

# FOR THE CAUSE

## (D / E♭ / E Major)

Words and Music by Keith Getty, Kristyn Getty and Stuart Townend

Orchestrated by John Langley Choir arr. by Paul Campbell

### **PARTS INCLUDED:**

Vocal/Rhythm

Vocal, Piano

Choir (SATB), Piano

Choir (SATB)

Piano

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

2 Horns in F

2 Trumpets in B♭

3 Trombones (III Opt. Tuba)

Timpani

Percussion (1 player)

Strings (incl. Keyboard String Reduction)



**getty music**

PO Box 120187  
Nashville, TN 37212



## For the Cause

Words and Music by Keith Getty,  
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Orchestrated by John Langley  
Choir arr. by Paul Campbell

Steadily ( $\text{♩} = 76$ )Choir  
(SATB)

Originally African Drum Groove / Otherwise E.G. / Sitar figure

D C/D D

Full Rthm. IN / Mel. cont.

C/D D

C/D D

Vocal/Rhythm

Cover (cue) for Drums / E.G.

[Play]

Piano

Steadily ( $\text{♩} = 76$ )

Flute I.II

Oboe I.II

Clarinet I.II in B♭

Bassoon I.II

Horn I.II in F

Trumpet I.II in B♭

I.II

Trombones

III (or Tuba)

Timpani

Percussion

Steadily ( $\text{♩} = 76$ )

Violin I

Violin II

Viola

Violoncello

Contrabass

getty music

**V.1**

Choir  
1. For the cause of Christ the King We give our lives, an of -fer-ing 'Til all the earth re-sounds with cease-less praise To the Son. 2. For the

**Vocal/Rthm.**  
C/D D G/D D D/F# G A Bm D/F# A D/F# G G/B Bass / A.G. IN (strum)  
D G/D D A/D

Pno.

**V.1**

Fl. I.II

Ob. I.II

Cl. I.II [B<sup>2</sup>]

Bsn. I.II

Hn. I.II [F]

Tpt. I.II

I.II

Tbn.

III (Tba.)

Timp.

Perc.

**V.1**

Vln. I

Vln. II

Vla.

Vc.

Cb.

17 **V.2**

Choir cause of Christ we go With joy to reap, with faith to sow As ma-ny see and ma-ny put their trust In the Son.

Vocal/Rthm. D G/D D D/F# G A Bm D/F# A D/F# G G/B D G/D D

Pno.

**V.2**

Fl. I.II

Ob. I.II

Cl. I.III [B $\flat$ ] *mf*

Bsn. I.II *I. mf* + II.

Hn. I.II [F]

Tpt. I.II

I.III

Tbn.

III (Tba.)

Timp.

Perc. *Susp. Cymbal* *mf*

**V.2**

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Ch.1**

25 *f*

Choir Christ we pro - claim, The Name a - bove eve - ry name; For all cre - a - tion, Ev - ery na - tion, God's sal -

Vocal/Rthm. *f* Full Groove G D/F# G D/F# G A D/F# G A Bm D/F#

Pno. *f*

**Ch.1** *â2*

Fl. I.II *f*

Ob. I.II *f*

Cl. I.II [B<sup>#</sup>] *f*

Bsn. I.II *f*

Hn. I.II [F] *f*

Tpt. I.II *f*

Tbn. *f*

III (Tba.) *f*

Timp. *f*

Perc. *f* To Glock.

**Ch.1**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Choir (SATB)  
Piano

## For the Cause

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Orchestrated by John Langley  
Choir arr. by Paul CampbellD Steadily (♩ = 76)  
Cover (cue) for Drums / E.G.

C/D D

C/D D  
[Play]

C/D D

A musical score for piano and choir. The piano part consists of two staves in 3/4 time, major key, with a dynamic of *mf*. The vocal part consists of two staves in 3/4 time, major key, with a dynamic of *p*. The vocal line features eighth-note patterns. The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

8 V.1

*mf*

1. For the cause of Christ the King We give our lives, an of-fer-ing 'Til all the earth re-sounds with

A musical score for piano and choir. The piano part consists of two staves in 3/4 time, major key, with a dynamic of *mf*. The vocal part consists of two staves in 3/4 time, major key, with a dynamic of *p*. The vocal line begins with "For the cause of Christ the King". The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

C/D D G/D D D/F# G A Bm D/F# A D/F#

A musical score for piano and choir. The piano part consists of two staves in 3/4 time, major key, with a dynamic of *p*. The vocal part consists of two staves in 3/4 time, major key, with a dynamic of *p*. The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

14 V.2

cease-less praise To the Son. 2. For the cause of Christ we go With joy to reap, with faith to sow As ma-ny

A musical score for piano and choir. The piano part consists of two staves in 3/4 time, major key, with a dynamic of *p*. The vocal part consists of two staves in 3/4 time, major key, with a dynamic of *p*. The vocal line continues with "cease-less praise To the Son." and "2. For the cause of Christ we go". The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

G G/B D G/D D A/D D G/D D D/F# G A Bm D/F#

A musical score for piano and choir. The piano part consists of two staves in 3/4 time, major key, with a dynamic of *p*. The vocal part consists of two staves in 3/4 time, major key, with a dynamic of *p*. The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

Choir (SATB)

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**Steadily (♩ = 76)** **7** **mf** **V.1**

1. For the cause of Christ the King We give our lives, an of - fer-

**12**

ing 'Til all the earth re-sounds with cease-less praise To the Son. **2. For the**

**17** **V.2**

cause of Christ we go With joy to reap, with faith to sow As ma-ny see and ma-ny

**22** **Ch.1** **f**

put their trust In the Son. Christ we pro - claim, The Name a - bove eve-ry name; For all cre-

Voice  
Piano

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**Steadily (♩ = 76)**

Cover (cue) for Drums / E.G.

