

# LIVING WATERS

## (C / D / E Major)

Words and Music by Keith Getty, Kristyn Getty and Ed Cash

Orchestrated by John Langley

Choir arr. by Paul Campbell

### PARTS INCLUDED:

Vocal/Rhythm

Vocal, Piano

Choir (SATB), Piano

Choir (SATB)

Piano

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in B $\flat$

3 Trombones (III Opt. Tuba)

Timpani

Percussion (1 player)

Strings (incl. Keyboard String Reduction)



**getty music**

PO Box 120187  
Nashville, TN 37212



# Living Waters

Flowing ( $\text{J} = 84$ )**V.1**  
*mp* unis.Choir  
(SATB)

1. Are you thir- sty? Are you emp- ty? Come and drink these liv-ing wa-ters.

Tired and brok-en, Peace un-spo-ken, Rest be-side these liv-ing

Vocal/Rhythm

1. Are you thir- sty? Are you emp- ty? Come and drink these liv-ing wa-ters.

Tired and brok-en, Peace un-spo-ken, Rest be-side these liv-ing

Piano

1. Are you thir- sty? Are you emp- ty? Come and drink these liv-ing wa-ters.

Tired and brok-en, Peace un-spo-ken, Rest be-side these liv-ing

Flowing ( $\text{J} = 84$ )**V.1**

Flute I.II

Oboe I.II

Clarinet I.II in B $\flat$ 

Bassoon I.II

Horn I.II in F

Trumpet I.II in B $\flat$ 

I.II

Trombones

III (or Tuba)

Timpani

Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

**V.2**

*mf*

Choir wa-ters. 2. Christ is call-ing, find re-fresh-ing At the cross of liv-ing wa-ters. Lay your life down, All the old gone, Rise up in these liv-ing

Vocal/Rthm C<sup>5</sup> Cma<sup>7</sup> C<sup>5</sup> C<sup>5</sup> C<sup>5</sup>/D C<sup>5</sup>/F C<sup>5</sup>/G C<sup>5</sup> C<sup>5</sup> C<sup>5</sup>/D C<sup>5</sup>/F C<sup>5</sup>/G

Bigger Groove / Kit: loose train groove

Pno. *mf*

Fl. I.II

Ob. I.II

Cl. I.II *mp*

Bsn. I.II

Hn. I.II

Tpt. I.II

I.II

Tbn.

II (Tba.)

Timp.

Perc.

**V.2**

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

19 **Ch.1**

Choir wa-ters. There's a riv-er—that flows with mer-cy—and love, Bring-ing joy to the ci-ty of our God; There our hope is se-cure, do not fear an-y-more, Praise the Lord of liv-ing

Vocal/Rthm. S.A.T. Bass IN / Kit: S.D. + claps on 4 / Synth: big soundscape C<sup>5</sup> Am F C Am F Gsus G C G C/E F Dm<sup>7</sup> G S.A. unis.

Pno.

wa-ters. There's a riv-er—that flows with mer-cy—and love, Bring-ing joy to the ci-ty of our God; There our hope is se-cure, do not fear an-y-more, Praise the Lord of liv-ing

**Ch.1**

Fl. II. Ob. II. Cl. I.II. Bsn. I.II. Hn. I.II. Tpt. I.II. I.II. Tbn. III (Tba.)

Tim. Perc. **Ch.1**

Vln. I Vln. II Vla. Vc. Cb.

**not for print**

**L.1**      **V.3**

Choir      wa-ters...      *mf* unis.

Vocal/Rthm.      3. Spir - it mov-ing, mer - cy wash-ing; Heal-ing in these liv-ing wa-ters...  
 Band: diamond / A.G. picking Kit: Set up Full Band: Regular 5's Groove / Alto: Harm.  
 C5 Cma7 C5 Cma7 C5 C5/D C5/F C5/G C5 C5 C5/D C5/F C5/G

Pno.      wa-ters...      3. Spir - it mov-ing, mer - cy wash-ing; Heal-ing in these liv-ing wa-ters...      Lead your child-ren To the shore-line, Life is in these liv-ing

**L.1**      **V.3**

Fl. II.      *p*

Ob. I.II      *p*

Cl. I.II      *p*      sim.

Bsn. I.II      *p*      I.      sim.

