

IN CHRIST ALONE

10th Anniversary Edition

(Key: E♭ - E / D - E♭)

Keith Getty and Stuart Townend
Arranged by Dave Cleaveland
Orchestrated by Paul Campbell

PARTS INCLUDED:

Rhythm/Vocal
Choir
Choir & Piano Reduction
Piano Reduction

Flute I&II
Oboe I&II
Clarinet I&II in B♭
Bassoon I&II

Horn I&II in F
Trumpet I&II in B♭
Trombone I&II
Trombone III

Percussion I&II (Piatti/Bass Drum)
Timpani

Violin I
Violin II
Viola
Violoncello
Contrabass

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In Christ Alone

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Keith Getty & Stuart Townend

Arranged: Dave Cleaveland

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Steadily ($\text{♩} = 69$)

V.1

Flute I&II

Oboe I&II

Clarinet I&II in B \flat

Bassoon I&II

Horn I&II in F

Trumpet I&II in B \flat

Trombone I&II

Trombone III

Timpani

Percussion

Choir

Piano Reduction

Vocal Rhythm

Violin I

Violin II

Viola

Violoncello

Contrabass

PREVIEW ONLY

Opt. Solo (complete verse)

1. In Christ a - lone my hope is found; He is my light, my strength, my song; This cor - ner-

NOT FOR PRINT

Steadily ($\text{♩} = 69$)

V.1

13

Fl. I&II
Ob. I&II
Cl. I&II
Bsn. I&II
Hn. I&II
Tpt. I&II
Tbn. I&II
Tbn. III
Timp.
Perc.

PREVIEW ONLY NOT FOR PRINT

Choir: stone, this so-lid ground, Firm through the fier-est drought and storm.

Pno. Red.: What heights of love, what depths of peace, When fears are stilled, when stri-vings

Vocal Rhythm: E^b5 E^bsus E^bsus E^b5 A^badd9 B^badd9 C^m11

Rhythmic markings: Ac. Gt IN - Strum each chord once

Vln. I
Vln. II
Vla.
Vc.
Cb.

13

Solo: *p dolce* *mp*

33

Fl. I&II
Ob. I&II
Cl. I&II
Bsn. I&II
I. Solo
Hn. I&II
Tpt. I&II
Tbn. I&II
Tbn. III
Timp.
Perc.

PREVIEW ONLY NOT FOR PRINT

Choir
cross as Je-sus died, The wrath of God was sa-tis-fied; For ev'-ry sin on Him was laid, Here in the death of Christ I live.
Opt. Solo **p unis.**

Pno. Red.
Vocal Rhythm
A_badd9 Cm⁷ B_badd9 E_badd9/G Fm⁷ Eb B_b Ab Eb B_b Ab Fm Pno: Eb Ab/Eb

cross as Je-sus died, The wrath of God was sa-tis-fied; For ev'-ry sin on Him was laid, Here in the death of Christ I live.
3. There in the Rhythm - Hang, then OUT

33

Vln. I
Vln. II
Vla.
Vc.
Cb.

PRINT

V.3

Fl. I&II
Ob. I&II
Cl. I&II
Bsn. I&II
Hn. I&II
Tpt. I&II
Tbn. I&II
Tbn. III
Timp.
Perc.
Choir
Pno. Red.
Vocal Rhythm

PREVIEW ONLY NOT FOR PRINT

42

mp marc. e cresc. *f* *sfp*
a2 *10*
mp marc. e cresc. *f* *sfp*
f
p cresc. *f*
p cresc. *f*
p cresc. *f*
mp cresc. *f*
Then burst-ing forth in glor-i-ous day, Up from the grave He rose a-
ground His bo-dy lay, Light of the world by dark-ness slain:
p *mp marc. e cresc.* *f*
Cm⁷ E^{b5}/B_b E^{b5}/A_b E^{b5}/G E^{b5}/B_b E^b/A_b [Hit Accents→] A_b E^b/G F_m
ground His bo-dy lay, Light of the world by dark-ness slain; Then burst-ing forth in glor-i-ous day, Up from the grave He rose a-
[Pno. ONLY] [Rhythm IN: BUILDING]
V.3

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mp marc. e cresc.* *f* *sfp*
p *mp marc. e cresc.* *f* *sfp*

nat. *mp marc. e cresc.* *f* *sfp*
nat. *mp marc. e cresc.* *f* *sfp*
nat. *mp marc. e cresc.* *f* *sfp*
div. *mp marc. e cresc.* *f* *sfp*
mp marc. e cresc. *f* *sfp*

PREVIEW ONLY NOT FOR PRINT

mp marc. e cresc. *f*