

LORD FROM SORROWS

DEEP I CALL (Psalm 42)

(G / F / E Major)

Words and Music by Matt Papa

Choir and Orch. Arranged by Rob Stroh

PARTS INCLUDED:

Vocal/Rhythm
Vocal, Piano
Choir (SATB), Piano
Choir (SATB)
Piano
Chords & Lyrics
Number Chart

2 Flutes
2 Oboes
2 Clarinets in B^b
2 Bassoons

2 Horns in F
2 Trumpets in B^b
3 Trombones (III Opt. Tuba)

Strings (incl. Keyboard String Reduction)



getty music



Lord From Sorrows Deep I Call

(Psalm 42)

Words and Music by
Matt Papa and Matt Boswell
Choir and Orch. Arranged by Rob Stroh

Flowing ♩ = 72

V.1 *mf* Opt. Solo (otherwise S.)

SATB Choir

1. Lord, from sor-rows deep I call when my hope is sha - ken; torn and ru - ined from the fall, hear my des - pe - ra - tion.

Vocal (SAT) / Rhythm

mf G G/B C D Em⁷ G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷ C Am⁷ D^{sus} D G

1. Lord, from sor-rows deep I call when my hope is sha - ken; torn and ru - ined from the fall, hear my des - pe - ra - tion.

Piano

mp *mf*

Flutes 1.2.

Oboes 1.2.

Clarinets 1.2. in B $\flat$

Bassoon 1.2.

Horns 1.2. in F

Trumpets 1.2. in B $\flat$

1.2. Trombones

3. (opt. Tuba)

Violin I

Violin II

Viola

Violoncello

Contrabass

Flowing ♩ = 72

V.1

mp *p* *mp* *sempre legato*

6

SATB Choir

For so long I've pled and prayed, "God, come to my res - cue!" Ev-en so, the thorn re-mains; still my heart will praise You.

Opt. Solo (otherwise T.)

Vocal / Rthm.

D G/B C Am⁷ G/B C^{ma7} D^{sus} D G/B C D Em⁷ C Am⁷ D^{sus} C^{sus2}

For so long I've pled and prayed, "God, come to my res - cue!" Ev-en so, the thorn re-mains; still my heart will praise You.

Pno.

Fl. 1, 2.

Ob. 1, 2.

Cl. 1, 2. [Bb]

Bsn. 1, 2.

Hr. 1, 2. [F]

Tpt. 1, 2. [Bb]

1, 2. Tbn.

3. (Tba.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp sempre legato

mp sempre legato

mp sempre legato

Solo mf sempre legato

Solo espress.

Gli Altri

mp sempre legato

mp sempre legato

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V.1

mf G/B C D Em⁷ G/B C^{ma7} C/E D^{sus} D

1. Lord, from sor-rows deep I call when my hope is sha - ken;

4 G/B C D Em⁷ C Am⁷ D^{sus} D G D G/B C

torn and ru-ined from the fall, hear my des-pe-ra - tion. For so long I've pled and prayed,

7 Am⁷ G/B C^{ma7} D^{sus} D G/B C D Em⁷ C Am⁷ D^{sus} C^{sus2}

"God, come to my res - cue!" Ev-en so, the thorn re-mains; still my heart will praise You.

V.2

11 G/B C D Em⁷ G/B C^{ma7} C/E D^{sus} D

Storms with-in my trou-bled soul, quest-ions with-out an- swers;

14 G/B C D Em⁷ C Am⁷ D^{sus} D G *f* D G/B C

on my faith these bil-lows roll - God be now my shel - ter. Why are you cast down my soul?

17 Am⁷ G/B C^{ma7} D^{sus} D *mf* G/B C D Em⁷ C Am⁷ D^{sus}

Hope in Him who saves you. When the fires have all grown cold, cause this heart to praise

20 G/B C D Em⁷ G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷

You.

23 C Am⁷ D^{sus} D G **V.3** G/B C D Em⁷

Should my life be torn from me,

Voice
Piano

www.gettymusic.com

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Flowing ♩ = 72 **V.1**

1. Lord, from sor-rows deep I call when my hope is sha - ken; torn and ru-ined from the fall,

hear my des-pe - ra - tion. For so long I've pled and prayed, "God, come to my res - cue!"

Ev-en so, the thorn re-mains; still my heart will praise You.

