

Jesus, Joy of the Highest Heaven

(with Jesu, Joy of Man's Desiring)

Words and Music by Keith Getty and Kristyn Getty
(Jesu, Joy of Man's Desiring by J.S. Bach)
Choir arr. by Paul Campbell

Steady & Simple (♩ = 66)

Pno. / Vln. only

3 C F/A C/E Am Dm⁷ C/E Dm/F G G/B

5 C F/A C/E Am F D/F# G^{sus}

+ Ac. Gtr. picking

+ Mando. / Harmonica (simple)

8 Cma⁷ Dm⁷/C Cma⁷ Dm⁷/C Cma⁷ Dm⁷/C Cma⁷ Dm⁷/C Cma⁷ Dm⁷/C Cma⁷ Dm⁷/C

[Pno. LH. pedal C]

V.1 Pno. / Ac. Gtr. (others OUT)
Solo Voice:

11 Cma⁷ Dm⁷/C Cma⁷ Dm⁷/C C F/C C G/B Em⁷ Am G

Je - sus, joy of the high-est Heav - en, born as a lit - tle

14 F C/E Dm⁷ G^{7sus} F/C G/C C F/C C G/B Em⁷ Am G

ba - by un-der a won-drous star. Like us, cry-ing, he takes His first breath, held by His mo-ther,

18 F C/E Dm⁷ G^{7sus} F/C C 20 F F G F/A C/G C/E

help - less, close to her beat - ing heart. Je - sus, laid in a low - ly

21 C/E F Dm C/E F C/E C G/B Em⁷ Am G⁷ F C/E Dm⁷ G^{7sus}

man - ger, fac - ing a world of dan - gers; come to turn me, a stran - ger, in-to a child of

24 + Mando. / Harmonica / Bass (simple)

Cym. swell

V.1a All Voices:

Cma⁷ Dm⁷/C Cma⁷ Dm⁷/C Cma⁷ Dm⁷/C Cma⁷ Dm⁷/C C F/C C

God. *mf* Je - sus, joy of the high-est

Kids Choir
Piano
Solo Violin

www.gettymusic.com

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Vln. Solo:

Chord progression for measures 1-4: C, F/A, C/E, Am, Dm⁷, C/E, Dm/F, G, G/B.

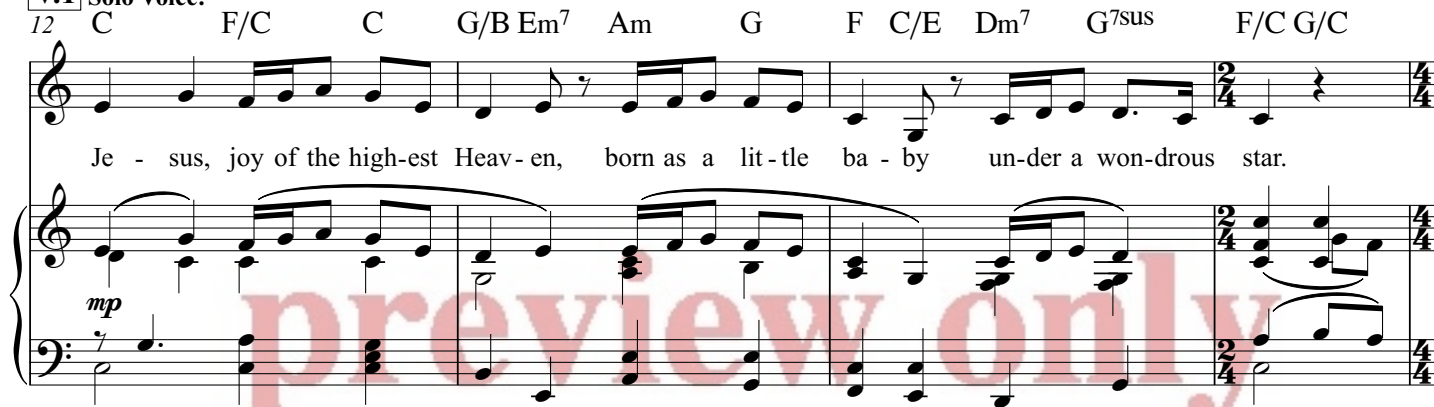
Chord progression for measures 5-8: C, F/A, C/E, Am, F, D/F[#], G^{sus}, C^{ma7}, Dm⁷/C, C^{ma7}, Dm⁷/C.

Chord progression for measures 9-12: C^{ma7}, Dm⁷/C, C^{ma7}, Dm⁷/C, C^{ma7}, Dm⁷/C, C^{ma7}, Dm⁷/C, C^{ma7}, Dm⁷/C, C^{ma7}, Dm⁷/C.

V.1 Solo Voice:

