

SING WE THE SONG OF EMMANUEL

(D / E / F Major)

Words and Music by Matt Boswell, Matt Papa,

Stuart Townend and Keith Getty

Choir and Orch. Arranged by Simon Nathan, Paul Campbell and John Langley

PARTS INCLUDED:

Vocal/Rhythm

Vocal, Piano

Choir (SATB), Piano

Choir (SATB)

Piano

Chords & Lyrics

2 Flutes

2 Oboes

2 Clarinets in B^b

2 Bassoons

2 Horns in F

2 Trumpets in B^b

3 Trombones (III Opt. Tuba)

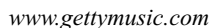
Timpani

1 Percussion (Suspended Cymbal)

Strings (incl. Keyboard String Reduction)



getty music



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V.1
All voices (unis.):
mp

Choir
Sing we the song of Em-man - u - el; this the Christ who was long fore-told. Lo in the Sha-dows of Beth - le-hem,

Vocal / Rthm.
Dm7 Am9 Bb F Ebadd9 D G/D D A Bm7 G A D G/D D
Sing we the song of Em-man - u - el; this the Christ who was long fore-told. Lo in the Sha-dows of Beth - le-hem,

Pno.

V.1

Fl. 1.2.
Ob. 1.2.
Cl. 1.2. [Bb]
Bsn. 1.2.
Hrn. 1.2. [F]
Tpt. 1.2. [Bb]
1.2. Tbn.
3. (Tba.)
Timp.
Perc. *mf* *Susp. Cym.* Swipe stick along rim
mf

V.1

Vln. I
Vln. II
Vla.
Vc.
Cb.

16 **18** *mf*

Choir
prom-ise of dawn now our eyes be-hold. God most high in a man-ger laid; Lift your voi-ces and now pro-claim: Great and glo-ri-ous, Love has come to us;

Vocal / Rthm.
A Bm⁷ A D A G D A G D G D/F# G D/F#
prom-ise of dawn now our eyes be-hold. God most high in a man-ger laid; Lift your voi-ces and now pro-claim: Great and glo-ri-ous, Love has come to us;

Pno.

Fl. 1.2. **18** 1. *mf*

Ob. 1.2. 1. *mf*

Cl. 1.2. [Bb]

Bsn. 1.2.

Hn. 1.2. [F]

Tpt. 1.2. [Bb]

1.2. Tbn.

3. (Tba.)

Timp.

Perc.

18 2nd time only *p*

Vln. I 2nd time only *p*

Vln. II 2nd time only *p*

Vla. 2nd time only *p*

Vc. 2nd time only *p*

Cb.

not for print

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24 **L.1**

Choir
Join now with the hosts of hea - ven.

Vocal / Rthm.
Em⁷ D/F# Gadd⁹ A D⁵ D^{sus2} D⁵ C/D G/D D⁵ Am/D D⁵
Join now with the hosts of hea - ven.

Pno.

L.1

Fl. 1.2. *f* *à2.*

Ob. 1.2. *f* *à2.*

Cl. 1.2. [Bb]

Bsn. 1.2.

Hn. 1.2. [F]

Tpt. 1.2. [Bb]

1.2. *f* 2nd time only

Tbn. *f* 2nd time only

3. (Tba.) *f*

Timp. *f*

Perc.

L.1

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. 2nd time only *f*

Vocal (SAT)

Rhythm

www.gettymusic.com

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Intro Energetic ♩ = 120

D⁵ D^{Sus2} D⁵ C/D G/D D⁵ Am/D D⁵

5 D⁵ D⁹ D⁵ C/D G/D Dm⁷ Am⁹ B^b F E^badd⁹

V.1

10 D G/D D A Bm⁷ G A

Sing we the song of Em-man - u - el; this the Christ who was long fore-told.

14 D G/D D A Bm⁷ A D

Lo in the Sha-dows of Beth - le-hem, prom-ise of dawn now our eyes be-hold.

18

A G D A G D

God most high in a man - ger laid; Lift your voi - ces and now pro-claim:

22 G D/F[#] G D/F[#] Em⁷ D/F[#] Gadd⁹ A

Great and glo - ri-ous, Love has come to us; Join now with the hosts of hea -

L.1

25 D⁵ D^{Sus2} D⁵ C/D G/D D⁵ Am/D D⁵

V.2 -ven.

29 D G/D D A Bm⁷ G A

Come we to wel-come Em-man - u - el; King who came with no crown or throne.

Voice
Piano

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5 D⁵ D⁹ D⁵ C/D G/D Dm⁷ Am⁹ B^b F E^badd⁹

10 **V.1** D G/D D A Bm⁷ G A
Sing we the song of Em - man - u - el; this the Christ who was long fore - told.

14 D G/D D A Bm⁷ A D
Lo in the Sha-dows of Beth - le-hem, prom - ise of dawn now our eyes be-hold.



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Intro

D⁵ D^{SUS2} D⁵ C/D G/D D⁵ Am/D D⁵

5 D⁵ D⁹ D⁵ C/D G/D Dm⁷ Am⁹ B^b F E^badd⁹

V.1 All voices (unis.): *mp*

Sing we the song of Em - man - u - el; this the Christ who was

long fore - told. Lo in the Sha - dows of Beth - le - hem, prom - ise of dawn now our

G A D G/D D A Bm⁷

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Intro Energetic $\text{♩} = 120$
9

V.1 All voices (unis.):
mp

Sing we the song of Em-man - u - el; this the Christ who was

13
long fore-told. Lo in the Sha-dows of Beth - le-hem, prom-ise of dawn now our eyes be-hold.