Chords: G/B, C, D, Em7, G/B, Cma7, C/E, Dsus, D, G/B, C, D, Em7, C, Am7, Dsus, D, G, D, G/B, C, Am7, G/B, Cma7, Dsus, D, G/B, C, D, Em7, C, Am7, Dsus, Csus2.

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Flowing ♩ = 72 **V.1**
mf Opt. Solo (otherwise S.)

1. Lord, from sor-rows deep I call when my hope is sha - ken; torn and ru-ined from the fall,

G G/B C D Em⁷ G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷

hear my des-pe - ra - tion. For so long I've pled and prayed, "God, come to my res - cue!"

Opt. Solo (otherwise T.)

C Am⁷ D^{sus} D G D G/B C Am⁷ G/B C^{ma7} D^{sus} D

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Flowing ♩ = 72

V.1
mf Opt. Solo (otherwise S.)

1. Lord, from sor-rows deep I call when my hope is sha - ken;
torn and ru-ined from the fall, hear my des-pe - ra - tion. For so long I've pled and prayed,
"God, come to my res - cue!" Ev - en so, the thorn re-mains; still my heart will praise
You. Storms with-in my trou-bled soul, quest-ions with-out an- swers;

V.2
mf All Voices (div.)

mf All Voices (unis)

Opt. Solo (otherwise T.)

14

on my faith these bil-lows roll - God be now my shel - ter. Why are you cast down my soul?

f *f div.*

17

Hope in Him who saves you. When the fires have all grown cold, cause this heart to praise

mf unis. *mf* unis.

20

You.

25 **V.3** (unis.)

Should my life be torn from me, ev-ery world-ly plea-sure; when all I poss-ess is grief,

(unis.)

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Flowing ♩ = 72

V.1

G/B C D Em⁷ G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷

V.2

C Am⁷ D^{sus} D G D G/B C Am⁷ G/B C^{ma7} D^{sus} D G/B C D Em⁷

9 C Am⁷ D^{sus} C^{sus2} G/B C D Em⁷ C Am⁷ D^{sus} D G

13 G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷ C Am⁷ D^{sus} D G

16 D G/B C Am⁷ G/B C^{ma7} D^{sus} D G/B C D Em⁷

Lord From Sorrows Deep I Call

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INTRO:

$\frac{5}{4}$ G |

G/B C D Em7

Lord from sorrows deep I call

G/B Cma7 C/E Dsus D

When my hope is sha - ken

G/B C D Em7

Torn and ruined from the fall

C Am7 Dsus D G

Hear my des - pe - ra - tion

D G/B C

For so long I've pled and prayed

Am7 G/B Cma7 Dsus D

"God come to my res - cue"

G/B C D Em7

Even so the thorn re - mains

$\frac{3}{4}$ C Am7 Dsus Csus2

Still my heart will praise You

$\frac{5}{4}$ Csus2 |

G/B C D Em7

Storms with - in my troubled soul

G/B Cma7 C/E Dsus D

Questions without an - swers

G/B C D Em7

On my faith these billows roll

C Am7 Dsus D G

God be now my shel - ter

D G/B C

Why are you cast down my soul?

