

IN CHRIST ALONE: OVERTURE

Based on original music by Keith Getty and Stuart Townend
Arranged by David Hamilton

PARTS INCLUDED:

Flute 1.2

Piccolo

Oboe 1.2

Clarinet 1.2 in B♭

Bassoon 1.2

Horn 1.2 in F

Horn 3.4 in F

Trumpet 1 in B♭

Trumpet 2.3 in B♭

Trombone 1.2

Trombone 3

Tuba

Timpani

Percussion 1.2.3

Harp

Piano/Rhythm

Choir

Violin I

Violin II

Viola

Violoncello

Contrabass

Score

IN CHRIST ALONE: OVERTURE

Based on original music by
KEITH GETTY and STUART TOWNEND

Arranged by DAVID HAMILTON

Boldly ♩ = 83

Score

IN CHRIST ALONE: OVERTURE - Page 2

Fl. 1, 2

Picc.

Ob. 1, 2

Clar. 1, 2

Bsn. 1, 2

Hns. 1, 2

Hn. 3, 4

Tpt. 1

Tpts. 2, 3

Tbns. 1, 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno Rhy.

Choir

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

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Score

IN CHRIST ALONE: OVERTURE - Page 3

Fl. 1, 2

Picc.

Ob. 1, 2

Clar. 1, 2

Bsn. 1, 2

Hns. 1, 2

Hn. 3, 4

Tpt. 1

Tpts. 2, 3

Tbns. 1, 2

Tbn. 3

Tba.

Timp.

Perc. 1

SUS. CYM.

Perc. 2

Perc. 3

Harp

Pno Rhy.

CHOIR

Vln. 1

Vln. 2

Vla.

Vc.

S.B.

The musical score consists of two pages of a full orchestra arrangement. The top page (page 3) includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trombones 2 & 3, Bass Trombone 1 & 2, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Harp, Piano Rhythm, and Choir. The bottom page (page 4) includes parts for Violin 1, Violin 2, Cello, Double Bass, and includes markings such as 'ff', 'gliss.', 'ff', 'ff', and dynamic changes like 'mf', 'f', 'ff', and 'ff'. The choir part is labeled 'CHOIR' with 'mf' dynamics and 'Ah' vocalizations. A large red rectangular frame covers the central area of the page, containing the words 'PREVIEW ONLY NOT FOR PRINT' in large, semi-transparent red letters.

Score

IN CHRIST ALONE: OVERTURE - Page 4

Fl. 1, 2

Picc.

Ob. 1, 2

Clar. 1, 2

Bsn. 1, 2

Hns. 1, 2

Hn. 3, 4

Tpt. 1

Tpts. 2, 3

Tbns. 1, 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno Rhy.

Choir

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

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GONG let ring ff

(H₁ C₂ E₃ F₂) ff gliss.

B₂ ff D ff

f Ah ff

div. ff

div. ff

div. ff

Score

IN CHRIST ALONE: OVERTURE - Page 5

Spirited Celtic Jig ♩ = 114

Fl. 1, 2

Picc.

Ob. 1, 2

Clar. 1, 2

Bsn. 1, 2

Hns. 1, 2

Hn. 3, 4

Tpt. 1

Tpts. 2, 3

Tbns. 1, 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

(Drums - busy 16th Hi Hats...)

Pno Rhy.

Choir

Vln. 1
"Fiddles"

Vln. 2
f

Vla.

V.C.

S.B.

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Score

IN CHRIST ALONE: OVERTURE - Page 6

a2

f

f *a2*

f

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BODHRAN

Toms fill...

D5

Bass Power Gtr/Kick

div.

div.

f

Score

IN CHRIST ALONE: OVERTURE - Page 7

Fl. 1, 2

Picc.

Ob. 1, 2

Clar. 1, 2

Bsn. 1, 2

Hns. 1, 2

Hn. 3, 4

Tpt. 1

Tpts. 2, 3

Tbns. 1, 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno Rhy.

Choir

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

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a2

SUS. CYM.

VERSE

D

mf

continue Rock groove...

mf

f

mf

mf

mf

mf

mf

mf

mf

Score

IN CHRIST ALONE: OVERTURE - Page 8

Fl. 1, 2

Picc.

Ob. 1, 2

Clar. 1, 2

Bsn. 1, 2

Hns. 1, 2

Hn. 3, 4

Tpt. 1

Tpts. 2, 3

Tbns. 1, 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno Rhy.

A sus

A

G2

D5

Choir

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

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Score

IN CHRIST ALONE: OVERTURE - Page 9

Fl. 1, 2

Picc.

Ob. 1, 2

Clar. 1, 2

Bsn. 1, 2

Hns. 1, 2

Hn. 3, 4

Tpt. 1

Tpts. 2, 3

Tbns. 1, 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno Rhy.

Choir

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

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PRINT

Fl. 1, 2

Picc.

Ob. 1, 2

Clar. 1, 2

Bsn. 1, 2

Hns. 1, 2

Hn. 3, 4

Tpt. 1

Tpts. 2, 3

Tbns. 1, 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno Rhy.

Choir

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

PREVIEW

ONLY

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continue Rock groove...

D

Asus

A

G2

div.