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# GRACE

(B $\flat$  / C / D Major)

Words and Music by Niki Shepherd, Jonny Robinson and Rich Thompson

Arranged by John Langley

**PARTS INCLUDED:**

Vocal/Rhythm  
Vocal, Piano  
Choir (SATB), Piano  
Choir (SATB)  
Piano  
Chords & Lyrics



getty music

PO Box 120187  
Nashville, TN 37212

## Grace

Words and Music by Niki Shepherd,  
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Flowing (♩ = 96)

Intro

Airy Pad / Pno. + E. Gtr. Melody / Ac. Gtr. Diamonds

**Bb Bb Bb/D Eb Gm F Bb**

[Pno.]

**Bb/D Eb Gm F Bb** *mp*

**V.1** **Bb Bb/D Eb Bb Gm F** Your

grace, that leads the sin-ner home from death to life for-ev - er and

**L.1** **Bb Bb/D Eb Bb F Bb Bb/D**

sings the song of right-eous - ness by blood and not by mer - it.

**V.2** **Eb Gm F Bb Bb Bb/D** *mf*

Your grace, that rea - ches far and

**Eb Bb Gm F Bb Bb/D**

wide to ev - ery tribe and na - tion, has called my heart to en - ter

**Ch.1** **Eb Bb F Bb Bb** *poco f*

in the joy of Your sal - va - tion. By grace I am re -

Voice  
Piano

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Flowing (♩ = 96)

**Intro**

B♭ B♭ B♭/D E♭ Gm F

5 B♭ B♭/D E♭ Gm F

**V.1**

9 B♭ B♭ B♭/D E♭ B♭ Gm F

Your grace, that leads the sin-ner home from death to life for-ev - er and

**L.1**

14 B♭ B♭/D E♭ B♭ F B♭

sings the song of right-eous - ness by blood and not by mer - it.

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Flowing (♩ = 96)

**Intro**

B $\flat$  B $\flat$  B $\flat$ /D E $\flat$  Gm F B $\flat$

6 All Voices (unis.): *mp* **V.1**

Your grace, that leads the sin-ner

B $\flat$ /D E $\flat$  Gm F B $\flat$  B $\flat$  B $\flat$ /D

11 home from death to life for-ev - er and sings the song of right-eous - ness by

E $\flat$  B $\flat$  Gm F B $\flat$  B $\flat$ /D E $\flat$

**L.1**

16 blood and not by mer - it.

B $\flat$  F B $\flat$  B $\flat$ /D E $\flat$  Gm F

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mp



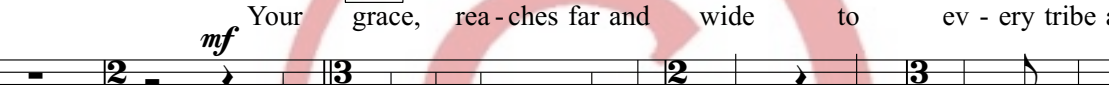
Your grace, that leads the sin-ner home from death to life for-ev - er and

14

L.1

sings the song of right-eous - ness by blood and not by mer - it.

19 **Opt. Solo:** **V.2** *mf* Your grace, reaches far and wide to ev - ery tribe and na -



19 **Opt. Solo:** **V.2** *mf* Your grace, reaches far and wide to ev - ery tribe and na -



19 **Opt. Solo:** **V.2** *mf* Your grace, reaches far and wide to ev - ery tribe and na -



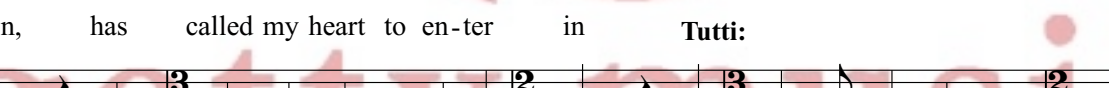
19 **Opt. Solo:** **V.2** *mf* Your grace, reaches far and wide to ev - ery tribe and na -



19 **Opt. Solo:** **V.2** *mf* Your grace, reaches far and wide to ev - ery tribe and na -



19 **Opt. Solo:** **V.2** *mf* Your grace, reaches far and wide to ev - ery tribe and na -



19 **Opt. Solo:** **V.2** *mf* Your grace, reaches far and wide to ev - ery tribe and na -



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19 **Opt. Solo:** **V.2** *mf* Your grace, reaches far and wide to ev - ery tribe and na -



