

WHATE'ER MY GOD ORDAINS IS RIGHT

(C-D / D-E / E^b-F Major)

Words by Samuel Rodigast (1675) tr. Catherine Winkworth (1829-1878).

Music by Matt Merker & Keith Getty

Choir Arr. by Paul Campbell

PARTS INCLUDED:

Vocal/Rhythm
Vocal, Piano
Choir (SATB), Piano
Choir (SATB)
Piano
Chords & Lyrics

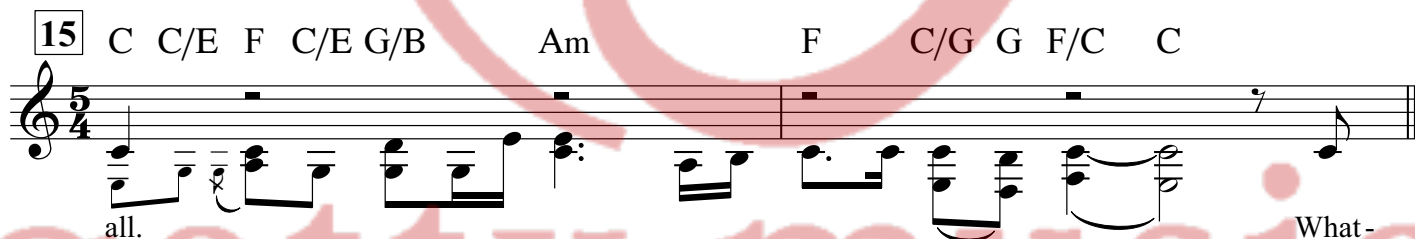
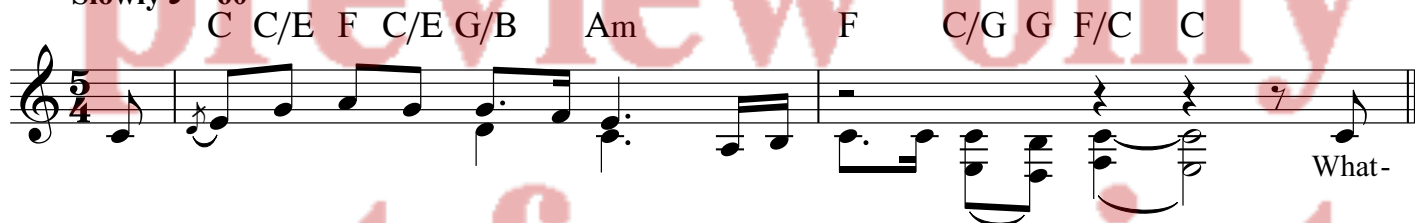


getty music

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Slowly ♩ = 60



Voice
Piano

www.gettymusic.com

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Slowly $\text{♩} = 60$

V.1

C C/E F C/E G/B Am F C/G G F/C C C F G/B C

What - e'er my God or-dains is right, His_

4 Am⁷ F C/G G C/E F G/B Am⁷ F C/E Fma⁷ G

ho - ly will a - bid - eth; I will be still what-e'er He does, And_ fol - low where He guid -

7 C **8** Am⁷ F C/E Am⁷ F

eth. He is my God, though dark my road; He holds me that I shall not

11 G^{sus} G C/E F G Am⁷ Fma⁷ C/G G

fall; And so to Him I leave it all, And so to Him I leave it

Choir (SATB)
Piano

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V.1

mf

What - e'er my God or-dains is right, His__

C C/E F C/E G/B Am F C/G G F/C C C F G/B C

4

ho - ly will a - bid - eth; I will be still what-e'er He does, And fol - low where He guid -

Am⁷ F C/G G C/E F G/B Am⁷ F C/E Fma⁷ G

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Slowly $\text{♩} = 60$ **V.1** *mf*

What - e'er my God or-dains is right, His_

4 ho - ly will a - bid - eth; I will be still what-e'er He does, And fol-low where He guid -

7 **8** eth. He is my God, though dark my road; He holds me that I shall not

11 fall; And so to Him I leave it all, And so to Him I leave it

15 **V.2** *mp*

all. What - e'er my God or - dains is right, He__

18

nev - er will de - ceive me; He leads me by the pro - per path, I__ know He will not leave

21 **22** *mp* *mf*

me. I take, con - tent, what He has sent; His hand can turn my griefs a -

25 *mp*

way; And pa - tient - ly I wait His day, And pa - tient - ly I wait His

29 *mp* unis. **V.3** *mp* unis.

