides harmonic support. Chords labeled include A, D/A, Em/G, D/F[♯], Em⁷, D/F[♯], G/B, and A/C[♯]. Measure 10 ends with a change to 3/8 time, followed by a return to 6/8.

V.2

A musical score for piano in 6/8 time. The key signature is A major (two sharps). The score consists of two staves: treble and bass. The treble staff features eighth-note patterns. The bass staff provides harmonic support. Chords labeled include D, A, D, A^{7sus}, D, A, D, and A^{7sus}. The dynamic marking mp is present in the bass staff.

A musical score for piano in 6/8 time. The key signature is A major (two sharps). The score consists of two staves: treble and bass. The treble staff features eighth-note patterns. The bass staff provides harmonic support. Chords labeled include Bm⁷, Gadd⁹, A, D, A/C[♯], A, D/A, Em/G, D/F[♯], Em⁷, and D/F[♯]. The score concludes with a change to 3/8 time.

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INTRO:

6 8 | D A | D A^{7sus} | D A | D A^{7sus} |

D A D A^{7sus}

Come Thou Al - mighty King

Bm⁷ G^{add9} A

Help us Thy name to sing

D A/C#

Help us to praise

A D/A Em/G D/F#

Father all glorious o'er all vic - torious

Em⁷ D/F#

Come and reign over us

3 8 G/B A/C# 6 8 D A | D A^{7sus} |

Ancient of Days

As Verse 1

Come Thou incarnate Word

Gird on Thy mighty sword

Our prayer attend

Come and Thy people bless

And give Thy Word success

Spirit of holiness

3 8 G/B A/C# 6 8 D A | D Em
On us des - cend

CHORUS

D/F# A A/G D^{sus} D

All glory be to the Fa - ther
A/C# Bm⁷

All glory be to the Son

Em⁷ D/F# G^{add9} D/F#

All glory be to the Spi - rit

Em⁷ A D A | D A^{7sus} |

The blessed Three in One

As Verse 1

Come Holy Comforter

Thy sacred witness bear

In this glad hour

Thou who Almighty art

Now rule in every heart

And ne'er from us depart

3 8 G/B A/C# 6 8 D Em⁷
Spirit of power

CHORUS as before

All glory be to the Father

All glory be to the Son

All glory be to the Spirit

Em⁷ A

The blessed Three in

Em⁷ D/F# | G D/F# | Em⁷ D/F# | G A^{7sus}

One

Em⁷ G | G G[#] A A[#] | Bm⁷ F#m/A | G

As Verse 1

To the great One in Three

Eternal praises be

Hence evermore

They sov'reign majesty may we in glory see

And to eternity

3 8 G/B A/C# 6 8 D Em⁷
Love and a - dore

CHORUS

D/F# A A/G D^{sus} D

All glory be to the Fa - ther
A/C# Bm⁷

All glory be to the Son

Em⁷ D/F# G^{add9} D/F#

All glory be to the Spi - rit

Em⁷ A Bm⁷ A/C# D Em⁷

The blessed Three in One

D/F# A Em D

All glory be to the Fa - ther
A/C# Bm⁷

All glory be to the Son

Em⁷ D/F# G^{add9} D/F#

All glory be to the Spi - rit

Em⁷ A D D^{sus} | D D^{sus} | D

The blessed Three in One