

SATB Choir
Piano (Harp)

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The Lord is in His Holy Temple

Words and Music by
Kristyn Getty and Ben Shive

With Quiet Strength $\text{♩} = 90$

Solo voice (until marked):

The Lord is in His ho - ly tem-ple; let all the earth keep si - lence.

C⁵ Csus C Am F C

The Lord is in His ho - ly tem-ple; let all the earth keep si - lence.

C Csus C Am F F⁶ C

V.1 (rubato)

Where were you when the earth was made and the morn-ing stars sang out_ to - ge- ther? When the

F⁶/C C⁶/E

seas burst forth_ from the womb and He wrapped the clouds in dark - ness? Have you -

F⁶/C C⁶/E

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Solo voice (until marked):

Musical score for the first section of the song. The music is in 4/4 time, starting with a treble clef. The lyrics are: "The Lord is in His ho - ly tem-ple; let all the earth keep". The score includes a measure with a 2/4 time signature.

Continuation of the musical score. The lyrics are: "si - lence. The Lord is in His ho - ly tem-ple; let all the earth keep". The score includes a measure with a 2/4 time signature.

12

V.1 (rubato)

Continuation of the musical score. The lyrics are: "si - lence. Where were you when the earth was made and the". The score includes a measure with a 6/4 time signature.

14

Continuation of the musical score. The lyrics are: "morn-ing stars sang out_ to - ge- ther? When the seas burst forth_ from the womb and He". The score includes a measure with a 6/4 time signature.

16

17

Continuation of the musical score. The lyrics are: "wrapped the clouds in dark - ness? Have you - ev - er shown the dawn its place or". The score includes a measure with a 5/4 time signature.

18

(Solo:)

Final section of the musical score. The lyrics are: "walked the re-cess of the deep? O, the mys-ter - ies He holds are His to keep. The". The score includes a measure with a 5/4 time signature.

Ch.1 (a tempo)

21 (Solo) S.A. unis. **p** (Solo)

Lord is in His ho - ly tem-ple;— let all the earth keep si - lence. The
T.B. unis.

Mmm, mmm, S.A. unis.

25 Lord is in His ho - ly tem-ple;— let all the earth keep si - lence.
div. mmm, mmm, mmm,

V.2 (rubato)

29 Solo:

Who can tip the hea-vens' wa-ter jars? Or set up on earth the Lord's dom-in - ion?_ Do you

Choir: **mp**
Oo,
(T.) **mp** Oo.

31 give the horse its flow-ing mane? Or does the hawk fly by your wis - dom? Who gives

Oo,
oo,

33

breath to fill a ba - by's cry? Who stirs the soul to look for light? With-out

oo, oo, oo, oo, oo, oo,

Oo, oo, oo, oo, oo, oo,

35

His e - ter - nal word, there is no life. The

Oo.

oo. unis.

oo. The

Ch.2
(a tempo)

37

Lord is in His ho - ly tem-ple; let all the earth keep si - lence. The

let all the earth keep si - lence.

Lord is in His ho - ly tem-ple; let all the earth keep si - lence. The