Hn. I.II      *p*

Tpt. I.II

I.III

Tbn.

III (Tba.)

Timpani

Perc.

**L.1**      **V.3**

Vln. I      *p*      *mf*

Vln. II      *p*      *mf*      sim.

Vla.      *p*      *mf*      sim.

Vc.      *p*      *mf*      sim.

Cb.      *p*      *mf*

Choir (SATB)  
Piano

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# Living Waters

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Kristyn Getty and Ed Cash  
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Choir arr. by Paul Campbell

Flowing ( $\text{♩} = 84$ ) **V.1** *mp* unis.

1. Are you thir- sty? Are you emp- ty? Come and drink these liv-ing wa-ters.

Tired and brok-en, Peace un-spo-ken, Rest be-side these liv-ing wa-ters. 2. Christ is call-ing,

**V.2** *mf*

find re-fresh-ing At the cross of liv-ing wa-ters.. Lay your life down, All the old gone,

*mp* unis. **C5** **C5/D** **C5/F** **C5/G** **C5** **Cma7** **C5** **C5** *mf*

**C5/D** **C5/F** **C5/G** **C5** **C5** **C5/D**



# Living Waters

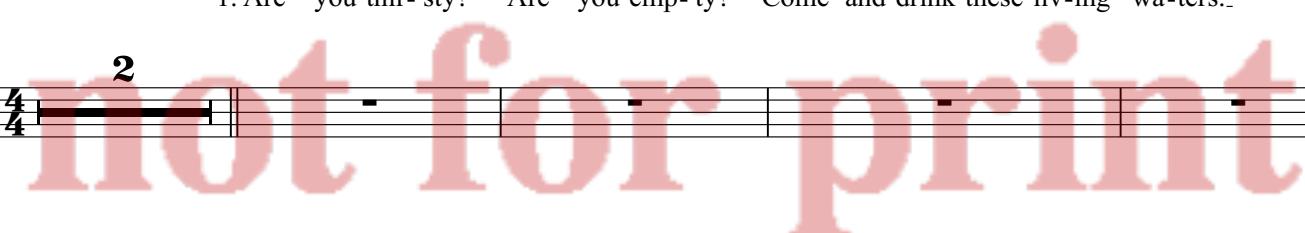
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Flowing ( $\text{D} = 84$ ) **V.1** *mp* unis.



1. Are you thir- sty? Are you emp- ty? Come and drink these liv-ing wa-ters..

**2**



7



Tired and brok-en, Peace un-spo-ken, Rest be-side these liv-ing wa-ters..

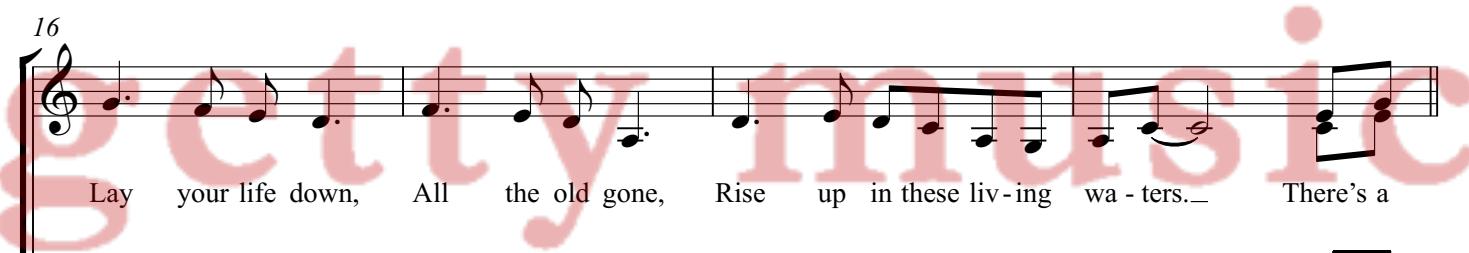
*mp* unis.

12 **V.2** *mf*



2. Christ is call-ing, find re-fresh-ing At the cross of liv-ing wa - ters..

16



Lay your life down, All the old gone, Rise up in these liv-ing wa - ters.. There's a

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**Flowing (♩ = 84)**

A.G. Strum / Warm Synth Pad

1. Are you thir-sty? Are you emp-ty? Come and drink these liv-ing

wa-ters.. Tired and brok-en, Peace un-spo-ken, Rest be-side these liv-ing wa-ters..