What - e'er my God or - dains is right, Though

day.

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V.1

1 C C/E F C/E G/B Am F C/G G F/C C C F G/B C

4 Am⁷ F C/G G C/E F G/B Am⁷ F C/E Fma⁷ G C

8 Am⁷ F C/E Am⁷ F G^{sus} G C/E F G

13 Am⁷ Fma⁷ C/G G **15** C C/E F C/E G/B Am

V.2

16 F C/G G F/C C C C/E F C/E G/B C Am⁷ F C/G G C

The image shows a piano score for the hymn 'Whate'er My God Ordains is Right'. It is written for piano in 4/4 time, with a tempo marking of 'Slowly' and a metronome setting of 60. The score is divided into two systems, V.1 and V.2. Each system contains two staves (treble and bass clef). The music is written in a simple, homophonic style, with chords and single notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various chords such as C, C/E, F, C/E G/B, Am, F, C/G, G, F/C, C, C F, G/B, C, Am⁷, F C/G G, C/E F G/B Am⁷, F C/E Fma⁷ G C, Am⁷ F C/E, Am⁷ F G^{sus} G C/E F G, Am⁷ Fma⁷ C/G G, C C/E F C/E G/B Am, F C/G G F/C C, C C/E F C/E G/B C, Am⁷ F C/G G C. The score is marked with measure numbers 1, 4, 8, 13, 15, and 16. A large, semi-transparent watermark 'preview only not for print' is overlaid on the score.

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INTRO:

$\frac{5}{4}$ C C/E F C/E G/B Am | F C/G G F/C C |

C F G/B C
What – e'er my God or – dains is right

Am7 F C/G G
His holy will a – bid – eth

C/E F G/B Am7
I will be still what – e'er He does

$\frac{3}{4}$ F C/E Fma7 G C
And follow where He guid – eth

Am7 F C/E
He is my God though dark my road
Am7 F Gsus G

He holds me that I shall not fall
C/E F G Am7

And so to Him I leave it all
Fma7 C/G G

And so to Him I leave it

$\frac{5}{4}$ C C/E F C/E G/B Am | F C/G G F/C C |
...all

C C/E F G/B C
What – e'er my God or – dains is right
Am7 F C/G G

He never will de – ceive me

C C/E F C/E G/B Am7
He leads me by the proper path

$\frac{3}{4}$ F C/E Fma7 G C
I know He will not leave me
Am7 F C/E

I take con – tent what He has sent

C Am7 F Gsus G
His hand can turn my griefs away
C/E F G Am7

And patient – ly I wait His day

Fma7 C/G G
And patient – ly I wait His

$\frac{5}{4}$ C C/E F C/E G/B Am | F C/G G F/C C |
...day

C F/C G/C C
What – e'er my God or – dains is right
Am7 F C/G G

Though now this cup in drink – ing

C F/A G/B Am7
May bitter seem to my faint heart

$\frac{3}{4}$ F/A C/E Fma7 Gsus G C
I take it all un – shrink – ing

Am7 F C/E
My God is true each morn a – new

C Am7 F Gsus G
Sweet comfort yet shall fill my heart

C/E F G Am7
And pain and sorrow shall de – part

Fma7 C/G G
And pain and sorrow shall de –

$\frac{5}{4}$ C C/E F C/E G/B Am | F G Asus A |
...part

D D/F# G D/F# A/C# D
What – e'er my God or – dains is right
Bm7 G D/A A

Here shall my stand be ta – ken

D D/F# G D/F# A/C# Bm7
Though sor – row need or death be mine

$\frac{3}{4}$ G D/F# Gma7 A D
Yet I am not for – sak – en

Bm7 G D/F#
My Father's care is 'round me there

D Bm7 G Asus A
He holds me that I shall not fall

D/F# G A Bm7
And so to Him I leave it all

Gma7 D/A A G/D D
And so to Him I leave it all

TAG:

Bm7 G D/F#
My Father's care is 'round me there

D Bm7 G Asus A
He holds me that I shall not fall

D/F# G A Bm7
And so to Him I leave it all

Gma7 D/A A
And so to Him I leave it

$\frac{5}{4}$ D D/F# G D/F# A/C# Bm | G D/A A D ||
...all