

# PSALM 121 (I LIFT MY EYES)

(A / B♭ / C Major)

Words and Music by Jordan Kauflin, Kristyn Getty, Matt Merker & Matt Papa

Choir Arr. by John Langley and Paul Campbell

## PARTS INCLUDED:

Vocal (SAT), Rhythm  
Vocal, Piano  
Choir (SATB), Piano  
Choir (SATB)  
Piano  
Chords & Lyrics  
Number Chart



**getty music**

# Psalm 121

## *(I Lift My Eyes)*

Words and Music by Kristyn Getty,  
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**Tenderly** ♩ = 80

Piano, Violin &amp; Whistle

**P** A Bm<sup>7</sup> Dma<sup>7</sup> E A Bm<sup>7</sup> Dma<sup>7</sup> E

9 **V.1** [Piano ONLY] A A sus A A sus A A sus<sup>2</sup> A F#m<sup>7</sup>

lift my eyes up to the hills; From where does my help come? My help comes from the

14 D A C#m<sup>7</sup> F#m D

Ma-ker of The heav-ens and the earth. He will not let my foot be moved; He

19 E/G# Bm A/C# D Cym. roll **Ch.1** + Guitar / Bass: Diamonds

mf E F#m

keeps my jour - ney safe. O my soul, praise the

24 D A E F#m Bm<sup>7</sup> E E/G#

Lord most high; Strong to save, He up - holds my life. For - ev - er -

31 F#m Bm A/C# Dma<sup>7</sup> Bm<sup>7</sup> Esus E

more He will be my light; I lift my eyes up to the Lord most

36 **L.1** Band IN: ghostly brushes groove **V.2**

A Bm<sup>7</sup> Dma<sup>7</sup> Esus E A Asus

high. He is the shade at my right hand, my

Voice  
Piano

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Tenderly  $\text{♩} = 80$

A Bm<sup>7</sup> Dma<sup>7</sup> E A Bm<sup>7</sup>

Dma<sup>7</sup> E A sus A sus A

V.1

I lift my eyes up to the hills; From where does my help

A sus<sup>2</sup> A F#m<sup>7</sup> D A

come? My help comes from the Ma-ker of The heav-ens and the earth. He

C#m<sup>7</sup> F#m D E/G# Bm A/C# D

will not let my foot be moved; He keeps my jour - ney safe.

17

The musical score consists of six staves of music for voice and piano. The key signature is A major (two sharps). The tempo is indicated as 'Tenderly ♩ = 80'. The vocal part starts with a melodic line in A major, followed by piano chords in Bm⁷, Dma⁷, E, A, and Bm⁷. The lyrics begin with 'I lift my eyes up to the hills; From where does my help'. The piano accompaniment continues with chords in Dma⁷, E, A, sus, A sus, and A. The vocal part then moves to a new section starting at measure 12, with chords in A sus², A, F#m⁷, D, and A. The lyrics continue with 'come? My help comes from the Ma-ker of The heav-ens and the earth. He'. The piano accompaniment continues with chords in C#m⁷, F#m, D, E/G#, Bm, A/C#, and D. The vocal part concludes with the lyrics 'will not let my foot be moved; He keeps my jour - ney safe.' Measure 17 is marked with a box around the number. The piano accompaniment ends with chords in A sus², A, F#m⁷, D, E/G#, Bm, A/C#, and D. The entire score is set against a background featuring a large red watermark that reads 'preview only' and 'not for print' vertically, and another large red watermark that reads 'getty music' horizontally.

SATB Choir  
Piano

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Tenderly ♩ = 80

26.

= not for print

8 V.1

Opt. Solo *p*

I lift my eyes up to the hills; From where does my help come? My

E A Asus A Asus A Asus2 A

=

13

help comes from the Ma-ker of The heav-ens and the earth. He will not let my foot be

F#m7 D A C#m7 F#m

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**Tenderly ♩ = 80**      **7**      **Opt. Solo p**      **V.1**

I lift my eyes up to the hills; From where does my help\_

**12** come? My help comes from the Ma-ker of The heav-ens and the earth. He

**17**

will not let my foot be moved; He keeps my jour - ney safe.

**Ch.1**

O my soul, praise the Lord most high; Strong to

**27**

save, He up - holds my life. For - ev - er - more He will

**32**

be my light; I lift my eyes up to the Lord most high.

**L.1**

37 **2** All Voices (unis.): **V.2**

He is the shade at my right hand, my shel-ter in the

43 storm; No sun by day, nor moon by night shall ev - er bring me harm. He

**48**

will not slum- ber, will not sleep; He watch-es all my ways.

**Ch.2**

53 **f**

O my soul, praise the Lord most high; Strong to save, He up-holds my life. For-

61 **f**

ev - er - more He will be my light; I lift my eyes up to the Lord most

67 **Vln.**

high.

