

LIFT HIGH THE NAME OF JESUS (E / F / G Major)

Music by Keith and Kristyn Getty, Fionán de Barra and Ed Cash

Orchestrated by Paul Campbell

PARTS INCLUDED:

Vocal/Rhythm

Vocal, Piano

Choir (SATB), Piano

Choir (SATB)

Piano

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

2 Trumpets in B \flat

3 Trombones (III Opt. Tuba)

Timpani

Percussion (1 player)

Strings (incl. Keyboard String Reduction)



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5

Lively Folk Tempo ($\text{♩} = 120$)

Vocal/Rhythm

Piano

Flute I.II

Oboe I.II

Clarinet I.II in B♭

Bassoon I.II

Horn I.II in F

Trumpet I.II in B♭

Trombones I.II

III (or Tuba)

Tambourine

Violin I

Violin II

Viola

Violoncello

Contrabass

Cover (cue) if needed

Vin. Melody / B.D. ♫ + Bodhran

E⁵

Bass IN

Full Band: Groove (E.G. power chords)

E⁵

Cover (cue) if needed

Lively Folk Tempo ($\text{♩} = 120$)

Tambourine

Violin I

Violin II

Viola

Violoncello

Contrabass

Div. non vib.

mp

pizz. non div.

fz

pizz. non div.

fz

div. non vib.

mp

pizz.

fz

6

V.1

mf unis.

Choir

1. Lift high the name of Je - sus, of Je - sus our King. Make known the pow-er

Vocal/Rthm.

mf unis.

Band OUT / A.G. + Bodhran cont.

E A/E E A/E E

1. Lift high the name of Je - sus, of Je - sus our King. Make known the pow-er

Pno.

V.1

FL. I.II

Ob. I.II

Cl. LII

Bsn. LII

Hn. LII

Tpt. I.II

I.II

Tbn.

I (Tba.)

Tamb.

V.1

Vln. I

Vln. II

sim.

fz

sim.

Vla.

Vc.

Cb.

fz

14

Choir of His grace, The beau-ty of His peace. Re - mem - ber how His mer - cy reached and we cried out to Him. He lift - ed us to so-lid ground, to free-dom from our

Vocal/Rthm. A/E E B E A Bsus B E B of His grace, The beau-ty of His peace. Re - mem - ber how His mer - cy reached and we cried out to Him. He lift - ed us to so-lid ground, to free-dom from our

Pno. [Dobro IN (folky fills)]

Fl. I.II

Ob. I.II

Ct. I.III

Bsn. I.II

Hn. I.II

Tpt. I.II

I.III

Tbn.

III (Tba.)

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

not for print

17

17

getty music

Ch.1

24

Choir sin. Oh sing my soul and tell all He's done 'til the earth and hea-vens are filled with His glo -

Vocal/Rthm. [Stop!] E > N.C. [Full Band: Groove] E/A E E B E/G# A F#m⁷ Bsus

Pno.

Fl. II

Ob. I.II

Cl. I.II

Bsn. I.II

Hn. I.II

Tpt. I.II

I.II

Tbn.

III (Tba.)

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ch.1

a2

f

a2

f

a2

mf cresc.

fz

a2

mf cresc.

fz

a2

mf cresc.

fz

a2

mf cresc.

fz

(2)

(4)

(6)

Ch.1

unis.

mf cresc.

fz

unis.

mf cresc.

div. (arco)

unis.

mf cresc.

div.

mf cresc.

fz

mf cresc.

fz

mf cresc.

fz

mf cresc.

fz

non vib. (non div.)

arco, non vib.

not for print

Choir (SATB)

Piano

www.gettymusic.com

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Lively Folk Tempo ($\text{♩} = 120$)

Cover (cue) if needed

E⁵

Preview only

5

V.1

mf unis.

1. Lift high the name of Je - sus, of

mf unis. E

A/E

E⁵
[Play]

not for print

11

17

Je - sus our King. Make known the pow-er of His grace, The beau-ty of His peace. Re - mem-ber how His

E A/E E A/E E B

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Lively Folk Tempo ($\text{♩} = 120$) **5**

4 **3** *mf* unis. **V.1**

1. Lift high the name of Je - sus, of

4 **3** *mf* unis.

11

Je - sus our King. Make known the pow-er of His grace, The beau-ty of His peace. Re-

17

mem - ber how His mer - cy reached and we cried out to Him. He

21

lift - ed us to so - lid ground, to free - dom from our sin. Oh

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Lively Folk Tempo ($\text{♩} = 120$)

Vln. Melody / B.D. & Bodhran

E5

3

Bass IN

Full Band: Groove (E.G. power chords)

5

E5

3

7

1. Lift

V.1 Band OUT / A.G. + Bodhran cont.

