

**FACING A TASK
UNFINISHED
(We Go To All The World)
(C Major)**

Band Arrangement by Keith Getty

Choir and Orchestra Arranged by Paul Campbell

PARTS INCLUDED:

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

2 Horns in F
2 Trumpets in Bb
3 Trombones

Timpani
Cymbals

Choir (SATB), Piano
Choir (feature part)
Vocal/Rhythm
Piano
Vocal/Rhythm, Piano

Strings (incl. Keyboard String Reduction)



getty music

501 Corporate Centre Drive, Ste. 350
Franklin, TN 37067

V.1

Fl. I.II
Ob. I.II
Cl. I.II
Bsn. I.II
Hn. I.II
Tpt. I.II
I.II
Tbn.
III
Timp.
Cym.

PREVIEW ONLY

Choir
ing a task un - fin - ished, that drives us to our knees. A need that, un - di - min - ished, re - bukes our sloth-ful ease. We, *mp* unis.

Vocal/
Rthm.
ing a task un - fin - ished, that drives us to our knees. A need that, un - di - min - ished, re - bukes our sloth-ful ease. We,
Piano ONLY

Cadd9 Fma7 G/B C C/E F F/A Gsus G

Pno.
p

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Vln. I
p *mp* *p*

Vln. II
p *mp* *p*

Vla.
p *mp* *p*

Vc.
p non div. *mp* *p*

Cb.

V.1

17

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, II

Tpt. I, II

I, II

Tbn.

III

Timp.

Cym.

Choir

Vocal/ Rthm.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

who re - joice to know Thee, re - new be - fore Thy throne the so - lemn pledge we owe Thee - to go and make Thee

C C/E F C/E Am⁷ Dm⁷ C/G Fma⁷ Dm⁷ G⁷sus

who re - joice to know Thee, re - new be - fore Thy throne the so - lemn pledge we owe Thee - to go and make Thee

Bass IN: simple

mp mf mp mf mp

17

mp mf mp mf mp

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24 **L.1** **V.2**

Fl. I, II *mf* *dolce*

Ob. I, II *p* *mf*

Cl. I, II *p* *mf*

Bsn. I, II *mf*

Hr. I, II *p* *mf*

Tpt. I, II *mf*

I, II

Tbn. III

Timp.

Cym.

Choir
known. Where oth - er lords be - side Thee hold their un - hin - dered sway; where

Vocal/
Rthm. *mf* *As Intro*
known. Where oth - er lords be - side Thee hold their un - hin - dered sway; where

Cadd9 Fm6/C Bb/C Cadd9 Fm6/C Bb/C Cadd9 Fma7 Dm7 G/B C

Pno. *mf* *mf* *mf*

Vln. I *mf* *mf*

Vln. II *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf*

Vc. *mf*

Cb. *mf*

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36

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, II

Tpt. I, II

I, II

Tbn.

III

Timp.

Cym.

Choir

Vocal/Rthm.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

for - ces that de - fied Thee, de - fy Thee still to - day. With none to heed their cry - ing for life, and love, and light, un -

C/E F F/A Gsus G C C/E F C/E Am7 Dm7

for - ces that de - fied Thee, de - fy Thee still to - day. With none to heed their cry - ing for life, and love, and light, un -

Drums: F.T. roll into beat 1

36

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Flute I.II

Facing a Task Unfinished

(We Go To All the World)

Original Words: Frank Houghton, Original Music: Samuel Wesley
New Words and Music: Keith Getty, Kristyn Getty, Ed Cash and Fionán de Barra

With Great Passion ♩ = 112

8 17 7

24 L.1 3 I. V.2 mf dolce

32 36 7

43 Ch.1 I. f

48 L.2 I. mf espr.

55 V.3 7 a2 63 mf espr. mf

67 Ch.2 a2 espr. f

Horn I,II in F

Facing a Task Unfinished

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With Great Passion ♩ = 112

The score consists of eight staves of music in 4/4 time, marked with a tempo of 112 beats per minute. The key signature is one sharp (F#). The music is divided into sections labeled V.1, L.1, V.2, Ch.1, L.2, V.3, Ch.2, L.3, and V.4. Dynamics include *p*, *mf*, *mp*, and *cant.*. A large red watermark reading "PREVIEW ONLY NOT FOR PRINT" is overlaid across the score.

Choir (SATB)

Piano

Facing a Task Unfinished

(We Go To All the World)

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With Great Passion ♩ = 112

Cadd9 Fm6/C Bb/C Cadd9 Fm6/C Bb/C

mp legato sempre

Red.

5

mp unis. V.1

Fac - ing a task un -

Cadd9 Fm6/C Bb/C Cadd9 Fm6/C Bb/C Cadd9

mf

p

10

fin - ished, that drives us to our knees. A need that, un - di - min - ished, re -

Fma7 G/B C C/E F

15

17

bukes our sloth - ful ease. We, who re - joice to know Thee, re - new be - fore Thy

mp unis.

F/A G^{sus} G C C/E F C/E Am⁷

mp

20

throne the so - lemn pledge we owe Thee - to go and make Thee

Dm⁷ C/G F^{ma7} Dm⁷ G^{7sus}

24 **L.1**

known. Where

mf

Cadd⁹ Fm⁶/C B^b/C Cadd⁹ Fm⁶/C B^b/C

mf

28 **V.2**

oth - er lords be - side Thee hold their un - hin - dered sway; where for - ces that de -

33 **36**

fied Thee, de - fy Thee still to - day. With none to heed their cry - ing for

38

life, and love, and light, un - num - bered souls are dy - ing and pass in - to the

mf

cresc.

Chords: Cadd9, Fma7, Dm7, G/B, C, C/E, F, F/A, Gsus, G, C, C/E, F, C/E, Am7, Dm7, C/G, Fma7, Dm7, G7sus

Facing a Task Unfinished

(We Go To All the World)

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With Great Passion ♩ = 112

Cadd9 Fm6/C Bb/C Cadd9 Fm6/C Bb/C

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Cadd9 Fm6/C Bb/C Cadd9 Fm6/C Bb/C

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V.1 Cadd9 Fma7 G/B C C/E F

ing a task un - fin - ished, that drives us to our knees. A need that, un - di - min - ished, re -

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F/A Gsus G C C/E F C/E Am7 Dm7

bukes our sloth-ful ease. We, who re-joice to know Thee, re - new be-fore Thy throne the

C/G Fma7 Dm7 G7sus Cadd9 Fm6/C Bb/C

so-lemn pledge we owe Thee to go and make Thee known.

V.2 Cadd9 Fm6/C Bb/C Cadd9 Fma7 Dm7 G/B

Where oth - er lords be - side Thee hold their un - hin - dered

C C/E F F/A Gsus G

sway; where for - ces that de - fied Thee, de - fy Thee still to - day. With

Facing a Task Unfinished

(We Go To All the World)

Original Words: Frank Houghton, Original Music: Samuel Wesley
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With Great Passion ♩ = 112

The musical score is written for Violin I in 4/4 time. It begins with a tempo marking of 112 beats per minute and the instruction 'With Great Passion'. The score consists of several staves of music, including first and second endings (V.1, L.1, V.2, L.2, V.3) and a choral-style section (Ch.1). Dynamic markings such as *mp*, *mf*, *p*, and *f* are used throughout. The piece concludes with a double bar line and repeat dots.