V.2 Bigger Groove / Kit: loose train groove

2. Christ is call-ing, find re-fresh-ing At the cross of liv-ing wa-ters.. Lay your life down, All the old gone, Rise up in these liv-ing wa-ters.. There's a

Ch.1 Bass IN / Kit: S.D. + claps on 4 / Synth: big soundscape

20 Am F C Am F  
riv - er that flows with mer - cy and love, Bring-ing joy to the ci - ty of our  
23 Gsus G C G C/E F Dm<sup>7</sup> G S.A. unis.

L.1 Band: diamond / A.G. picking

Kit: Set up

V.3 Full Band: Regular ♫s Groove / Alto: Harm.

Voice  
Piano

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**Flowing (♩ = 84)**

**V.1**

**C<sup>5</sup>** **C<sup>ma7</sup>** **C<sup>5</sup>** **C<sup>ma7</sup>** **C<sup>5</sup>** **C<sup>5/D</sup>** **C<sup>5/F</sup>** **C<sup>5/G</sup>**

1. Are you thir- sty? Are you emp- ty? Come and drink these liv-ing  
wa-ters.. Tired and brok-en, Peace un-spo-ken, Rest be-side these liv-ing wa-ters..

**V.2**

**C<sup>5</sup>** **C<sup>5</sup>** **C<sup>5/D</sup>** **C<sup>5/F</sup>** **C<sup>5/G</sup>** **C<sup>5</sup>**

2. Christ is call-ing, find re-fresh-ing At the cross of liv-ing wa-ters..

**Ch.1**

**C<sup>5</sup>** **C<sup>5/D</sup>** **C<sup>5/F</sup>** **C<sup>5/G</sup>** **C<sup>5</sup>** **Am** **F**

Lay your life down, All the old gone, Rise up in these liv-ing wa-ters. There's a riv - er\_ that flows with

Piano

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Flowing ( $\text{♩} = 84$ )

**V.1**

6 C<sup>5</sup> Cma<sup>7</sup> C<sup>5</sup> C<sup>5</sup>/D C<sup>5</sup>/F C<sup>5</sup>/G C<sup>5</sup> Cma<sup>7</sup> C<sup>5</sup>

**V.2**

12 C<sup>5</sup> C<sup>5</sup>/D C<sup>5</sup>/F C<sup>5</sup>/G C<sup>5</sup> C<sup>5</sup> C<sup>5</sup>/D

**Ch.1**

18 C<sup>5</sup>/F C<sup>5</sup>/G C<sup>5</sup> Am F C Am F Gsus G

**L.1**

24 C G C/E F Dm<sup>7</sup> G C<sup>5</sup> Cma<sup>7</sup> C<sup>5</sup> Cma<sup>7</sup>

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Flowing ( $\text{♩} = 84$ ) **V.1** 2 9 **V.2** 7 **Ch.1** 8

