

MAY THE PEOPLES PRAISE YOU (C / D / E Major)

Words and Music by Keith Getty, Kristyn Getty,

Stuart Townend, Ed Cash, and David Zimmer

Arr. and orch. by Paul Campbell

PARTS INCLUDED:

Vocal/Rhythm

Vocal, Piano

Choir (SATB), Piano

Choir (SATB)

Piano

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

2 Trumpets in B \flat

3 Trombones (III Opt. Tuba)

Timpani

Percussion (1 player)

Strings (incl. Keyboard String Reduction)



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May the Peoples Praise You

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With Vigor ($\text{♩} = 112$)

Choir (SATB)

Vocal/Rhythm

Piano

Flute I.II

Oboe I.II

Clarinet I.II in B♭

Bassoon I.II

Horn I.II in F

Trumpet I.II in B♭

Trombones

Timpani

Cymbals

Violin I

Violin II

Viola

Violoncello

Contrabass

With Vigor ($\text{♩} = 112$)

A.G. Strumming ONLY C

Mandolin (top) / 2nd A.G. (bottom) C

Cover (case), if no A.G.

mf

mp

Sheet music for the arrangement of "May the Peoples Praise You" featuring multiple staves for various instruments and voices. The vocal parts include Choir (SATB), Vocal/Rhythm, and Piano. The instrumental parts include Flute I.II, Oboe I.II, Clarinet I.II in B♭, Bassoon I.II, Horn I.II in F, Trumpet I.II in B♭, Trombones, Timpani, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part includes instructions for A.G. Strumming ONLY and Mandolin (top) / 2nd A.G. (bottom). The vocal part includes instructions for Cover (case), if no A.G. Dynamics like mf and mp are also indicated.

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5

Choir

You have

Vocal/Rthm.

All IN: Power chords / Hook cont. / Banjo: picking ↗s / Kit: B.D. ↗s

C

C

You have

Pno. [Play] ff

Fl. II f

Ob. I.II f

Cl. I.II [B♭] f

Bsn. I.II f

Hn. I.II [F] f

Tpt. I.II [B♭]

I.II f

Tbn.

III (Tba.) f

Timp. f Cymbals fz

Vln. I f

Vln. II f

Vla.

Vc. f

Cb. f

V.1

Choir called us out of dark - est night, In - to Your glor - ious light, That we may sing the won - ders of the ris - en Christ. May our

Vocal/Rthm. Bass: OUT/ Rhythm cont. / Piano: Simple, $\frac{4}{4}$

Pno. *mf*

V.1

Fl. I.II

Ob. I.II

Cl. I.II [B \flat] *mp*

Bsn. I.II

Hn. I.II [F]

Tpt. I.II [B \flat]

I.II

Tbn.

III (Tba.)

Timp.

Cym.

V.1

Vln. I

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

17 **V.2**

Choir ev - ery breath re - tell the grace That broke in - to our strife With bound - less love and deep - est joy, with -

Vocal/Rthm. Bass IN: high **S** C F C F Am G ev - ery breath re - tell the grace That broke in - to our strife With bound - less love and deep - est joy, with -

Pno.

V.2

Fl. I.II I.

Ob. I.II *mf*

Cl. I.II [B \flat] -

Bsn. I.II I. *mf*

Hn. I.II [F] I. *mf*

Tpt. I.II [B \flat] -

I.III

Tbn.

III (Tba.) -

Timp.

Cym.

V.2

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.



Choir (SATB)
Piano

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With Vigor ($\text{♩} = 112$)

The musical score consists of four systems of music. System 1 (measures 1-5) shows the piano part with dynamic markings *mf* and *ff*, and the choir part with three entries labeled C, C, and C [Play]. System 2 (measures 6-10) shows the piano part with dynamic *mf* and vocal entries V.1 and C. System 3 (measures 11-15) shows the piano part with dynamic *mf* and vocal entries C and C. System 4 (measures 16-20) shows the piano part with chords F, C, F, Am, G, F.

With Vigor ($\text{♩} = 112$)

C
Cover (cue), if no A.G.

