

# Sing We the Song of Emmanuel

Words and Music by Matt Papa, Aaron Keyes,  
Luke Brown, Keith Getty and Kristyn Getty  
Choir and Orch. Arranged by  
Simon Nathan and Paul Campbell

**Energetic** ♩ = 120

**Intro**

Chords: D<sup>5</sup> D<sup>SUS2</sup> D<sup>5</sup> C/D G/D D<sup>5</sup> Am/D D<sup>5</sup>

5

Chords: D<sup>5</sup> D<sup>9</sup> D<sup>5</sup> C/D G/D Dm<sup>7</sup> Am<sup>9</sup> B<sup>b</sup> F E<sup>b</sup>add<sup>9</sup>

9 **V.1** All voices (unis.): *mp*

Sing we the song of Em - man - u - el; this the Christ who was

Chords: D G/D D A Bm<sup>7</sup>

13

long fore - told. Lo in the Sha - dows of Beth - le - hem, prom - ise of dawn now our

Chords: G A D G/D D A Bm<sup>7</sup>

17 18 *mf*

eyes be-hold. God most high in a man - ger laid; Lift your voi - ces and

A D A G D A



21

now pro-claim: Great and glo - ri - ous, Love has come to us; Join now with the hosts of hea -

G D G D/F# G D/F# Em<sup>7</sup> D/F# Gadd<sup>9</sup> A



25 L.1

-ven.

D<sup>5</sup> D<sup>Sus2</sup> D<sup>5</sup> C/D G/D D<sup>5</sup> Am/D D<sup>5</sup>



29 **V.2**

*mf*

Come we to wel - come Em - man - u - el; King who came with no crown or throne.

*mf*

D G/D D A Bm<sup>7</sup> G A

33

Help - less he lay, the in - vin - ci - ble, Ma - ker of Ma - ry, now Ma - ry's son.

D G/D D A Bm<sup>7</sup> A D

37

O what wis - dom to save us all, shep - herds, sa - ges, be - fore him fall.

A G D A G D

41 L.2 *f*

Grace and ma-jes-ty, what hu-mi-li-ty; come on ben-ded knee, a-dore Him.

*f* D<sup>5</sup> D<sup>sus2</sup>

45 D<sup>5</sup> C/D G/D D<sup>5</sup> Am/D D<sup>5</sup> D<sup>5</sup> D<sup>sus2</sup>

49 D<sup>5</sup> C/D G/D Dm<sup>7</sup> Am<sup>9</sup> B $\flat$  F E $\flat$ add<sup>9</sup>

53 V.3 *p unis.*

Go spread the news of Em-man-u-el; joy and peace for the wea-ry heart.

*p unis.* D G/D D A Bm<sup>7</sup> G A

The musical score is for a SATB choir and piano. It consists of three systems of music. The first system (measures 41-44) features a vocal line with lyrics and a piano accompaniment. The second system (measures 45-48) continues the piano accompaniment. The third system (measures 49-52) continues the piano accompaniment. The fourth system (measures 53-56) features a vocal line with lyrics and a piano accompaniment. The score includes various musical notations such as notes, rests, and chords. A large red watermark 'preview only' is overlaid on the page.

# Sing We the Song of Emmanuel

Words and Music by Matt Papa, Aaron Keyes,  
Luke Brown, Keith Getty and Kristyn Getty  
Choir and Orch. Arranged by  
Simon Nathan and Paul Campbell

**Intro** Energetic  $\text{♩} = 120$   
9

**V.1** All voices (unis.):  
*mp*

Sing we the song of Em-man - u - el; this the Christ who was

13  
long fore-told. Lo in the Sha-dows of Beth - le-hem, prom-ise of dawn now our eyes be-hold.

18  
*mf*

God most high in a man - ger laid; Lift your voi-ces and now pro-claim: Great and glo-ri-ous,

23  
**L.1**

Love has come to us; Join now with the hosts of hea - ven.

29  
**V.2**  
*mf*

Come we to wel - come Em - man - u - el; King who came with no

32  
*mf*

crown or throne. Help-less he lay, the in - vin - ci-ble, Ma-ker of Ma - ry, now Ma - ry's son.