

O Little Town of Bethlehem

Words: Phillips Brooks / Music: Ralph Vaughan Williams' "Forest Green"
Additional Music: Lewis Redner's "St. Louis"
Arr. by Keith Getty, Fionán de Barra and Ross Holmes
Choir Arr. by Jonathan Rea

Moderato $\text{♩} = 100$

[Gtr. picking / Vlns. (shown)]

G D/F# Em⁷ A D G/D D

D Bm G D/F# Em⁷ A D D Bm

lit - tle town of Beth - le - hem, How still we see thee lie! A - bove thy deep and

G D/F# Em⁷ A D A/C# Bm D/A

dream-less sleep The si - lent stars go by: Yet in thy dark streets shin - eth The

G A D Bm G D/F# Em⁷ A

ev - er - last-ing Light; The hope and fears of all the years Are met in Thee to -

L.1 [Vlns. Shown; add Bass (high)] G D/F# Em⁷ A D G/D D Cym. Swell

D Bm D/F# Em⁷ A D G/D D

night. For

V.2 [+Whistle, Accordion] G D/F# Em⁷ A D D Bm

D Bm G D/F# Em⁷ A D D Bm

Christ is born of Ma - ry; And gath - ered all a - bove, While mor-tals sleep, the

G D/F# Em⁷ A D A/C# Bm D/A

G D/F# Em⁷ A D A/C# Bm D/A

an - gels keep Their watch of won-d'ring love. O morn-ing stars, to - geth - er Pro-

G A D Bm G D/F# Em⁷ A

G A D Bm G D/F# Em⁷ A

claim the ho - ly birth, And prais-es sing to God the King, And peace to men on

Kids Choir
Piano

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Piano accompaniment in D major, 4/4 time. Measures 1-4 show chords D, Bm, G, D/F♯, Em⁷, A, D, G/D, D. Dynamics: dynamic markings include a fermata over the first measure, a short rest in the second, a dynamic 'mp' (mezzo-forte) in the third, and a dynamic 'p' (pianissimo) in the fourth.

V.1

Vocal entry (V.1) at measure 5. The lyrics are: "lit - tle town of Beth - le - hem, How still we see thee lie!" The piano accompaniment continues with chords D, Bm, G, D/F♯, Em⁷, A, D.

Continuation of the piano accompaniment in D major, 4/4 time. Measures 9-12 show chords D, Bm, G, D/F♯, Em⁷, A, D. The lyrics are: "bove thy deep and dream - less sleep The si - lent stars go by: Yet".

13 D A/C# Bm D/A G A
in thy dark streets shin - eth The ev - er - last - ing Light; The

17 D Bm G D/F# Em⁷ A D Bm
hope and fears of all the years Are met in Thee to - night.

L.1
17 D Bm G D/F# Em⁷ A D Bm
hope and fears of all the years Are met in Thee to - night.

V.2
21 G D/F# Em⁷ A D G/D D mf D Bm
For Christ is born of

25 G D/F# Em⁷ A D D Bm
Ma - ry; And gath - ered all a - bove, While mor - tals sleep, the