

COME, BEHOLD THE WONDROUS MYSTERY

(E / D / F Major)

Words and Music by Matt Boswell, Matt Papa and Michael Bleecker

Choir Arranged by Paul Campbell, Orch. Arranged by John Langley

PARTS INCLUDED:

Vocal (SAT) / Rhythm

Vocal, Piano

Choir (SATB), Piano

Choir (SATB)

Piano

Chords & Lyrics

2 Flutes

2 Oboes

2 Clarinets in B^b

2 Bassoons

2 Horns in F

2 Trumpets in B^b

3 Trombones (III Opt. Tuba)

Timpani

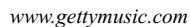
Percussion (1 player)

Strings

(incl. Keyboard String Reduction)



getty music



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and Michael Bleecker
Choir Arr. by Paul Campbell
Orch. Arr. by John Langley

Steady Celtic Groove ♩ = 78

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Come, Behold the Wondrous Mystery
(Key of E)

8

V.1

Choir (SATB) *mf*

1. Come be - hold the won-drous mys - t'ry in the dawn - ing of the King; He the

Vocal / Rthm. *mf*

C#m7 Badd4 B *mp* E Aadd9 E B^{sus}4 B

1. Come be - hold the won-drous mys - t'ry in the dawn - ing of the King; He the

Ac. Gtr. strumming / H.H. time ONLY

Pno. *p*

Fl. I.II. *p*

Ob. I.II. *p*

Cl. I.II. [Bb] *p*

Bsn. I.II. *p*

Hn. I.II. [F] *p*

Tpt. I.II. [Bb] *p*

I.II. Tbn. *p*

III. (Tba.) *p*

Timp.

Perc. Wind chimes *mp* *lv.*

V.1

Vln. I. *p*

Vln. II. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Come, Behold the Wondrous Mystery
(Key of E)

14

18

Choir (SATB)

theme of hea-ven's prai - ses Robed in frail hu - ma - ni - ty. In our long - ing, in our dark - ness Now the Light of Life has come; Look to

Vocal / Rthm.

C#m7 Aadd9 A Bsus4 E E/G# A E/G# C#m7 Bsus4 Aadd9

theme of hea-ven's prai - ses Robed in frail hu - ma - ni - ty. In our long - ing, in our dark - ness Now the Light of Life has come; Look to

Pno.

Fl. I.II.

Ob. I.II.

Cl. I.II. [Bb]

Bsn. I.II.

Hn. I.II. [F]

Tpt. I.II. [Bb]

I.II.

Tbn.

III. (Tba.)

Timp.

Perc.

Susp.cym.

mp < mf

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

22 **L.1**

Choir (SATB) Christ, Who con-de-scen - ded Took on flesh to ran-som us. 2. Come be-

Vocal / Rthm. E/B C#m7 A Bsus4 **mf** E E/G# Ama7 C#m7 Badd4 B 2. Come be-

Pno. **mf**

Fl. I.II. **mf**

Ob. I.II. **mf**

Cl. I.II. [Bb] **mf** à2 (soli)

Bsn. I.II. **mp** **mf** +II. **mf** à2 (soli)

Hn. I.II. [F] **mf**

Tpt. I.II. [Bb]

I.II. Tbn.

III. (Tba.)

Timp.

Perc. (S.C.) **mp** **mf**

L.1

Vln. I. **mf**

Vln. II. **mf**

Vla. **mf**

Vc. **mf** bring out

Cb. **mp** **mf**

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(Key of E)

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Kit: Toms lead

Full band IN: Laid back / Kit: round the toms groove / Low Whistle: melody

mf E A^{ma7} C^{#m7} B^{add4}

6 E A^{ma7} C^{#m7} B^{add4} B

1. Come be-

mp Ac. Gtr. strumming / H.H. time ONLY

10 **V.1** E A^{add9} E B^{sus4} B C^{#m7}

hold the won-drous mys-t'ry in the dawn-ing of the King; He the theme of hea-ven's

Bass IN simple

18

+ Kick on downbeat

15 A^{add9} A B^{sus4} E E/G[#] A E/G[#]

prai - ses Robed in frail hu - ma - ni - ty. In our long-ing, in our dark-ness Now the

Band IN: Fill to L.1

20 C^{#m7} B^{sus4} A^{add9} E/B C^{#m7} A B^{sus4}

Light of Life has come; Look to Christ, Who con-de - scen-ded Took on flesh to ran-som

mf As Intro

25 **L.1** E E/G[#] A^{ma7} C^{#m7} B^{add4} B

us.

2. Come be -

Voice
Piano

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The musical score is written for voice and piano. It features a 'Steady Celtic Groove' with a tempo of 78 beats per minute. The key signature is E major (three sharps). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various chords and a rhythmic pattern. The vocal line includes lyrics and a vocal entry marked 'V.1'. The score includes a 'kit fill' at the beginning and a 'mf' (mezzo-forte) dynamic marking. The lyrics are: '1. Come be - hold the won-drous mys - t'ry in the dawn - ing of the King; He the theme of hea-ven's prai - ses Robed in frail hu - ma - ni - ty. In our long - ing, in our dark-ness Now the Light of Life has'.

