

How Suddenly a Baby Cries (with Narnian Reel)

Music: The Star of the County Down/Lyrics: Kristyn Getty

Narnian Reel: Keith Getty and Fionán de Barra

Orch: J.A.C. Redford (Add. Orch: Paul Campbell)

PARTS INCLUDED:

Choir

Choir Rehearsal Score

REEL

Vocal, Rhythm

Violin I

Violin II

Viola

Violoncello

Contrabass

How Suddenly a Baby Cries

(with Narnian Reel)

Music: The Star of the County Down

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Slow and Free ♩. = 50

V.1

Choir

REEL

Vocal
Rhythm

Slow and Free ♩. = 50

V.1

Violin I

Violin II

Viola

Violoncello

Contrabass

Cm Fm/C Eb/C Bb/C Cm

How sud-den-ly a__ ba-by cries and all for-ev - exchange. As. shep-herds leave the__

8

5

Choir

REEL

Vocal Rthm.

Fm/C Eb/C Fm/C Cm Gm Cm Fm/Ab Eb

an-gel's song to_ find the ho - ly place, where, in her young and trem-bling arms, a_

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

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10

L.1

Choir

REEL

Vocal Rthm.

Cm Gm⁷ Fm Cm/E^b Dm⁷ Cm B^badd2

vir-gin holds her son and in this child of breath di-vine, our light has fi-nal-ly come.

L.1

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

pizz.

mp

16

V.2

p

Choir

Oh

p

REEL

Vocal Rthm.

p

Abma7 Cm/G Fm7 Gm7 Abma7 Bb9 Cm Fm/C Eb/C

She pon-ders how the Ma-gi kneel be - fore Em-man-u-

V.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

109

REEL

Vocal Rthm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

111

111

f

112

REEL

Vocal Rthm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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115

REEL

Vocal Rthm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

REEL

Vocal Rthm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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119

REEL

Vocal Rthm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B $\flat$ Am Gm Am B $\flat$ C Dm

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The image shows a musical score for a piece titled "How Suddenly a Baby Cries". The score is for a rehearsal mark 119. It includes staves for REEL, Vocal Rthm., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major (two flats). The REEL part is in 2/4 time and features a continuous eighth-note melody. The Vocal Rthm. part is in 4/4 time and features a simple harmonic accompaniment. The Vln. I and Vln. II parts are in 4/4 time and feature a melody that is a half-note higher than the REEL. The Vla., Vc., and Cb. parts are in 4/4 time and feature a simple harmonic accompaniment. The score is overlaid with a large red "PREVIEW ONLY" watermark and a red box containing the text "NOT FOR PRINT".