

SING WE NOW OF CHRISTMAS

(C - D / D - E Minor)

Traditional, Arranged by Keith Getty, Fionán de Barra and Ross Holmes

Choir Arr. Paul Campbell

Orch. Arr. by Simon Nathan

PARTS INCLUDED:

Vocal (SAT) / Rhythm

Vocal, Piano

Choir (SATB), Piano

Choir (SATB)

Piano

Chords & Lyrics

Number Chart

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in B $\flat$

3 Trombones (III Opt. Tuba)

Timpani & 1 Percussion

Strings (incl. Keyboard String Reduction)



getty music

PO Box 120187
Nashville, TN 37212



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Fionán de Barra and Ross Holmes
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Directed (*lunga*) Very Slowly, Rubato

[♩ = ca. 88]
mp unis.

SATB Choir
Sing we now of Christ-mas, No-el, sing we here! Hear our grate-ful prais-es

Vocal (SAT) / Rhythm
C⁵ [Drone / Fills ad lib.] C⁵ [Whistle Solo] C⁵ C^{sus} C⁵ C⁵
molto espr.
Sing we now of Christ-mas, No-el, sing we here! Hear our grate-ful prais-es

Piano
p

Directed (*lunga*) Very Slowly, Rubato
Whistle Solo (cue)

[♩ = ca. 88]

Flutes 1.2.
molto espr. *p*

Oboes 1.2.

Clarinets 1.2. in B♭
p

Bassoons 1.2.
p

Horns 1.2. in F
p

Trumpets 1.2. in B♭
p

Trombones 1.2.
p

3. (opt. Tuba)
p

Timpani
p *poco*

1 Percussion
p [Cymbal] etc.

Violin I
p (Free bowing)

Violin II
p (Free bowing) div.

Viola
p div. (Free bowing)

Violoncello
p (Free bowing)

Contrabass
p

Slow V.1
[♩ = ca. 88]

7

Faster ♩ = 116

Choir

to the Babe so dear. Sing we No - el, the King is born, No - el! Sing we now of Christ - mas sing we now No - el!

Vocal / Rthm.

Bb/C C⁵ Cm Bb/C Cm Bb/C C⁵ Bb/C Cm [Darbuka / Kit fill]

Pno.

Faster ♩ = 116

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. [Bb]

Bsn. 1.2.

Hn. 1.2. [F]

Tpt. 1.2. [Bb]

1.2. Tbn.

3. (Tba.)

Timp.

Perc.

Mark Tree

Faster ♩ = 116

Vln. I

div.

Vln. II

div.

Vla.

Vc.

Cb.

not for print

13 **Reel**

Choir

Vocal / Rthm.

1st x: Busy Ac. Gtr. & Perc. / Vln + Whistle: Melody / Others: Sparse
2nd x: Full Groove / Round the kit

Cm Ab Fm⁹ Gm⁷ Cm Ab Fm⁹ Bb Gm⁷

Pno.

Reel

Fl. 1.2. *f* *â2*

Ob. 1.2. *f* *â2*

Cl. 1.2. [Bb] *f* *â2*

Bsn. 1.2. *f* (Both times)

Hn. 1.2. [F] *f* (Tbns. 2nd time)

Tpt. 1.2. [Bb]

1.2. *mf* 2nd time only

3. (Tbn.) *mf* 2nd time only

Timp. *f* 2nd time only

Perc.

Reel

Vln. I *f* unis.

Vln. II *f* unis.

Vla. *f* unis.

Vc. *f*

Cb. *f*

17

Choir

Vocal / Rthm.

Pno.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. [Bb]

Bsn. 1.2.

Hn. 1.2. [F]

Tpt. 1.2. [Bb]

1.2. Tbn.

3. (Tba.)

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sing We Now of Christmas

Traditional, Arranged by Keith Getty,
Fionán de Barra and Ross Holmes
Choir Arr. Paul Campbell
Orch. Arr. by Simon Nathan

Directed (lunga) **Very Slowly, Rubato**

Drone / Fills ad lib. Whistle Solo

Slow V.1
[♩ = ca. 88]

molto espr.