Am7 G/B Cma7 Dsus D

Hope in Him who saves you

G/B C D Em7

When the fires have all grown cold

$\frac{3}{4}$ C Am7 Dsus

Cause this heart to praise

$\frac{5}{4}$ G/B C D Em |

You

G/B Cma7 C/E Dsus D |

G/B C D Em7 | $\frac{3}{4}$ C Am7 Dsus D | $\frac{4}{4}$ G |

G/B C D Em7

Should my life be torn from me

G/B Cma7 C/E Dsus D

Every worldly plea - sure

G/B C D Em7

When all I poss - ess is grief

C Am7 Dsus D G

God be then my trea - sure

D G/B C

Be my vision in the night

Am7 G/B Cma7 Dsus D

Be my hope and re - fuge

G/B C D Em7

'Til my faith is turned to sight

$\frac{3}{4}$ C Am7 Dsus

Lord my heart will praise

$\frac{4}{4}$ G |

You

CHORUS

D G/B C G

Oh my soul put your hope in God

D/F# Em7 C G

My help my rock I will praise Him

D G/B C Em

Sing oh sing through the ra - ging storm

Am7 Em7 C

You're still my God my sal - va - tion

CHORUS

D G/B C G

Oh my soul put your hope in God

D/F# Em7 C G

My help my rock I will praise Him

D G/B $\frac{2}{4}$ C D $\frac{4}{4}$ Em

Sing oh sing through the ra - ging storm

Am7 Em7 C

You're still my God my sal - va - tion

$\frac{5}{4}$ G/B C D Em7 |

G/B Cma7 C/E Dsus D |

G/B C D Em7 |

C Am7 Dsus D G ||

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Key = G

♩ = 72

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I Piano & Cello
with synth

V1+2

5/4 $\diamond 1$ $\left(\frac{1}{3} 4 5 6^{-7} \frac{1}{3} 4^{\Delta} \frac{4}{6} 5^{sus} 5 \frac{1}{3} 4 5 6^{-7} 4 2^{-7} 5^{sus} 5 1 \right)$

$\frac{5}{4} \frac{1}{3} 4 2^{-7} \frac{1}{3} 4^{\Delta} 5^{sus} 5 \frac{1}{3} 4 5 6^{-7} \frac{3}{4} 4 2^{-7} 5^{sus} \diamond 1 \frac{5}{4} 4^{sus2} :||$

I

$\frac{5}{4} \frac{1}{3} 4 5 6^{-7} \frac{1}{3} 4^{\Delta} \frac{4}{6} 5^{sus} 5 \frac{1}{3} 4 5 6^{-7} \frac{3}{4} 4 2^{-7} 5^{sus} 5 \frac{4}{4} \diamond 1$

V3

$\frac{1}{3} 4 5 6^{-7} \frac{1}{3} 4^{\Delta} \frac{4}{6} 5^{sus} 5 \frac{1}{3} 4 5 6^{-7} 4 2^{-7} 5^{sus} 5 1$

$\frac{5}{4} \frac{1}{3} 4 2^{-7} \frac{1}{3} 4^{\Delta} 5^{sus} 5 \frac{1}{3} 4 5 6^{-7} \frac{3}{4} 4 2^{-7} 5^{sus} \frac{4}{4} \diamond 1$

C1

Bigger

$\frac{5}{4} \frac{1}{3} 4 1 \frac{5}{7} 6^{-7} 4 1 \frac{5}{4} 4 6^{-} 2^{-7} 6^{-7} 4$

C2

$\frac{5}{4} \frac{1}{3} 4 1 \frac{5}{7} 6^{-7} 4 1 \frac{5}{4} \frac{2}{4} 4 5 \frac{4}{4} 6^{-} 2^{-7} 6^{-7} 4$

E

Like the beginning

$\frac{5}{4} \frac{1}{3} 4 5 6^{-7} \frac{1}{3} 4^{\Delta} \frac{4}{6} 5^{sus} 5 \frac{1}{3} 4 5 6^{-7} 4 2^{-7} 5^{sus} 5 1$

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Flowing ♩ = 72 **V.1** **V.2**

7 2 5

Cl. 1

18 *mf* *sempre legato* *mp* *mf*

24 (+2.) **V.3** 2 *mf*

29

32 **Ch.1** 2 *f*

38 *à2* 7

42 **Ch.2** *ff* *appass.*

46 **End** 2 3 *mf* *molto*

The musical score is written for Flutes 1 and 2. It begins with a tempo marking of 'Flowing' and a quarter note equal to 72 beats per minute. The key signature is one sharp (F#). The score includes several rehearsal marks: V.1, V.2, V.3, Ch.1, Ch.2, and End. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include 'sempre legato' and 'molto'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large 'preview only' watermark is visible across the center of the page.

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19 **2** Fl. 1 [PLAY] *mp*

25 **V.3** *mf* **5** 1. *(mf)*

33 **Ch.1** *f* **2** 1. *mf* *f* *> mf*

40 **Ch.2** *f* *ff*

46 **End** **2** **3** *> mf*

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Flowing $\text{♩} = 72$ **V.1**

5

Vln. II

mp *sempre legato*

11 **V.2**

mf

poco

16

mf

mp

21 **V.3**

mp

mf

27

30

cresc.

34 **Ch.1**

f

38

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mp *p* *mp sempre legato*

8 V.2

13 *poco*

17 *mf* (Small notes only if solo cello absent)