**L.1** 22 **p**

**V.3** 29 **4** **mf** **a 2.** **div.** **Ch.2** **f**

38 **a 2.**

**L.2** 44 **Br.** **4** **I. (Solo)** **mp** **mf** **mp**

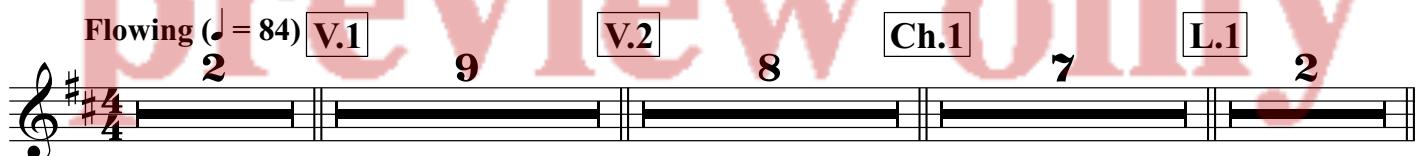
**V.4** 54 8 **mf** **ff** **Ch.3**

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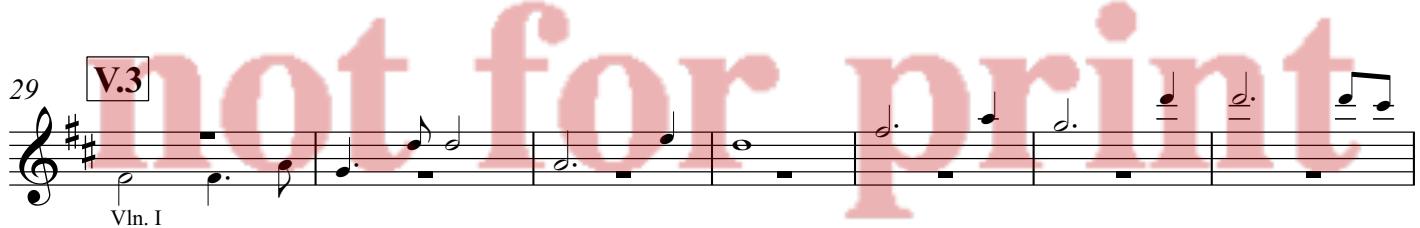
Flowing ( $\text{♩} = 84$ )

2 V.1 9 V.2 8 Ch.1 7 L.1 2



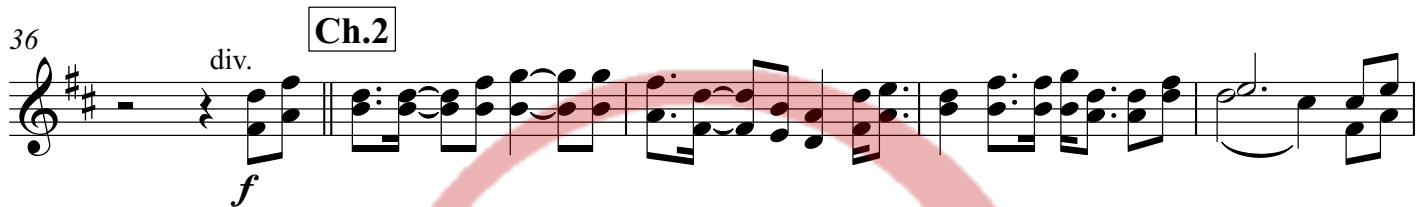
29 V.3

Vln. I



36 div. Ch.2

f



41

L.2

mp



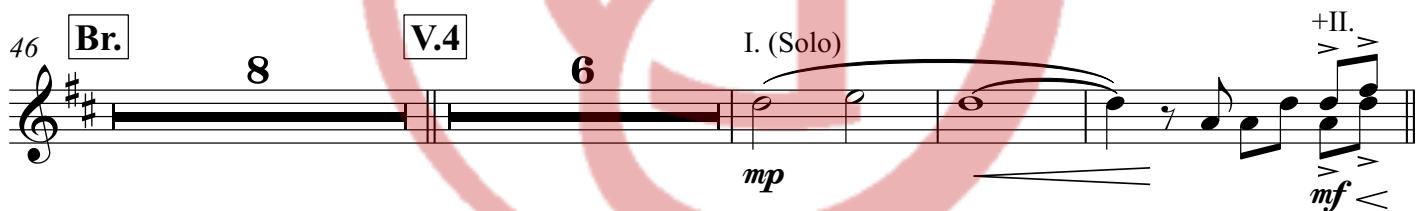
46 Br.

8 V.4 6 I. (Solo)

mp

+II.

mf



63 Ch.3

f

End

rit.

2



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Flowing ( $\text{J} = 84$ ) **V.1**

2 4 *mp* >

12 **V.2** *mf* <

20 **Ch.1** *f*

27 **L.1** *p* **V.3** *mf*

35 **Ch.2** *f*

41 **L.2** **Br.** *mp*

47 *mp*

The musical score consists of six staves of music for violin. The first staff begins with a dynamic of *mp*. The second staff starts with *mf*. The third staff begins with *f*. The fourth staff starts with *p* followed by *mf*. The fifth staff begins with *f*. The sixth staff begins with *mp*. Measure numbers 12, 20, 27, 35, and 41 are indicated above the staves. Measure numbers 2 and 4 are indicated below the first staff. Measure numbers 47 and 50 are indicated below the sixth staff. Various dynamics and performance instructions like 'Flowing' and tempo markings are included. A large red watermark reading 'not for print' is overlaid across the music staff, and another large red watermark reading 'getty music' is overlaid across the bottom of the page.