[kit fill]

E Ama7 C#m7 Badd4

6 E Ama7 C#m7 Badd4 B *mp* E

1. Come be - hold the won-drous

11 Aadd9 E BSus4 B C#m7 Aadd9

mys - t'ry in the dawn - ing of the King; He the theme of hea-ven's prai - ses Robed in

16 A BSus4 E E/G# 18 A E/G# C#m7 BSus4

frail hu - ma - ni - ty. In our long - ing, in our dark-ness Now the Light of Life has

mf

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Piano

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kit fill

E A^{ma}7 C^{#m}7 B^{add}4

6

mf V.1

1. Come be - hold the won-drous

E A^{ma}7 C^{#m}7 B^{add}4 B E

11

mys - t'ry in the dawn - ing of the King; He the theme of hea-ven's prai - ses Robed in

A^{add}9 E B^{sus}4 B C^{#m}7 A^{add}9

16 18

frail hu - ma - ni - ty. In our long - ing, in our dark - ness Now the Light of Life has

A Bsus4 E A E/G# C#m7 Bsus4

mf

21 L.1

come; Look to Christ, Who con-de-scen - ded Took on flesh to ran-som us.

Aadd9 E/B C#m7 A Bsus4 E E

mf

26 V.2

T.B.

2. Come be - hold the won-drous mys - t'ry He the

Ama7 C#m7 Badd4 E Aadd9

mf

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V.1

mf

1. Come be - hold the won-drous mys-t'ry in the

dawn-ing of the King; He the theme of hea-ven's prai - ses Robed in frail hu - ma - ni -

18

ty. In our long - ing, in our dark-ness Now the Light of Life has come; Look to

L.1

Christ, Who con-de - scen - ded Took on flesh to ran-som us.

2

2

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[kit fill]

E Ama7 C#m7 Badd4

6 E Ama7 C#m7 Badd4 B E

V.1

11 Aadd9 E Bsus4 B C#m7 Aadd9

16 A Bsus4 E 18 A E/G# C#m7 Bsus4

21 Aadd9 E/B C#m7 A Bsus4 E E

L.1

mf

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INTRO:

$\frac{3}{4}$ | E | Ama7 |
C#m7 | Badd4 |
E | Ama7 |
C#m7 | Badd4 |

B E Aadd9
Come be - hold the wondrous mystery

E Bsus4
In the dawning of the King

B C#m7 Aadd9
He the theme of heaven's praises

A Bsus4 E
Robed in frail hu - mani - ty

E/G# A E/G#

In our longing, in our darkness

C#m7 Bsus4 Aadd9

Now the Light of Life has come

E/B C#m7

Look to Christ, Who conde - scended

A Bsus4 E E/G# |

Took on flesh to ransom us

Amaj7 | C#m7 | Badd4

B E Aadd9
Come be - hold the wondrous mystery

E E/G# Bsus4

He the perfect Son of Man

B C#m7 Aadd9

In His living, in His suffering

Bsus4 E

Never trace nor stain of sin

A E/G#

See the true and better Adam

C#m7 Bsus4 Aadd9

Come to save the hell-bound man

E/B C#m7

Christ the great and sure ful - fillment

A Bsus4 E E/G# |

Of the law; in Him we stand

Amaj7 | C#m7 | Badd4

B E Aadd9
Come be - hold the wondrous mystery

E Bsus4
Christ the Lord upon the tree

B C#m7 Aadd9
In the stead of ruined sinners

Bsus4 E

Hangs the Lamb in victo - ry

A E/G#

See the price of our re - demption

C#m7 Bsus4 Aadd9

See the Father's plan un - fold

E/B C#m7

Bringing many sons to glory

A Bsus4 E E/G# |

Grace un - measured, love un - told

Amaj7 | C#m7 | Badd4

B E A/E
Come be - hold the wondrous mystery

E Bsus4/E

Slain by death the God of life

B C#m7/E Aadd9/E

But no grave could e'er re - strain Him

Bsus4/E E

Praise the Lord; He is a - live!

A E/G#

What a foretaste of de - liv'rance

C#m7 Bsus4 Aadd9

How un - waver - ing our hope

E/B C#m7

Christ in power resur - rected

A Bsus4 E

As we will be when He comes

A E/G#

What a foretaste of de - liv'rance

C#m7 Bsus4 Aadd9

How un - waver - ing our hope

E/B C#m7

Christ in power resur - rected

A Bsus4 E

As we will be when He comes.

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[kit fill] *f*

6

10 **V.1** *p* 7 18 7

25 **L.1** *mf*

29 **V.2** 7 *mf* 37

40 **L.2**

45 **V.3** 6 *pp*

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[kit fill]

mf

p

10 **V.1** 8 18 7 **L.1** 4

29 **V.2** 7 37 *mf*

40

44 **L.2** 3 **V.3** 8 56 *f*

58

Violin I

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[Opt. Solo, if no Flute]

[kit fill] *mf* gli altri

6

10 **V.1** 7 18

p *mp*

22 **L.1**

mf

27 **V.2**

32

37

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[kit fill] *mf*

6

10 **V.1** *p*

15 **18** *mp*

20