[Play]

8

**V.1**

1. For the cause of Christ the King We give our lives, an of-fer-ing 'Til all the earth re-sounds with

14

**V.2**

cease-less praise To the Son.

2. For the cause of Christ we go With joy to reap, with faith to sow As ma-ny

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**Steadily (♩ = 76)**

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D C/D D C/D

5 Full Rthm. IN / Mel. cont.

D C/D D C/D

8 V.1 Piano:simple / Kit: Toms groove / Gtrs. OUT

C/D D G/D D D/F# G A

1. For the cause of Christ the King We give our lives, an of - fer-

12 Bass / A.G. IN (strum)

Bm D/F# A D/F# G G/B D G/D D A/D

ing 'Til all the earth re-sounds with cease-less praise To the Son. 2. For the

17 V.2 D G/D D D/F# G A Bm D/F# A D/F#

cause of Christ we go With joy to reap, with faith to sow As ma-ny see and ma-ny

22 Build into Ch.1

G G/B D G/D D G D/F# G D D/F#

put their trust In the Son. Christ we pro - claim, The Name a -

27 Ch.1 Full Groove

G D/F# G A D/F# G A Bm D/F# G Em/B

bove eve - ry name; For all cre - a - tion, Ev-ery na - tion, God's sal - va - tion Through the

Piano

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**Steadily** ( $\text{♩} = 76$ )

Cover (cue) for Drums / E.G.

8

**V.1**

17

**V.2**

25

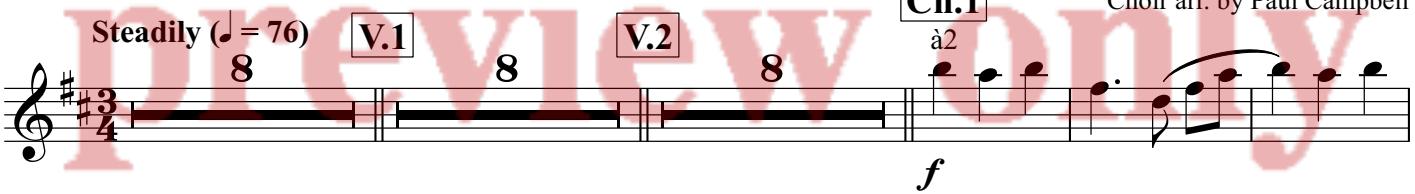
**Ch.1**

Flute I.II

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Steadily ( $\text{♩} = 76$ ) 8 [V.1] 8 [V.2] 8 Ch.1 à2 f



28 L.1 > mf ==



36 V.3 I. à2 mf



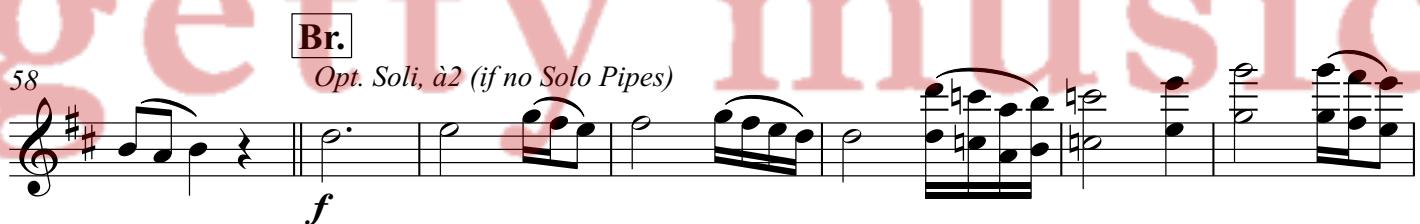
44 V.4 Melody - bring out



51 Ch.2 f marc.



58 Br. Opt. Soli, à2 (if no Solo Pipes)



Trumpet I.II in B♭

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Steadily (♩ = 76) 8 V.1 8 V.2 8 Ch.1 7 L.1 4

36 V.3 Vln. I

43 à2 Melody - bring out V.4 mf

50 Ch.2 f marc.

59 Br. 8 67 8 V.5 8 V.5a 3 Vln. I

88 Ch.3 f marc.

95 Ch.4 ff

102 End 7 f

Violin I

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**Steadily ( $\text{J} = 76$ )**

**4**

***mf***

**V.1**

**4**

***p***

**15**

**V.2**

***mf***

**23**

**Ch.1**

***f***

**30**

**L.1**

**V.3**

***mf***

**37**

**43**

**V.4**

**51**

**Ch.2**

***f***

The sheet music consists of six staves of violin part. Staff 1 starts with a dynamic of *mf*. Staff 2 starts with a dynamic of *mf*. Staff 3 starts with a dynamic of *f*. Staff 4 starts with a dynamic of *mf*. Staff 5 starts with a dynamic of *mf*. Staff 6 starts with a dynamic of *f*.