4 C⁵ C⁵ C^{sus} C⁵ C⁵

Sing we now of Christ-mas, No - el, sing we here! Hear our grate-ful prais - es

7 B^b/C C⁵ C^m B^b/C C^m B^b/C

to the Babe so dear. Sing we No - el, the King is born, No - el!

10 C⁵ B^b/C C^m

Sing we now of Christ - mas sing we now No - el!

Faster ♩ = 116
Darbuka / Kit fill

13 **Reel** 1st x: Busy Ac. Gtr. & Perc. / Vln + Whistle: Melody / Others: Sparse
2nd x: Full Groove / Round the kit

16 C^m A^b F^m9 G^m7 C^m A^b

19 F^m9 B^b G^m7 F^m9 A^b G^m7

21 **V.1** Bass + Pno.: Diamond, then OUT / Kit: Kick ♩s / Vln. Rhythmic / Ac. Gtr.: Groovy, Muted

C^m F/C C^m F^m7 G^m7 C^m C^m F/C C^m

Sing we now of Christ-mas, No - el, sing we here! Hear our grate-ful prais - es

Voice
Piano

www.gettymusic.com

Sing We Now of Christmas

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Fionán de Barra and Ross Holmes
Choir Arr. Paul Campbell
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Directed (lunga) **Very Slowly, Rubato** **Slow V.1**
C⁵ C⁵ C⁵ [♩ = ca. 88]

Sing we now of Christ-mas,

5 C^{SUS} C⁵ C⁵ B^b/C C⁵
No - el, sing we here! Hear our grate-ful prais - es to the Babe so dear.

8 C^m B^b/C C^m B^b/C C⁵ B^b/C C^m
Sing we No - el, the King is born, No - el! Sing we now of Christ-mas sing we now No - el!

Sing We Now of Christmas

Traditional, Arranged by Keith Getty,
Fionán de Barra and Ross Holmes
Choir Arr. Paul Campbell
Orch. Arr. by Simon Nathan

Directed (lunga) C⁵ Very Slowly, Rubato C⁵

p

Slow V.1
[♩ = ca. 88]
mp unis.

4

Sing we now of Christ - mas, No - el, sing we here! Hear our grate - ful prais - es

mp unis.

C⁵ C^{sus} C⁵ C⁵

7

to the Babe so dear. Sing we No - el, the King is born, No - el! Sing we now of Christ-mas

Bb/C C⁵ Cm Bb/C Cm Bb/C C⁵

not for print

Sing We Now of Christmas

Traditional, Arranged by Keith Getty,
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Slow V.1**Directed (lunga) Very Slowly, Rubato**

[♩ = ca. 88]

mp unis.

Musical score for the first system of 'Sing We Now of Christmas'. It features a treble and bass staff in 4/4 time, both in B-flat major. The melody is simple and slow. The lyrics are: 'Sing we now of Christ-mas, No-el, sing we here!'.

preview only
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Musical score for the second system of 'Sing We Now of Christmas'. It features a treble and bass staff in 4/4 time, both in B-flat major. The melody continues with the lyrics: 'Hear our grate-ful prais-es to the Babe so dear. Sing we No-el, the'.

Musical score for the third system of 'Sing We Now of Christmas'. It features a treble and bass staff in 4/4 time, both in B-flat major. The melody continues with the lyrics: 'King is born, No-el! Sing we now of Christ-mas sing we now No-el!'.

Musical score for the fourth system of 'Sing We Now of Christmas'. It features a treble and bass staff in 4/4 time, both in B-flat major. The tempo changes to 'Faster' with a tempo marking of '♩ = 116'. The section is labeled 'Reel' and consists of two measures, each marked with a large '8' indicating an 8-measure repeat.

V.1

21

mf

Sing we now of Christ - mas, No - el, sing we here! Hear our grate - ful prais - es

24

to the Babe so dear. Sing we No - el, the King is born, No - el!

