

Kids Choir  
Piano  
Solo Violin

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## In The Bleak Midwinter

Music by Gustav Holst & Antonin Dvorak  
Words by Christina Rosetti  
Additional Words and Music by  
Keith Getty and Kristyn Getty  
Choir Arr. by Jonathan Rea

## Tenderly ♩ = 92

A musical score for piano in 4/4 time, key signature of two sharps. The score consists of two staves. The top staff shows a treble clef and the bottom staff shows a bass clef. Measure A starts with a dynamic *mp*. Measures A, D/A, and E7/A each contain a melodic line consisting of eighth-note pairs connected by horizontal arcs. The measure labels are positioned above the staff.

## V.1 Solo Voice:

## **Solo Voice:**

A F♯m<sup>7</sup> B<sup>7sus</sup> Esus

1. In the bleak mid-winter, frosty wind made moan,

9 A F♯m<sup>7</sup> B<sup>7sus</sup> E<sup>sus</sup> D/A A  
 earth stood hard as ir - on, wat - er like a stone;

13

A musical score for 'The Snowman' featuring three staves. The top staff is in treble clef, the middle staff in bass clef, and the bottom staff in bass clef. The key signature is A major (no sharps or flats). The time signature is common time. The vocal line includes lyrics: 'snow had fall - en, snow on snow, snow on snow,'. The piano accompaniment consists of simple chords and bass notes.

17 A F#m<sup>7</sup> B<sup>7</sup>sus Esus A All Voices:  
in the bleak mid - win - ter, long a - go.  
2. Our

V.2  
22 A F#m<sup>7</sup> Bm<sup>7</sup> Esus E/D  
God, heav'n can - not hold Him, nor earth sus - tain;  
God, heav'n can - not hold Him, nor earth sus - tain;

26 A/C# F#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> D/A A  
heav'n and earth shall flee a - way when He comes to reign.  
heav'n and earth shall flee a - way when He comes to reign.

**30**

D/F# C#m/E D A/C# D E F#m A/C# D E<sup>7sus</sup> E<sup>7</sup>

In the bleak mid - win - ter a sta - ble place suf - ficed \_\_\_\_\_ For

In the bleak mid - win - ter a sta - ble place suf - ficed \_\_\_\_\_

**34**

A F#m<sup>7</sup> Bm<sup>7</sup> E<sup>7sus</sup> D/A Ama<sup>7</sup>

the Lord God Al - migh - ty Je sus Christ.

oh Je sus Christ \_\_\_\_\_

**Ch.1**

**38**

D E/D A/D D D E D

Glor - i - a, Glor - i - a! Now my eyes have seen;

Glor - i - a, Glor - i - a! Now my eyes have seen;

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Tenderly  $\text{♩} = 92$

**V.1** 4 8 13 9 8

**Ch.1** 30 8 8 Choir  
As the Lord has prom - ised, I may go in

**Vln.** [PLAY]

54 rit. **57** A tempo *f*

59 *rall.* **a tempo** *[loco]*

64 **V.3**  $\frac{3}{5}$  8va

69 **73**

The sheet music consists of six staves of musical notation for solo violin. The first staff starts with a dynamic of 'Tenderly' at a tempo of  $\text{♩} = 92$ . It includes measures 4 through 13, with sections labeled 'V.1' and 'V.2'. The second staff continues from measure 13 to 30, with a section labeled 'Ch.1'. The third staff begins at measure 30 and includes the lyrics 'As the Lord has promised, I may go in'. The fourth staff starts at measure 49 and is labeled 'Vln.' with '[PLAY]' instructions. The fifth staff begins at measure 54 and includes dynamics 'rit.', 'A tempo', and 'f'. The sixth staff begins at measure 59 and includes dynamics 'rall.' and 'a tempo [loco]'. The seventh staff begins at measure 64 and is labeled 'V.3' with a 3/5 time signature. The eighth staff begins at measure 69 and ends at measure 73.