

# Joy has Dawned

(with Angels We Have Heard on High)

“Joy Has Dawned” by Keith Getty and Stuart Townend

“Angels We Have Heard on High” French Carol Melody

Lyrics by James Chadwick

Orchestrated: J.A.C. Redford (Add. Orch: Paul Campbell)

Choir Arranged: Paul Campbell & Jonathan Rea

## **PARTS INCLUDED:**

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in B $\flat$

2 Trombones

Choir & Children's Choir

Vocal, Rhythm

Violin I

Violin II

Viola

Violoncello

Contrabass

Joy has Dawned with Angels We Have Heard on High  
(JOY: An Irish Christmas Touring Edition)

**V.1 Joy has Dawned**

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

2 Hns.

2 Tpt.

2 Tbn.

**PREVIEW ONLY**

**Adult & Children's Choirs:**  
*f* unis.  
 Joy has dawned up - on the world, prom-ised from cre - a - tion; God's sal-va-tion now un-furled,

**V.1**  
*f* unis.  
 Joy has dawned up - on the world, prom-ised from cre - a - tion; God's sal-va-tion now un-furled,

**Vocal/Rthm.**  
 Bm A<sup>sus</sup> A D D Em<sup>7</sup> D/F# A Bm G/B D/A A D Em<sup>7</sup> D/F# A  
 Joy has dawned up - on the world, prom-ised from cre - a - tion; God's sal-va-tion now un-furled,

Vln. I

Vln. II

Vla.

Vc.

Cb.

**NOT FOR PRINT**

15

17

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

2 Hns.

2 Tpt.

2 Tbn.

Choirs

Vocal/  
Rthm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

hope for ev-ery nat - ion. Not with fan-fares from a - bove. Not with scenes of glo - ry, but a hum-ble gift of love:

17

Bm Em A A<sup>7</sup> D D/F# G Em<sup>7</sup> A<sup>sus</sup> A Bm Em D/A A D Em D/F# A

hope for ev-ery nat - ion. Not with fan-fares from a - bove. Not with scenes of glo - ry, but a hum-ble gift of love:

*mp*

*mp*

**PREVIEW ONLY**

**NOT FOR PRINT**

23

**L.1**

**V.2**

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

2 Hns.

2 Tpt.

2 Tbn.

**PREVIEW ONLY**

Choirs

Je - sus, born of Ma - ry.

**L.1**

**V.2**

Vocal/  
Rthm.

Je - sus, born of Ma - ry.

**NOT FOR PRINT**

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Adults only:**

**mf**

Sounds of won-der

**mf**

Sounds of won-der

**mf**

**mp**

**mp**

**mp**

**mp**

**mp**

**mp**



30

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

2 Hns.

2 Tpt.

2 Tbn.

Choirs

Vocal/  
Rthm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*PREVIEW ONLY*

*NOT FOR PRINT*

fill the sky with the songs of an - gels, as the might-y Prince of Life shel - ters in a sta - ble.

D/F# Asus A Bm7 Em7 D/A A D Em7 D/F# Asus A Bm7 Em7 Asus A D

fill the sky with the songs of an - gels, as the might-y Prince of Life shel - ters in a sta - ble.

37

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mf*

2 Bsn. *mf*

2 Hns. *mf*

2 Tpt.

2 Tbn.

Choirs

Hands that set each star in place, shaped the earth in dark - ness, cling now to a moth - er's breast,

37

Vocal/  
Rthm.

*D/F# G D/F# Em Asus A Bm7 Em7 D/F# D/A A A7 D Em7 D/F# Asus A*

Hands that set each star in place, shaped the earth in dark - ness, cling now to a moth - er's breast,

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

**PREVIEW ONLY**

**NOT FOR PRINT**

**End**

147

2 Fl. *a2* *f*

2 Ob. *a2*

2 Cl. *a2* *f* *a2*

2 Bsn. *a2* *f*

2 Hns. *a2* *f*

2 Tpt.

2 Tbn.

Choirs  
in ex - cel - sis de - - - o!  
in ex - cel - sis De - - - o!

Vocal/  
Rthm. *Bm A/C# D Em7 D/F# Asus A Em7 D/F# G Bm*  
in ex - cel - sis De - - - o! *f*

Vln. I *f*

Vln. II *f*

Vla. *div.* *unis.* *f*

Vc. *div.* *f*

Cb. *div.* *f*

**NOT FOR PRINT**



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