L.1

27

Sing we now of Christ - mas sing we now No - el!

unis. 3

V.2

33

f unis.

An - gels called to shep - herds, "Leave your flock at rest, jour - ney forth to Beth - l'hem,

36

find the lamb - kin blest."

f unis.

Sing we No - el, the King is born, No - el!

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Choir Arr. Paul Campbell
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[♩ = ca. 88]

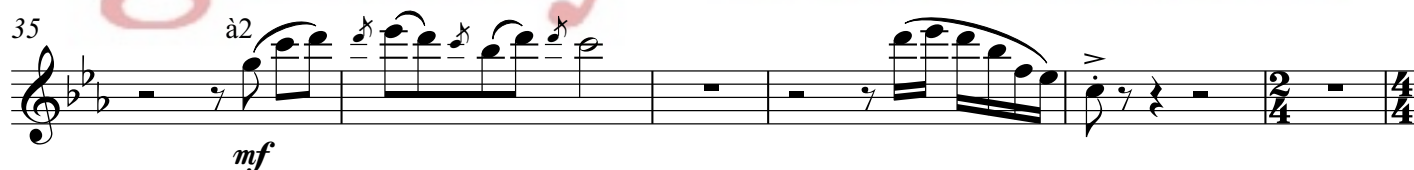
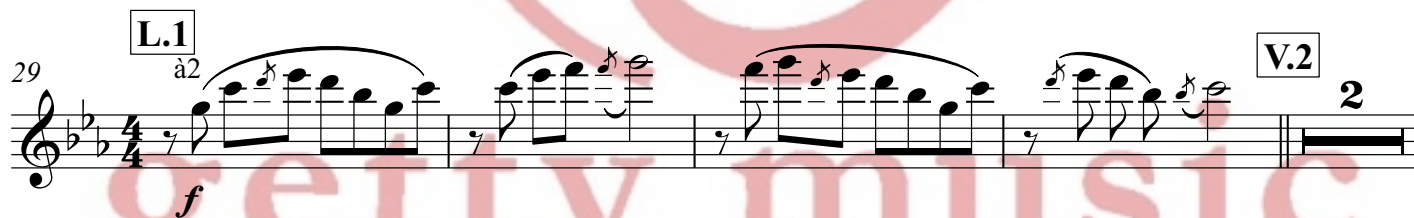
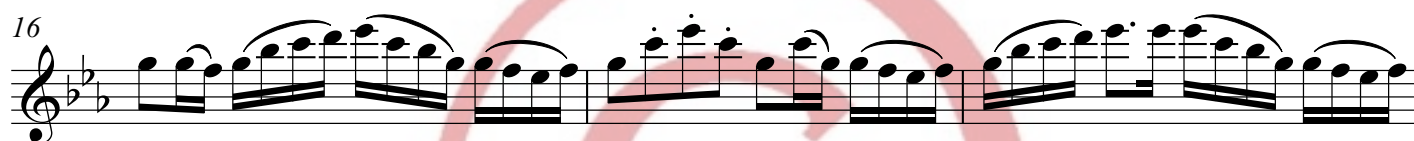
Sing We Now of Christmas

Traditional, Arranged by Keith Getty,
Fionán de Barra and Ross Holmes
Choir Arr. Paul Campbell
Orch. Arr. by Simon Nathan

Directed (lunga) Very Slowly, Rubato
Whistle Solo (cue)

Slow V.1

[♩ = ca. 88]



Sing We Now of Christmas

Traditional, Arranged by Keith Getty,
Fionán de Barra and Ross Holmes
Choir Arr. Paul Campbell
Orch. Arr. by Simon Nathan

Directed (lunga) Very Slowly, Rubato **Slow V.1** [♩ = ca. 88] **Faster** ♩ = 116