19 **Opt. Solo:** **V.2** *mf* Your grace, reaches far and wide to ev - ery tribe and na -



19 **Opt. Solo:** **V.2** *mf* Your grace, reaches far and wide to ev - ery tribe and na -

24 tion, has called my heart to en-ter in **Tutti:** *poco f*

Hmm the joy of Your sal-va - tion. By *poco f*



## 29 Ch.1

grace I am re-deemed, by grace I am re-stored; and now I free-ly

walk in-to the arms of Christ my Lord. Your

grace that I can-not ex-plain not by my earth-ly wis-dom the

Prince of Life, with-out a stain was trad-ed for this sin-ner. By

## 48 Ch.2

grace I am re-deemed, by grace I am re-stored; and now I free-ly

53

L.3

musical score for measures 53-58, featuring a treble and bass staff in B-flat major. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: walk in - to the arms of Christ my Lord.

walk in - to the arms of Christ my Lord.

59

V.4

musical score for measures 59-64, featuring a treble and bass staff in B-flat major. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: Let praise rise up and o - ver - flow, my

Let praise rise up and o - ver - flow, my

65

div.

*mf**cresc.*

musical score for measures 65-72, featuring a treble and bass staff in B-flat major. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: song re-sound for - ev - er; for grace will see me wel-come home to

song re-sound for - ev - er; for grace will see me wel-come home to

div.

*mf**cresc.*

69

Ch.3

musical score for measures 69-72, featuring a treble and bass staff in B-flat major. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: walk be-side my Sav - ior. By grace I am re - deemed, by

walk be-side my Sav - ior. By grace I am re - deemed, by

*f*

73

musical score for measures 73-78, featuring a treble and bass staff in B-flat major. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: grace I am re - stored; and now I free - ly walk in - to the arms of Christ my

grace I am re - stored; and now I free - ly walk in - to the arms of Christ my

# Grace

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Flowing (♩ = 96)

**Intro**

B♭ B♭ B♭/D E♭ Gm F B♭

6 B♭/D E♭ Gm F B♭

**V.1**

10 B♭ B♭/D E♭ B♭ Gm F B♭ B♭/D E♭

**L.1**

16 B♭ F B♭ B♭/D E♭ Gm F

**V.2**

20 B♭ B♭ B♭/D E♭ B♭ Gm



# Grace

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## INTRO:

$\frac{3}{2}$  B $\flat$  |  $\frac{3}{2}$  B $\flat$  B $\flat$ /D |  $\frac{2}{2}$  E $\flat$  |  $\frac{3}{2}$  Gm F |  
 $\frac{3}{2}$  B $\flat$  |  $\frac{3}{2}$  B $\flat$  B $\flat$ /D |  $\frac{2}{2}$  E $\flat$  |  $\frac{3}{2}$  Gm F |  
 $\frac{3}{2}$  B $\flat$

## VERSE 1:

$\frac{3}{2}$  B $\flat$  B $\flat$ /D |  $\frac{2}{2}$  E $\flat$   
Your grace that leads the sin - ner - home  
 $\frac{3}{2}$  B $\flat$  Gm |  $\frac{2}{2}$  F  
From death to life for - ev - er  
 $\frac{3}{2}$  B $\flat$  B $\flat$ /D |  $\frac{2}{2}$  E $\flat$   
And sings the song of right - eous - ness  
 $\frac{3}{2}$  B $\flat$  F B $\flat$  B $\flat$ /D |  $\frac{2}{2}$  E $\flat$  |  
By blood and not by mer - it  
 $\frac{3}{2}$  Gm F |  $\frac{2}{2}$  B $\flat$

## (As Verse 1)

Your grace that reaches far and wide  
To every tribe and nation  
Has called my heart to enter in  
 $\frac{3}{2}$  B $\flat$  F |  $\frac{2}{2}$  B $\flat$   
The joy of Your sal - va - tion

## CHORUS:

B $\flat$  E $\flat$   
By grace I am re - deemed  
B $\flat$  Fsus F  
By grace I am re - stored  
Gm7 E $\flat$   
And now I freely walk into  
B $\flat$ /F F7  
The arms of Christ my  
 $\frac{3}{2}$  B $\flat$  B $\flat$ /D |  $\frac{2}{2}$  E $\flat$  |  $\frac{3}{2}$  Gm F |  $\frac{2}{2}$  B $\flat$   
Lord

