

Whate'er My God Ordains is Right

Words by Samuel Rodigast (1675) tr. Catherine Winkworth (1829-1878). Music by Matt Merker & Keith Getty

INTRO:

$\frac{5}{4}$ C C/E F C/E G/B Am | F C/G G F/C C |

C F G/B C
What – e'er my God or – dains is right

Am7 F C/G G
His holy will a – bid – eth

C/E F G/B Am7
I will be still what – e'er He does

$\frac{3}{4}$ F C/E Fma7 G C
And follow where He guid – eth

Am7 F C/E
He is my God though dark my road
Am7 F Gsus G

He holds me that I shall not fall
C/E F G Am7

And so to Him I leave it all
Fma7 C/G G

And so to Him I leave it

$\frac{5}{4}$ C C/E F C/E G/B Am | F C/G G F/C C |
...all

C C/E F G/B C
What – e'er my God or – dains is right

Am7 F C/G G
He never will de – ceive me

C C/E F C/E G/B Am7
He leads me by the proper path

$\frac{3}{4}$ F C/E Fma7 G C
I know He will not leave me
Am7 F C/E

I take con – tent what He has sent
C Am7 F Gsus G

His hand can turn my griefs away
C/E F G Am7

And patient – ly I wait His day
Fma7 C/G G

And patient – ly I wait His

$\frac{5}{4}$ C C/E F C/E G/B Am | F C/G G F/C C |
...day

C F/C G/C C
What – e'er my God or – dains is right
Am7 F C/G G

Though now this cup in drink – ing

C F/A G/B Am7
May bitter seem to my faint heart

$\frac{3}{4}$ F/A C/E Fma7 Gsus G C
I take it all un – shrink – ing

Am7 F C/E
My God is true each morn a – new

C Am7 F Gsus G
Sweet comfort yet shall fill my heart

C/E F G Am7
And pain and sorrow shall de – part

Fma7 C/G G
And pain and sorrow shall de –

$\frac{5}{4}$ C C/E F C/E G/B Am | F G Asus A |
...part

D D/F# G D/F# A/C# D
What – e'er my God or – dains is right
Bm7 G D/A A

Here shall my stand be ta – ken

D D/F# G D/F# A/C# Bm7
Though sor – row need or death be mine

$\frac{3}{4}$ G D/F# Gma7 A D
Yet I am not for – sak – en

Bm7 G D/F#
My Father's care is 'round me there

D Bm7 G Asus A
He holds me that I shall not fall

D/F# G A Bm7
And so to Him I leave it all

Gma7 D/A A G/D D
And so to Him I leave it all

TAG:

Bm7 G D/F#
My Father's care is 'round me there

D Bm7 G Asus A
He holds me that I shall not fall

D/F# G A Bm7
And so to Him I leave it all

Gma7 D/A A
And so to Him I leave it

$\frac{5}{4}$ D D/F# G D/F# A/C# Bm | G D/A A D ||
...all