8

13 **Reel** (Tbns. 2nd time) **V.1** 8 6

Vln. I

29 **L.1** **V.2** 4

Vln. II

36 [PLAY] (A little detached) *mf*

41 **Hook** Play 3 Times, developing solos 3rd x only *f*

45 **Pno.** **Solos** Repeat as directed 53 **Vlns.** 4 4 4 4

61 Vln. I **V.3** 3

mf

Sing We Now of Christmas

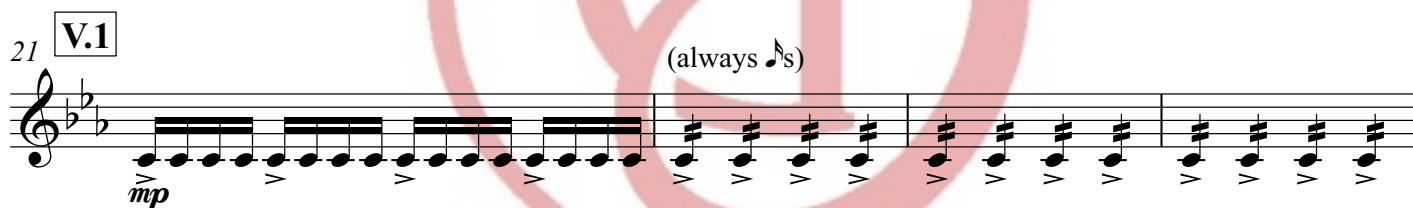
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Fionán de Barra and Ross Holmes
Choir Arr. Paul Campbell
Orch. Arr. by Simon Nathan

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Slow V.1

[♩ = ca. 88]

Directed (lunga) Very Slowly, Rubato



Sing We Now of Christmas

Traditional, Arranged by Keith Getty,
Fionán de Barra and Ross Holmes
Choir Arr. Paul Campbell
Orch. Arr. by Simon Nathan

Slow V.1

[♩ = ca. 88]

Directed (lunga) Very Slowly, Rubato

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Directed (lunga) Very Slowly, Rubato' and the metronome marking is '[♩ = ca. 88]'. The dynamics are marked 'p' (piano). The notation features long, sustained notes in the right hand and chords in the left hand.

Faster ♩ = 116

Musical notation for measures 7-12. The tempo is marked 'Faster ♩ = 116'. The notation continues with sustained notes and chords, maintaining the 4/4 time and two-flat key signature.

Reel

Musical notation for measures 13-15, marked 'Reel'. The tempo changes to a faster pace. The notation features more active, eighth-note patterns in the right hand and sustained chords in the left hand. The dynamics are marked 'f' (forte).

Musical notation for measures 16-18. The notation continues with eighth-note patterns in the right hand and sustained chords in the left hand.

V.1

Musical notation for measures 19-22, marked 'V.1'. The notation continues with eighth-note patterns in the right hand and sustained chords in the left hand. The dynamics are marked 'mp' (mezzo-piano).

Sing We Now of Christmas

Traditional, Arranged by Keith Getty, Fionán de Barra and Ross Holmes

Intro

(Drone) (Whistle Solo)

C5 | C5 | C5 |

C5 Csus C5
Sing we now of Christmas Noel sing we here
C5 B^b/C C5
Hear our grateful praises to the Babe so dear
Cm B^b/C Cm B^b/C
Sing we No - el the King is born No - el
C5 B^b/C Cm
Sing we now of Christmas sing we now No - el

Reel

Cm ||:Cm A^b | Fm9 Gm7 |
Cm A^b | Fm9 B^b Gm7 |
Fm9 | A^b Gm7 |
Fm9 Gm7 | A^b B^b :||

Verse 1

Cm F/C Cm Fm7 Gm7 Cm
Sing we now of Christmas Noel sing we here
Cm F/C Cm Fm7 Gm7 Cm
Hear our grateful praises to the Babe so dear
Fm7 Gm7 A^b B^b
Sing we No - el the King is born No - el
Cm F/C Cm $\frac{2}{4}$ Fm7 Gm7
Sing we now of Christmas sing we now No -
 $\frac{4}{4}$ C5 | C5 | C5 | C5 |
-el