C
C

C [Play]

V.1

You have called us out of dark - est night, In -

C

C

to Your glor - ious light, That we may sing the won-ders of the ris - en

F C F Am G F

Choir (SATB)

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V.1

You have called us out of dark-est night, In - to Your glor-ious light, That

V.2

we may sing the won-ders of the_ ris - en Christ. May our ev-ery breath re - tell the grace That

19

broke in - to our strife With bound-less love and deep-est_ joy, with end - less life. May the

Ch.1

peop - les praise You, Let the nat - ions be_ glad! All Your bless - ing comes that we may

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A.G. Strumming ONLY

All IN: Power chords / Hook cont. / Banjo: picking ♫s / Kit: B.D. ♪s

You have

called us out of dark-est night, In - to Your glor-ious light,

That we may sing the won-ders of the_

ris - en Christ. May our ev - ery breath re - tell the grace That broke in - to our

strife With bound - less love and deep - est joy, with end - less life. May the

peop - les praise You, Let the nat - ions be glad! All Your bless - ing comes that we may

praise, May praise the name of Je - sus. All the

Vocal
Piano

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C C C

Cover (cue), if no A.G.

[Play]

V.1

You have called us out of dark - est night, In -

F C F Am G F

to Your glor - ious light, That we may sing the won-ders of the ris - en

V.2

C C F C

Christ. May our ev - ery breath re - tell the grace That broke in-to our strife With

Piano

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Cover (cue), if no A.G.

1 C
mf

5 [Play] C
ff

V.1 C
mf

10 F C F Am G

15 F C C F

V.2

20 C F Am G F C

Flute I.II

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4 V.1 8 V.2 7

f

24 Ch.1

30 L.1

più f

f

38 V.3 7

I. V.4

mf

50 +II. Ch.2

f

56 *più f*

Trumpet I.II in B♭ May the Peoples Praise You

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4 V.1 V.2 8

25 Ch.1 5 a2 L.1 3

f mf

mf cant. +II.

mf

38 V.3 8 V.4 8 Ch.2 4

poco f L.2 3 V.5

60

68

74 Ch.3 f



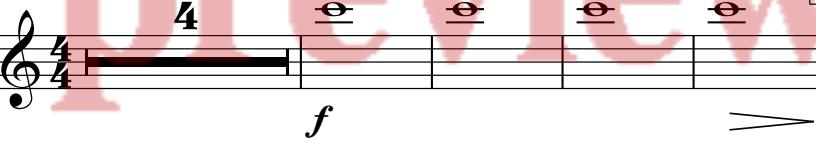
Violin I

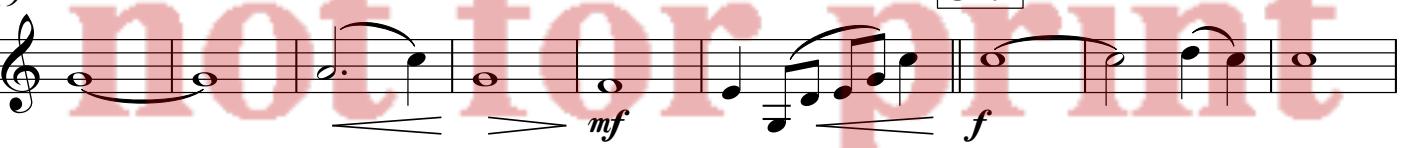
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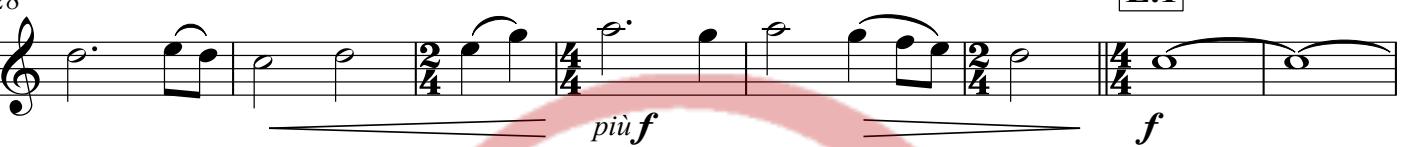
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With Vigor ($\text{♩} = 112$)

4  V.1 8 

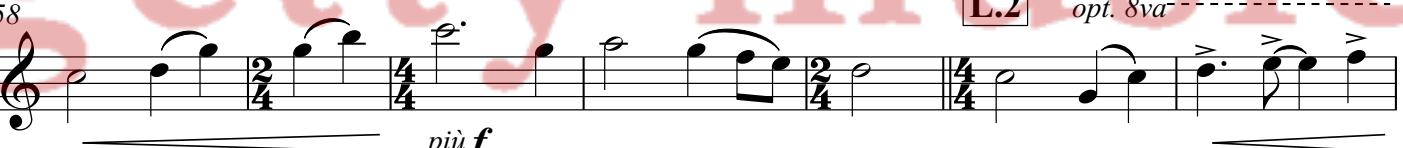
19  Ch.1

28  L.1

36  V.3

44  V.4

51  Ch.2

58  L.2 opt. 8va