

Voice  
Piano

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# Hush-a-by

(Come Unto Me and Rest)

Words and Music by  
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Freely

B<sup>5</sup> B<sup>5</sup> A/B B<sup>5</sup> A<sup>5</sup>

I heard the voice of Je - sus say, "Come un - to Me and rest, lay

6 B<sup>5</sup> A/B B<sup>5</sup> B<sup>5</sup> 10

down, oh wea - ry one, lay down thy head u - pon My breast." I came to Je - sus

11 A/B B<sup>5</sup> Bm A/B B<sup>5</sup> A/B

as I was, so wea - ry worn and sad; I found in Him a rest - ing place and

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-5) is marked 'Freely' and includes chords B<sup>5</sup>, B<sup>5</sup>, A/B, B<sup>5</sup>, and A<sup>5</sup>. The second system (measures 6-10) includes chords B<sup>5</sup>, A/B, B<sup>5</sup>, and B<sup>5</sup>, with a measure number '10' in a box at the end. The third system (measures 11-15) includes chords A/B, B<sup>5</sup>, Bm, A/B, B<sup>5</sup>, and A/B. A large red watermark 'preview only not for print' is overlaid across the score, and a large red circular logo with the text 'getty music' is also present.