

O LORD, OUR LORD, HOW MAJESTIC (PSALM 8)

(E / D / E^b Major)

Words and Music by Keith Getty, Kristyn Getty and Matt Papa

HYMN PREMIERE ORCHESTRATION

Arranged by Jonathan Rea

PARTS INCLUDED:

Choir (SATB), Piano

Choir (SATB)

Vocal, Piano

Piano

2 Flutes

2 Oboes

2 Clarinets in B^b

2 Bassoons

2 Horns in F

2 Trumpets in B^b

3 Trombones (III Opt. Tuba)

Timpani

Percussion (1 player)

Strings

(incl. Keyboard String Reduction)



getty music

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Choir
(SATB)

Choir (SATB)

Voice

Piano

Flute I.II.

Oboe I,II.

Clarinet I,II. in B \flat

Bassoon I.II.

Horn I.II. in F

Trumpet I,II. in Bb

III

Trombone

... (or Tuba)

Timpani

Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

Majestically ♩ = 112

Tubular Bells

9

V.1
f legato

Choir (SATB)
O Lord, our Lord, how ma - je - stic is Your name in__ all the earth! You

Voice
A^{sus2} B^{7/D#} E F^{#m} E/G[#] A C^{#m} B^{sus} B E B C^{#m} E/G[#] A F^{#m7} B^{sus} B E^{sus} E
O Lord, our Lord, how ma - je - stic is Your name in__ all the earth! You

Pno.
f legato

Fl. I.II.
V.1

Ob. I.II.
ff

Cl. I.II. [B \flat]
ff a2

Bsn. I.II.
ff 2. *f legato*

Hn. I.II. [F]
1. *ff* 1. *f*

Tpt. I.II. [B \flat]
ff

I.II.
ff

Tbn.
ff

III. (Tba.)
ff

Timp.
f

Perc.
f

V.1
f legato

Vln. I
f legato

Vln. II
f legato

Vla.
f legato

Vc.
f legato

Cb.
f legato

17

Choir (SATB) set Your glo - ry a - bove the skies by Your Al-migh - ty Word. In the sound of chil - dren's praise You have e - sta - blished strength, Our

Voice E B/D# C#m E/G# A F#m7 F#m7/B B E Ama7 B/A Eadd9/G# C#m G#m/B A E/G#
set Your glo - ry a - bove the skies by Your Al-migh - ty Word. In the sound of chil - dren's praise You have e - sta - blished strength, Our

Pno. *mf*

Fl. I.II. *f* *mf* *a2*

Ob. I.II. *f* *mf* *a2*

Cl. I.II. [Bb] *f* *mf*

Bsn. I.II. *mf*

Hn. I.II. [F] *mf*

Tpt. I.II. [Bb] *mf* *legato* *1.*

I.II. *mf*

Tbn. *mf*

III. (Tba.) *mf*

Timp. *mf* *tr*

Perc. *f* *Glockenspiel* *Tubular Bells*

Vln. I. *mf* *21*

Vln. II. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

O Lord, Our Lord, How Majestic (*Psalm 8*)

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N.C. A^{ma}7/B B G^{#m}7/B C^{#m}7/B F^{#m}7/B C^{#m}7/B B^{sus} B

ff

6 E E/G[#] E G^{#m}/D[#] C^{#m} E/B A^{sus}2 B⁷/D[#] E F^{#m} E/G[#] A C^{#m}

11 **V.1**
f *legato*

O Lord, our Lord, how ma - je - stic is Your name in all the

B^{sus} B E B C^{#m} E/G[#] A F^{#m}7 B^{sus} B

f *legato*

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Majestically ♩ = 112 **V.1** *f legato*

10

O Lord, our Lord, how ma - je - stic is Your

15

name in all the earth! You set Your glo - ry a - bove the skies by Your Al - migh - ty

20 *mf* **21**

Word. In the sound of chil - dren's praise You have e - sta - blished strength, Our

25 *f* **L.1** **3**

eyes we lift, how ma - je - stic is Your name in all the earth.

3

32 *mp* **V.2**

O Lord, our Lord, when we con-tem-plate the beau-ty of your

36

works, O what is man that you think of him or stoop to give us

40 *mf* **41**

worth? Low-er than the an-gel hosts With glo-ry we are crowned, What

45

joy, what bliss, how ma-je-stic is Your name in all the earth.

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N.C.

A^{ma}7/B

B

G^{#m}7/B

C^{#m}7/B

F^{#m}7/B

C^{#m}7/B

B^{sus}

B

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part begins with a forte (ff) dynamic. The vocal line has a whole rest followed by a half note B, then a half note G#, and a half note F#. The piano accompaniment consists of a series of chords: A^{ma}7/B, B, G^{#m}7/B, C^{#m}7/B, F^{#m}7/B, C^{#m}7/B, B^{sus}, and B.

The second system of the musical score continues the vocal and piano parts. The vocal line has a whole rest followed by a half note E, then a half note D#, and a half note C#. The piano accompaniment consists of a series of chords: E, E/G#, E, G^{#m}/D#, C^{#m}, E/B, A^{sus}2, B⁷/D#, E, F^{#m}, E/G#, A, and C^{#m}.

The third system of the musical score includes the vocal entry and the beginning of the lyrics. The vocal line starts with a whole rest, then a half note B, followed by a half note E, a half note B, a half note C#, a half note E/G#, a half note A, a half note F^{#m}, a half note B^{sus}, and a half note B. The piano accompaniment features a forte (f) dynamic and a legato marking. The lyrics are: "O Lord, our Lord, how ma - je - stic is Your name in all the".

O Lord, Our Lord, How Majestic (*Psalm 8*)

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Majestically ♩ = 112

The musical score is written for piano in E major (three sharps) and 4/4 time. It consists of five systems of staves. The first system begins with a forte (ff) dynamic. The second system starts at measure 6. The third system starts at measure 11 and includes a first ending bracket labeled 'V.1' with a forte (f) dynamic and a 'legato' marking. The fourth system starts at measure 16 and includes a mezzo-forte (mf) dynamic. The fifth system starts at measure 21. A large, semi-transparent red watermark reading 'preview only not for print' is overlaid diagonally across the center of the page.

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f

ff

mf

f

mf

V.1 4 a2

L.1 **V.2** 8 41 8

L.2 **V.3** 8 61 7

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3

9

20

26

40

45

53

V.1

L.1

V.2

L.2

V.3

ff

mf

legato

f

mp

p

Violin I

www.gettymusic.com

O Lord, Our Lord, How Majestic (*Psalm 8*)*Hymn Premiere Orchestration*

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Majestically ♩ = 112 *ff*

6

11 **V.1** *f* *legato*

16 *mf*

21

26 **L.1** *f* *mp*

31 **V.2** *mp*

36

41 *mf*

46 **L.2** *mp*

The musical score is written for Violin I in E major (three sharps) and 4/4 time. It begins with a tempo marking of 'Majestically' and a metronome setting of 112. The first staff starts with a forte (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (ff, f, mf, mp). There are two first endings (L.1 and L.2) and two second endings (V.1 and V.2). The score is marked with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46. A large red watermark 'preview only not for print' is overlaid on the score.

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Majestically ♩ = 112

ff

6

11

V.1

f *legato*

16

mf