# Come, Thou Almighty King

Felice De Giardini (Trad.) Arrangement, New Words and Music by Tommy Bailey, Sarah Gehri, Nathan Mickle and Tom Yarbrough

#### **INTRO:**

 $\begin{pmatrix} 6 \\ 8 \end{pmatrix} \mid D \quad A \quad \mid D \quad A^{7sus} \quad \mid D \quad A \mid D \quad A^{7sus}$ 

D A D

Come Thou AI - mighty King Bm<sup>7</sup> G<sup>add9</sup> A

Help us Thy name to sing

D A/C#

Help us to praise

A D/A Em/G D/F#
Father all glorious o'er all vic - torious

Em<sup>7</sup> D/F#

Come and reign over us

 ${}^{3}_{8}$  G/B A/C#  ${}^{6}_{8}$ D A | D A<sup>7sus</sup>
Ancient of Days

#### As Verse 1

Come Thou incarnate Word
Gird on Thy mighty sword
Our prayer attend
Come and Thy people bless
And give Thy Word success
Spirit of holiness

3
6/B
A/C# 6/8D
A

On us des - cend

## **CHORUS**

D/F# A A/G D<sup>sus</sup> D

All glory be to the Fa - ther
A/C# Bm<sup>7</sup>

All glory be to the Son
Em<sup>7</sup> D/F# G<sup>add9</sup> D/F#

All glory be to the Spi - rit
Em<sup>7</sup> A D A | D A<sup>7sus</sup> |

The blessed Three in One

|D

Em

#### As Verse 1

Come Holy Comforter
Thy sacred witness bear
In this glad hour
Thou who Almighty art
Now rule in every heart
And ne'er from us depart

3 G/B A/C# 6 D Em<sup>7</sup>
Spirit of power

### **CHORUS** as before

All glory be to the Father
All glory be to the Son
All glory be to the Spirit  $Em^7 \quad A$ The blessed Three in  $Em^7 \quad D/F^{\sharp} \quad |G \quad D/F^{\sharp} \mid Em^7 \quad D/F^{\sharp} \quad |G \quad A^{7su}$ One  $Em^7 \quad G \quad |G \quad G^{\sharp 0} \quad A \quad A^{\sharp \circ} \mid Bm^7 \quad F^{\sharp}m/A \quad |G \quad A^{\sharp \circ} \mid Bm^7 \quad F^{\sharp}m/A \quad |G \quad A^{\sharp \circ} \mid Bm^7 \quad F^{\sharp}m/A \quad |G \quad A^{\sharp \circ} \mid Bm^7 \quad B^{\sharp \circ}m/A \quad |G \quad A^{\sharp \circ} \mid Bm^7 \quad B^{\sharp \circ}m/A \quad |G \quad A^{\sharp \circ} \mid Bm^7 \quad B^{\sharp \circ}m/A \quad |G \quad A^{\sharp \circ} \mid Bm^7 \quad B^{\sharp \circ}m/A \quad |G \quad A^{\sharp \circ} \mid Bm^7 \quad B^{\sharp \circ}m/A \quad |G \quad A^{\sharp \circ} \mid Bm^7 \quad B^{\sharp \circ}m/A \quad |G \quad B^{\sharp \circ}m/A \quad |G$ 

#### As Verse 1

To the great One in Three

Eternal praises be

Hence evermore

They sov'reign majesty may we in glory see

And to eternity

3/8 G/B A/C# 6/8 D Em<sup>7</sup>

Love and a - dore

## **CHORUS**

 $D^{sus}$  D D/F# A A/G glory be to the Fa – ther A/C# All glory be to the Son Gadd9 D/F# Em D/F# All glory be to the Spi - rit Bm<sup>7</sup> A/C<sup>#</sup> D Em<sup>7</sup> Em′ Α The blessèd Three in One D/F# A Em D glory be to the Fa – ther All Bm<sup>7</sup> All glory be to the Son  $Em^7$  D/F#  $G^{add9}$  D/F# All glory be to the Spi - rit D D<sup>sus</sup> Α The blessed Three in One