As Verse 1

Angels called to shepherds "Leave your flock at rest
Journey forth to Bethlehem find the lambkin blest"
Sing we Noel the King is born Noel
Cm F/C Cm $\frac{2}{4}$ Fm7 Gm7
Sing we now of Christmas sing we now No -

Hook (see Vocal / Rhythm Part)

$\frac{4}{4}$ ||:C5 A^bma7/C | Gm7/C |
-el
C5 A^bma7/C | Gm7/C :|| (Play 3 Times)

Piano Solo

C5 | C5 |
Fm Cm/G | A^bma7 Gm7/B^b |

Solos

||:C5 | A^bma7/C Gm7/C |
C5 | A^bma7/C Gm7/C :|| (As Directed)

G5 | G5 | G5 | G5 |
/C | /C | /C | /C |
/C | /C |

D5 G/D | D5 C/D |

Verse 3

Dm G/D Dm Gm7 Am7 Dm
Noël nouve - let No - ël chan - tons i - ci
Dm G/D Dm Gm7 Am7 Dm
Dé - votes gens cri - ons à Dieu mer - ci
B^b Am7 Gm7 C A7/C#
Chantons No - ël pour le Roi nouve - let
Dm G/D Dm B^b Am7 Dm
Noël nouve - let No - ël chan - tons i - ci

Gm7 Am7 B^b C A/C#
Sing we No - el the King is born No - el

End

Dm G/D Dm B^b Am7
Sing we now of Christmas, sing we now
Dm G/D Dm B^b Am7
Sing we now of Christmas, sing we now
Dm G/D Dm B^b Am7
Sing we now of Christmas, sing we now
Dm G/D Dm B^b Am7 Dm ||
Sing we now of Christmas, sing we now No - el

Sing We Now of Christmas

Traditional, Arranged by Keith Getty
Fionán de Barra and Ross Holmes
Orch. & Choir Arr. Paul Campbell

Key = E $\flat$

I Directed (*lunga*)
Drone/ Fills ad lib.

Very Slowly, Rubato
Whistle Solo



Slow V1 $\text{♩} = \text{c. } 88$

Faster $\text{♩} = 116$
Daruba/Kit Fill

6^5 6^{sus} 6^5 6^5 $\frac{5}{6}6^5$ $6^{-\frac{5}{6}}$ $6^{-\frac{5}{6}}$ 6^5 $\frac{5}{6}6^5$ NC

Reel 1st x: Busy A. Gtr. & Perc. / Vln + Whistle: Melody / Others: Sparse
2nd x: Full Groove / Round the kit

$\text{||: } 6^-4 \ 2^-9 3^-7 \ 6^-4 \ 2^-9 5 3^-7 \ 2^-9 \ 4 3^-7 \ 2^-9 3^-7 \ 4 5 \text{:||}$

V1 Bass + Pno.: Diamond, then OUT / Kit: Kick ♩ s / Vln. Rhythmic / A. Gtr.: Groovy, Muted

$\text{♩} \ \text{♩} \ \text{♩} \ \text{♩} \ \text{♩} \ \text{♩} \ \text{♩} \ \text{♩} \ \text{♩} \ \text{♩} \ \text{♩} \ \text{♩}$
 $6^-2 6 6^- \ 2^-7 3^-7 6^- \ 6^-2 6 6^- \ 2^-7 3^-7 6^-$

Piano IN: Diamonds

$2^-7 3^-7 \ 4^-6 5 \ 6^-2 6 6^- \ \frac{2}{4} \ 2^-7 3^-7$

L1 Bass IN: Diamond / Round the Kit Groove / Vlms. melody in 8ves

$\frac{4}{4} \ 6^5 \ 6^5 \ 6^5 \ 6^5$

V2 Fuller Groove / Vlms. rhythmic chugging

$6^-2 6 6^- \ 2^-7 3^-7 6^- \ 6^-2 6 6^- \ 2^-7 3^-7 6^-$

$2^-7 3^-7 \ 4^-6 5 \ 6^-2 6 6^- \ \frac{2}{4} \ 2^-7 3^-7$