18 *mf*

God most high in a man - ger laid; Lift your voi-ces and now pro-claim: Great and glo-ri-ous,

L.1

23
Love has come to us; Join now with the hosts of hea - ven.

V.2 *mf*

29
Come we to wel - come Em - man - u - el; King who came with no

mf

32
crown or throne. Help-less he lay, the in - vin - ci-ble, Ma-ker of Ma - ry, now Ma - ry's son.

37

O what wis-dom to save us all, shep-herds, sa-ges, be-fore him fall. Grace and ma-jes-ty,

42

L.2

what hu-mi-li-ty; come on ben-ded knee, a-dore Him.

53

V.3

Go spread the news of Em-man-u-el; joy and peace for the wea-ry heart.

57

Lift up your heads, for your King has come; sing for the light ov-er-whelms the

60

62

dark. Glo-ry shi-ning for all to see, hope a-live, let the

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Intro D⁵ D^{SUS2} D⁵ C/D G/D D⁵ Am/D D⁵ D⁵ D⁹

6 D⁵ C/D G/D Dm⁷ Am⁹ B^b F E^badd⁹

10 **V.1** D G/D D A Bm⁷ G A D

15 G/D D A Bm⁷ A D 18 A G D

20 A G D G D/F[#] G D/F[#] Em⁷ D/F[#] Gadd⁹ A

Sing We The Song Of Emmanuel

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INTRO:

$\frac{4}{4}$ D5 Dsus2 | D5 C/D G/D |
D5 Am/D | D5 |
D5 D9 | D5 C/D G/D |
Dm7 Am9 B $\flat$ F E $\flat$ add9 |

D G/D D
Sing we the song of Em – man – u – el
A Bm7 G A
This is the Christ who was long fore – told
D G/D D
Lo in the Shadows of Beth – le – hem
A Bm7 A D
Promise of dawn now our eyes be – hold
A G D
God most high in a manger laid
A G D
Lift your voices and now pro – claim
G D/F#
Great and glorious
G D/F#
Love has come to us
 $\frac{3}{2}$ Em7 D/F# Gadd9 A $\frac{4}{4}$ D5 Dsus2 |
Join now with the hosts of hea – ven

D5 C/D G/D |
D5 Am/D | D5 |

Repeat Verse 1

As Verse 1

Come we to welcome Emmanuel
King who came with no crown or throne
Helpless he lay the invincible
Maker of Mary now Mary's son
O what wisdom to save us all
Shepherds sages before him fall
Grace and majesty
What humility
Come on bended knee adore Him

D5 Dsus2 | D5 C/D G/D |
D5 Am/D | D5 |
D5 Dsus2 | D5 C/D G/D |
Dm7 Am9 B $\flat$ F | E $\flat$ add9 |

As Verse 1

Go spread the news of Emmanuel
Joy and peace for the weary heart
Lift up your heads for your King has come
Sing for the light overwhelms the dark
Glory shining for all to see
Hope alive let the gospel ring
God has made a way
He will have the praise
Tell the world his name is Jesus
A G D
Glory shining for all to see
A G D
Hope alive let the gospel ring
G D/F#
God has made a way
G D/F#
He will have the praise
 $\frac{3}{2}$ Em7 D/F# Gadd9 A $\frac{4}{4}$ D | D |
Tell the world his name is Je – sus

Bridge (3 times, last time a capella)

D G/D D A/D
Glo – ria Glo – ri – a
Bm7 A G D Em7 D/F# A
Glo – ria Glo – ri – a

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Energetic ♩ = 120
1. Solo (folk style)



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Energetic ♩ = 120
6

10 **V.1** **8** **18** **6** **L.1** **4**

29 **V.2** **8** **37** *Vln. I*

41 **L.2** *mf marc.*

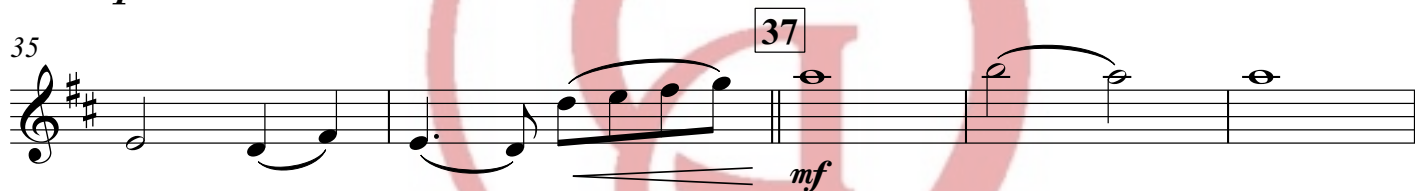
45 **3** *à2.* *f*

50 **V.3** **6**

The musical score is written for Trumpets 1.2. in B-flat. It begins with a tempo marking of 'Energetic' and a metronome setting of 120. The key signature has three sharps (F#, C#, G#). The score is divided into measures, with rehearsal marks V.1, V.2, and V.3, and first endings L.1 and L.2. Dynamics include mf marc. and f. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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mp mp mp mp f

6

10 V.1 8 18 2nd time only p

22 L.1 f

26