## VERSE 3:

$\frac{3}{2}$  B $\flat$  B $\flat$ /D |  $\frac{2}{2}$  E $\flat$   
Your grace that I cannot ex - plain  
 $\frac{3}{2}$  B $\flat$  Gm |  $\frac{2}{2}$  F  
not by my earthly wis - dom  
 $\frac{3}{2}$  B $\flat$  B $\flat$ /D |  $\frac{2}{2}$  E $\flat$   
the Prince of Life without a stain  
 $\frac{3}{2}$  B $\flat$  F |  $\frac{2}{2}$  B $\flat$   
was traded for this sin - ner

## CHORUS:

B $\flat$  E $\flat$   
By grace I am re - deemed  
B $\flat$  Fsus F  
By grace I am re - stored  
Gm7 E $\flat$   
And now I freely walk into  
B $\flat$ /F F7  
The arms of Christ my  
 $\frac{3}{2}$  B $\flat$  B $\flat$ /D |  $\frac{2}{2}$  E $\flat$  |  $\frac{3}{2}$  Gm F |  $\frac{2}{2}$  B $\flat$   
Lord  
 $\frac{3}{2}$  B $\flat$  B $\flat$ /D |  $\frac{2}{2}$  E $\flat$  |  $\frac{3}{2}$  Gm F |  $\frac{2}{2}$  B $\flat$

## (As Verse 3)

Let praise rise up and overflow  
My song resound forever  
For grace will see me welcomed home  
To walk beside my savior

## DOUBLE CHORUS:

B $\flat$  E $\flat$   
By grace I am re - deemed  
B $\flat$  Fsus F  
By grace I am re - stored  
Gm7 E $\flat$   
And now I freely walk into  
B $\flat$ /F F7 B $\flat$   
The arms of Christ my Lord  
B $\flat$  E $\flat$   
By grace I am re - deemed  
B $\flat$  Fsus F  
By grace I am re - stored  
Gm7 Gm/F E $\flat$   
And now I free - ly walk into  
B $\flat$ /F F7  
The arms of Christ my  
 $\frac{3}{2}$  B $\flat$  B $\flat$ /D |  $\frac{2}{2}$  E $\flat$  |  $\frac{3}{2}$  Gm F |  $\frac{2}{2}$  B $\flat$   
Lord  
 $\frac{3}{2}$  B $\flat$  B $\flat$ /D |  $\frac{2}{2}$  E $\flat$  |  $\frac{3}{2}$  Gm F | B $\flat$  ||

# Number Chord Chart

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## Grace

Key = Bb

♩ = 96, Flowing

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**I** *Airy Pad / Pno. + E.Gtr. Melody / A.Gtr. Diamonds*

$\frac{3}{2}$  1  $\frac{3}{2}$   $\underline{1\ 1\ 3}$   $\frac{3}{2}$  4  $\frac{3}{2}$   $\underline{6\ 5}$   $\frac{3}{2}$  1

$\frac{3}{2}$   $\underline{1\ 1\ 3}$   $\frac{3}{2}$  4  $\frac{3}{2}$   $\underline{6\ 5}$   $\frac{3}{2}$  1

**V1**

$\frac{3}{2}$   $\underline{1\ 1\ 3}$   $\frac{3}{2}$  4  $\frac{3}{2}$   $\underline{1\ 6}$   $\frac{3}{2}$  5

$\frac{3}{2}$   $\underline{1\ 1\ 3}$   $\frac{3}{2}$  4  $\frac{3}{2}$   $\underline{1\ 5}$

**L1**

$\frac{3}{2}$   $\underline{1\ 1\ 3}$   $\frac{3}{2}$  4  $\frac{3}{2}$   $\underline{6\ 5}$   $\frac{3}{2}$  1

**V2**

$\frac{3}{2}$   $\underline{1\ 1\ 3}$   $\frac{3}{2}$  4  $\frac{3}{2}$   $\underline{1\ 6}$   $\frac{3}{2}$  5

$\frac{3}{2}$   $\underline{1\ 1\ 3}$   $\frac{3}{2}$  4  $\frac{3}{2}$   $\underline{1\ 5}$   $\frac{3}{2}$  1

**C1**

1 4 1  $\underline{5^{sus}\ 5}$   $6^{-7}$  4  $\underline{\frac{1}{5}\ 5^7}$  *Cym. Swell*

**L2** *Full band In / S.D. 16ths*

$\frac{3}{2}$   $\underline{1\ 1\ 3}$   $\frac{3}{2}$  4  $\frac{3}{2}$   $\underline{6\ 5}$   $\frac{3}{2}$  1