9 E A/E E A/E E A/E

high the name of Je - sus, of Je - sus our King. Make known the pow-er of His grace, The

15 E B E A

Dobro IN (folky fills)

beau - ty of His peace. Re - mem - ber how His mer - cy reached and we cried out to

20 Bsus B E B E N.C. Stop!

Him. He lift - ed us to so - lid ground, to free-dom from our sin. Oh

Ch.1 Full Band: Groove

25 E A/E E B E/G# A

sing my soul and tell all He's done 'til the earth and hea - vens are

Vocal Piano

www.gettymusic.com

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E⁵

Reel cue 3 3 3 3

Cover (cue) if needed

4 5 E⁵

[Play]

V.1 E A/E E

1. Lift high the name of Je - sus, of Je - sus our

Lift High the Name of Jesus

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Cover (cue) if needed

E⁵

5 [Play] E⁵

mf

7 V.1 E A/E E A/E

13 E A/E E B E A

17 Ch.1

Bsus B E B E N.C. E A/E

f



This image shows a piano sheet music page for the hymn "Lift High the Name of Jesus". The page includes musical notation with two staves, dynamic markings like 'mf' and 'f', and various performance instructions such as 'Cover (cue) if needed' and 'Play'. The key signature is E major (no sharps or flats). The tempo is Lively Folk Tempo at 120 BPM. The page features several sections labeled with letters (E, V.1, A/E, B, Ch.1) and numbers (5, 7, 13, 17, 20). The 'Ch.1' section includes a dynamic marking 'f'. A large red watermark with the text 'not for print' and 'getty music' is overlaid across the page.

Lift High the Name of Jesus

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Lively Folk Tempo ($\text{J} = 120$)

4 5 4 V.1 8 17 8

"Remember"

This musical score page shows the first section of the piece for Flute I.II. It includes a tempo marking of "Lively Folk Tempo ($\text{J} = 120$)". The key signature is F major (one sharp). The time signature changes from common time (4) to common time (4), then to common time (8), then to common time (17), and finally back to common time (8). The section is titled "Remember". Measure numbers 5, 17, and 18 are indicated above the staff.

25 Ch.1 3 à2 L.1

Cls. + Bsns. f

This musical score page shows the flute part for section Ch.1. The key signature is F major (one sharp). The time signature is common time (4). Measures 25-28 are shown, with measure 25 starting with a forte dynamic (f). The section is labeled "Ch.1". Measure 28 ends with a fermata over the last note.

34 V.2

This musical score page shows the flute part for section V.2. The key signature is F major (one sharp). The time signature is common time (8). Measures 34-37 are shown, with measure 34 starting with a mezzo-forte dynamic (mp). The section is labeled "V.2". Measure 37 ends with a fermata over the last note.

43 Ch.2 3 à2 f brightly

This musical score page shows the flute part for section Ch.2. The key signature is F major (one sharp). The time signature is common time (4). Measures 43-46 are shown, with measure 43 starting with a mezzo-forte dynamic (mp) followed by a mezzo-forte dynamic (mf). The section is labeled "Ch.2". Measure 46 ends with a forte dynamic (f) followed by a fermata over the last note.

52 8 f

This musical score page shows the flute part for section 8. The key signature is F major (one sharp). The time signature is common time (8). Measures 52-55 are shown, with measure 52 starting with a forte dynamic (f).

57 L.2 Optional reel (can also be played on the tin whistle)

This musical score page shows the flute part for section L.2, which is an optional reel. The key signature is F major (one sharp). The time signature is common time (8). Measures 57-60 are shown, with measure 57 starting with a forte dynamic (f). The section is labeled "Optional reel (can also be played on the tin whistle)".

60

This musical score page shows the flute part for section 60. The key signature is F major (one sharp). The time signature is common time (8). Measures 60-63 are shown, with measure 60 starting with a forte dynamic (f). The section is labeled "60".

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4 **5** **V.1** **17** **8**

"Remember"

25 **Ch.1** **5** **L.1** **à2** **2** **V.2** **8**

fz < f

43 **8** **Ch.2** **5** **L.2** **5** **mp**

fz < f

64 **V.3** **7** **73** **6** **fz**

81 **Ch.3**

f

86 **Ch.4**

più f marc.

92 **Opt. end**

f

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4 **5** div. non vib. **V.1** **8**

17 "Remember" **Ch.1** **4** **L.1** unis. **div. non vib.**

34 **V.2** pizz. non div. **2** **3**

43 **3** arco, cant. **Ch.2** **f brightly**

53 **mf cresc.** **unis.** **L.2** (arco) non vib. **f**

61 **mp** **f** **V.3** **2** arco **mp**

69 **mf cant.** **poco f**

73