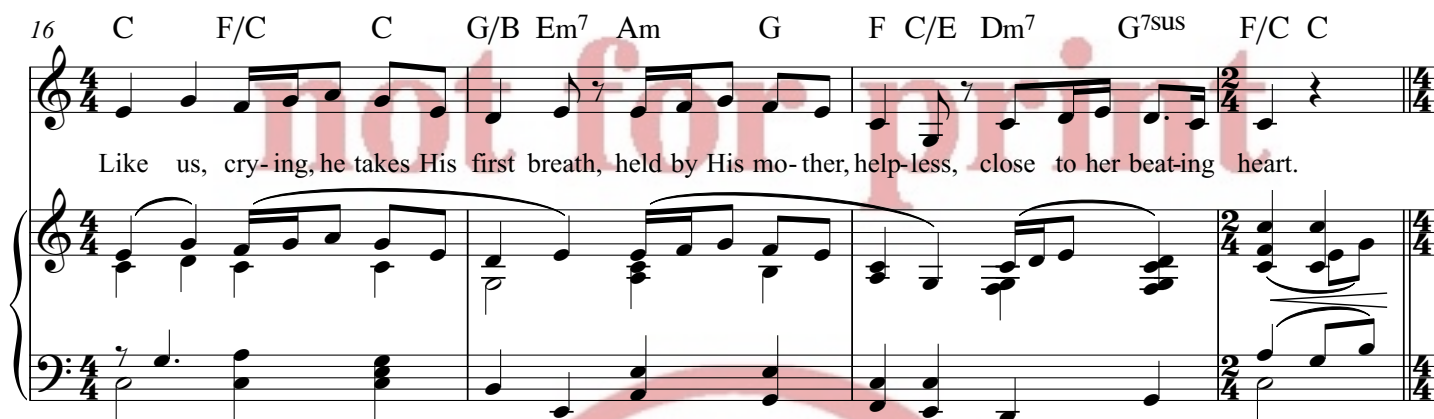
12 C F/C C G/B Em⁷ Am G F C/E Dm⁷ G⁷sus F/C G/C

Je - sus, joy of the high-est Heav - en, born as a lit - tle ba - by un - der a won - drous star.



16 C F/C C G/B Em⁷ Am G F C/E Dm⁷ G⁷sus F/C C

Like us, cry - ing, he takes His first breath, held by His mo - ther, help - less, close to her beat - ing heart.



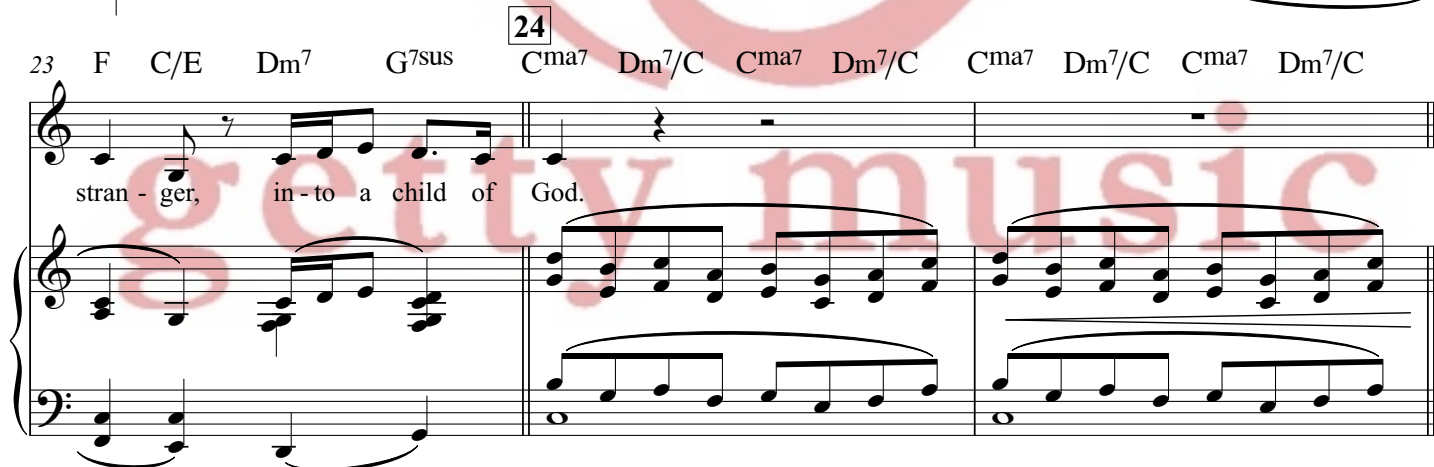
20 F F G F/A C/G C/E C/E F Dm C/E F C/E C G/B Em⁷ Am G⁷

Je - sus, laid in a low - ly man - ger, fac - ing a world of dan - gers; come to turn me, a



23 F C/E Dm⁷ G⁷sus 24 C^{ma}7 Dm⁷/C C^{ma}7 Dm⁷/C C^{ma}7 Dm⁷/C C^{ma}7 Dm⁷/C

stran - ger, in - to a child of God.



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The musical score is written for a solo violin in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Steady & Simple' with a quarter note equal to 66 beats per minute. The score is divided into systems of five staves each. The first staff starts with a mezzo-forte (mf) dynamic and features a series of triplet eighth notes. The second staff continues the triplet pattern. The third staff includes a first ending bracket labeled 'V.1' and a measure rest. The fourth staff continues the triplet pattern. The fifth staff includes a measure rest and a first ending bracket labeled 'V.1a'. The sixth staff continues the triplet pattern. The seventh staff includes a measure rest and a first ending bracket labeled 'V.2'. The eighth staff continues the triplet pattern. The ninth staff includes a measure rest and a first ending bracket labeled 'Tag'. The tenth staff continues the triplet pattern. The eleventh staff includes a measure rest and a first ending bracket labeled 'End'. The twelfth staff continues the triplet pattern. The score includes various dynamics such as mf, mp, and rit. (ritardando). The lyrics are: 'Je - sus, laid in a low - ly man - ger, fac - ing a world of dan - gers; come to turn me, a stran - ger, in - to a child of Je - sus, take a - way ev - 'ry dark - ness; Stead - y my sim - ple foot - steps that I might, in Your good - ness, live as a child of'. The score ends with a final measure rest and a first ending bracket labeled 'End'.

mf

5

10

V.1

20

24

2

26

V.1a

34

36

Inst. [PLAY]

mp

41

45

2

V.2

3

51

55

4

Tag

61

65

End [PLAY]

mf

rit.