

SATB Choir  
Piano

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# Lovingkindness

Words and Music by Matt Boswell,  
Matt Papa and Matt Redman  
Choir Arr. by Paul Campbell  
and John Langley

Steady, yet Driving  $\text{♩} = 63$

N.C.

[gtr.]

3 F<sup>5</sup>

F<sup>5</sup>

not for print

All voices (unis.):

*mf*

V.1

Let praises now a-wake the dawn, we'll greet your mer-cy with a song; Your

F B<sub>b</sub>/F

F/A

Csus C

peo-ple stand and sing for all Your lov-ing-kind-ness..

You've car-ried us in faith-ful-ness, up-

F/A

B<sub>b</sub>

C

Dm<sup>7</sup>

B<sub>b</sub>sus2

C

F

Fsus

F

B<sub>b</sub>/F

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3

3

**All voices (unis.): *mf***

V.1

[gtr. riff]

[vln.+whistle]

Let praises now awake the dawn, we'll

greet your mer - cy with a song; Your peo - ple stand and sing for all Your

You've car - ried us in faith - ful - ness, up -

on the paths of right-eous-ness; Our gra-cious King, You've crowned us with Your

lov - ing-kind - ness. How great is Your lov - ing - kind - ness, O God of

Ch.1

A musical score for page 17, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: "good - ness; Our joy for - ev - er to sing the glad re - frain of grace that". The music consists of eighth and sixteenth note patterns.

20

saved us, of sweet for - give - ness; Oh how great is Your lov-ing-kind -

23 L.1 V.2

ness. You lift us with a fath-er's hand, You

26

shel - ter us with Your com-mands; What heart could ful - ly com - pre - hend Your

28

mer - cies end - less. You lead us through the sha - dows deep, where

30

doubts trace ev - 'ry step it seems; But as the dark - ness breaks we'll see the

32 **Ch.2**

morn-ing pro - mise.. How great is Your lov - ing - kind - ness, O\_\_ God of

**f**

35

good - ness; Our joy for - ev - er to sing the glad re - frain of grace that

38

saved us, of sweet for - give - ness; Oh how great is Your lov-ing-kind -

41 **L.2**

Opt. Solo (or unis.): **V.3** *mp*

ness.

A life laid down to res-cue us with

46

2

arms out-stretched up - on the cross, the great - est gift there ev - er was of

This musical score page features four staves of SATB choir music in F major. The vocal parts are arranged in two systems. The first system starts at measure 32 with a dynamic of **f**, featuring a soprano solo line over a harmonic background. The lyrics describe morning promises and the greatness of God's love. The second system begins at measure 35, continuing the theme of God's grace and salvation. The third system starts at measure 38, with the vocal parts singing in unison. The fourth system begins at measure 41, where optional solos or unison singing are provided for the vocal parts. The lyrics in this section mention the sacrifice of Jesus Christ. The score concludes at measure 46 with a final statement about the cross and the greatest gift ever given. The entire page is marked with a large red watermark that reads 'preview only not for print' and 'getty music'.