

Voice  
Piano

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# Come, Behold the Wondrous Mystery

Words and Music by  
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and Michael Bleeker  
Choir Arr. by Paul Campbell  
Orch. Arr. by John Langley

Steady Celtic Groove  $\text{♩} = 78$

6 E Ama<sup>7</sup> C#m<sup>7</sup> Badd<sup>4</sup> B V.1  $\text{mp}$  E

1. Come be - hold the won-drous

11 Aadd<sup>9</sup> E Bsus<sup>4</sup> B C#m<sup>7</sup> Aadd<sup>9</sup>

mys - t'ry in the dawn - ing of the King; He the theme of hea-ven's prai - ses Robed in

16 A Bsus<sup>4</sup> E E/G# 18 A E/G# C#m<sup>7</sup> Bsus<sup>4</sup>

frail hu - ma-ni - ty. In our long - ing, in our dark-ness Now the Light of Life has

**kit fill**

L.1

21 A add9 E/B C♯m<sup>7</sup> A Bsus<sup>4</sup> E E/G♯

come; Look to Christ, Who con-de-scen-ded Took on flesh to ran-som us.

V.2

26 Ama<sup>7</sup> C♯m<sup>7</sup> Badd<sup>4</sup> B E A add9

2. Come be-hold the won-drous mys-try He the

31 E E/G♯ Bsus<sup>4</sup> B C♯m<sup>7</sup> A add9 Bsus<sup>4</sup>

per-fect Son of Man; In His liv-ing, in His suf-fering Ne-ver trace nor stain of

37

36 E A E/G♯ C♯m<sup>7</sup> Bsus<sup>4</sup> A add9

sin. See the true and bet-ter A-dam Come to save the hell-bound man; Christ the

Come, Behold the Wondrous Mystery  
(Key of E)