1. **5** **2** 2. **2**

I

78 V.3 oo

lift my eyes up to the hills From where does my help come? My

82 oo

help comes from the Ma-ker of The heav-ens and the earth, The

86 oo

God of Is-rael is my guide where - ev-er I may go; And in His strength I will a-

91 f Ch.3

bide, un - til He leads me home. O my soul, praise the

97 f

Lord most high; Strong to save, He up - holds my life. For-



Piano

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Tenderly  $\text{♩} = 80$

A Bm<sup>7</sup> Dma<sup>7</sup> E A Bm<sup>7</sup>

Dma<sup>7</sup> E A Asus A sus A sus<sup>2</sup> A F#m<sup>7</sup>

14 D A C#m<sup>7</sup> F#m D E/G# Bm A/C#

20 D E F#m D A E F#m

28 Bm<sup>7</sup> E E/G# F#m Bm A/C# Dma<sup>7</sup>

A Major

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## INTRO

3 |A |Bm7 |Dma7 |E |  
4 |A |Bm7 |Dma7 |E |

## VERSE 1

A               Asus  
I lift my eyes up to the hills;  
A               Asus A   Asus2   A  
From where does my help come?  
F#m7           D  
My help comes from the Maker of  
A  
The heavens and the earth.  
C#m7           F#m   D  
He will not let my foot be moved;  
E/G#           Bm   A/C#   D   |D  
He keeps my jour - ney   safe.

## CHORUS 1

E   F#m7           D   A  
O my soul, praise the Lord most high;  
E   F#m           Bm7   E  
Strong to save, He up - holds my life.  
E/G#   F#m           Bm   A/C#   Dma7  
For - ev - er - more He will be my light;  
Bm7           Esus   E  
I lift my eyes up to the Lord most  
A           |Bm7       |Dma7   |Esus   E  
high.

## VERSE 2

A               Asus  
He is the shade at my right hand,  
A   Asus A   Asus2   A  
my shelter in the storm;  
F#m7           D  
No sun by day, nor moon by night  
A  
Shall ever bring me harm.  
C#m7           F#m   D  
He will not slumber, will not sleep;  
E/G#           Bm   A/C#   D   |D  
He watches all my ways.

## CHORUS 2

E   F#m7           D   A  
O my soul, praise the Lord most high;  
E   F#m           Bm7   Dma7   E  
Strong to save, He up - holds my life.  
E/G#   F#m           Bm   A/C#   D  
For - ev - er - more He will be my light;  
Bm7           Esus   E  
I lift my eyes up to the Lord most  
Bm7   |A/C#   |D   |Esus   E |  
high.  
Bm7   |A/C#   |D   |Esus   E |  
Bm7   |A/C#   |D   |Esus   E |  
Bm7   |A/C#   |D   |Esus   E |

## AS VERSE 1

A  
...The heavens and the earth.  
C#m7           F#m   D  
The God of Israel is my guide  
E/G#   Bm   A/C#   D  
Where - ever I may go,  
C#m           F#m   D  
And in his strength I will a - bide  
E/G#   Bm   A/C#   D   |D  
Un - til he leads me home

## CHORUS 3

E   F#m           D   A  
O my soul, praise the Lord most high;  
E   F#m           Bm7   Dma7   E  
Strong to save, He up - holds my life.  
E/G#   E   F#m           Bm   A/C#   D  
For - ev - er - more He will be my light;  
Bm7           Esus  
I lift my eyes up to the Lord

## AS CHORUS 3

Bm7           Esus   E  
... I lift my eyes up to the Lord most  
F#m7   F#m7/E |C#m7  
high.  
Bm7           E7sus  
I lift my eyes up to the Lord most  
A           |Bm7       |Dma7   |Eadd4   |Add9  
high.

# Number Chord Chart

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(*I Lift My Eyes*)

Key = A  
 $\frac{3}{4}$ ; ♩ = 92, Tenderly

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**I** *Piano, Violin & Whistle*

1 2<sup>7</sup> 4<sup>Δ</sup> 5 1 2<sup>7</sup> 4<sup>Δ</sup> 5

**V1** *Piano ONLY*

1 1<sup>sus</sup> 11<sup>sus</sup>1 1<sup>sus2</sup>1 3<sup>7</sup> 4 4 1  
3<sup>7</sup>6 4  $\frac{5}{7}2\frac{1}{3}$  4 Cym. roll 4

**C1** *+Guitar / Bass: Diamonds*

5 6<sup>-</sup> 4 1 5 6<sup>-</sup> 2<sup>7</sup> 5  
 $\frac{5}{7}$  6<sup>-</sup> 2<sup>-</sup> $\frac{1}{3}$  4<sup>Δ</sup> 2<sup>7</sup> 5<sup>sus</sup>5 Kit: lead fill

**L1** *Band IN: ghostly brushes groove*

1 2<sup>7</sup> 4<sup>Δ</sup> 5<sup>sus</sup>5

**V2** *Piano ONLY*

1 1<sup>sus</sup> 11<sup>sus</sup>1 1<sup>sus2</sup>1 3<sup>7</sup> 4 4 1  
3<sup>7</sup>6 4  $\frac{5}{7}2\frac{1}{3}$  4 Gentle build 4

**C2** *A little fuller*

5 6<sup>-</sup> 4 1 5 6<sup>-</sup> 2<sup>7</sup>4<sup>Δ</sup> 5  
 $\frac{5}{7}$  6<sup>-</sup> 2<sup>-</sup> $\frac{1}{3}$  4 2<sup>7</sup> 5<sup>sus</sup>5 Build to Instrumental