

FACING A TASK UNFINISHED (C / D / E^b Major)

Original Words: Frank Houghton, Orginal Music: Samuel Wesley

New Words and Music:

Keith Getty, Kristyn Getty, Ed Cash and Fionán de Barra

Orchestrated by Paul Campbell

PARTS INCLUDED:

Vocal/Rhythm
Vocal, Piano
Choir (SATB), Piano
Choir (SATB)
Piano
Chords & Lyrics
Nashville Numbered Charts

2 Flutes
2 Oboes
2 Clarinets in B^b
2 Bassoons

2 Horns in F
2 Trumpets in B^b
3 Trombones (III Opt. Tuba)

Timpani
Percussion (1 player)

Strings (incl. Keyboard String Reduction)



getty music

PO Box 120187
Nashville, TN 37212



Facing a Task Unfinished

(We Go To All the World)

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With Great Passion $\downarrow = 116$

Choir (SATB)

Vocal/Rhythm

Piano melody / A.G. strumming 8's

C F/A F + Ride Cym. 8's C F/A Big build...

$\downarrow = 116$

Piano

$\downarrow = 116$

With Great Passion $\downarrow = 116$

Flute I.II

Oboe I.II

Clarinet I.II in B \flat

Bassoon I.II

$\downarrow = 116$

$\text{a}2$

$mp \text{ cresc.}$

Horn I.II in F

Trumpet I.II in B \flat

Trombones

III (or Tuba)

$\downarrow = 116$

$\text{a}2$

$mp \text{ cresc.}$

II.

$mp \text{ cresc.}$

$mp \text{ cresc.}$

Timpani

Cymbals

With Great Passion $\downarrow = 116$

Violin I

Violin II

Viola

Violoncello

Contrabass

$\downarrow = 116$

$\text{a}2$

$mp \text{ cresc.}$

$mp \text{ cresc.}$

$mp \text{ cresc.}$

$mp \text{ cresc.}$

9

Choir *mp*

Vocal/Rthm.

Pno. *f*

Fl. I.II *ff marc.* (stagger breathing)

Ob. I.II *ff marc.* (stagger breathing)

Cl. I.II *ff marc.* (stagger breathing)

Bsn. I.II *ff*

Hn. I.II [F] *f bell tones*

Tpt. I.III [B \flat] *f*

I.II Tbn. *f*

III (Tba.) *f*

Timp.

Cym.

Vln. I *ff marc.*

Vln. II *ff marc.*

Vla. *ff marc.*

Vc. *ff marc.*

Cb. *ff*

9

Full Band: Power Chords / Kit: Tom Groove, S.D. on 4

C F/A F C F/A F

1. Fac -

1. Fac -

17 **V.1**

Choir ing a task un - fin - ished, that drives us to our knees. A need that, un - di - min - ished, re-bukes our sloth-ful ease. We, who re - joice to know Thee, re-

Vocal/Rthm. C Gsus G F G C C/E F Dm⁷ G/B C F C/E
ing a task un - fin - ished, that drives us to our knees. A need that, un - di - min - ished, re-bukes our sloth-ful ease. We, who re - joice to know Thee, re-

Pno. *sub. mp*

V.1

Ft. I.II

Ob. I.II

Cl. I.II

Bsn. I.II

Hn. I.II [F]

Tpt. I.II [B♭]

I.II

Tbn.

III (Tba.)

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

getty music

Band: Diamond, then OUT / Piano alone with vocal (s)

Choir (SATB)
Piano

Facing a Task Unfinished *(We Go To All the World)*

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With Great Passion ♩ = 116

not for print

1 C *mp*

5 C F/A F 9 C *f*

10 F/A F C

15 *mp* V.1
1. Fac - ing a task un - fin - ished, that drives us to our

F/A F C Gsus G F G
sub. mp

Choir (SATB)

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With Great Passion ♩ = 116

9

8

7

mp

V.1

A musical score for SATB choir. The top staff is in treble clef and 4/4 time, starting with a dynamic of 9. The bottom staff is in bass clef and 4/4 time, starting with a dynamic of 8. Measure 9 begins with a dynamic of 7. Measure 10 starts with a dynamic of mp. The vocal parts sing eighth-note patterns. The lyrics begin with "1. Fac - ing a task un - fin - ished, that drives us to our".

The music continues with a treble clef staff at measure 20. The bass clef staff continues below. The lyrics continue with "knees. A need that, un - di - min - ished, re - bukes our sloth-ful ease. We, who re - joice to know Thee, re -".

The music continues with a treble clef staff at measure 27. The bass clef staff continues below. The lyrics continue with "new be - fore Thy throne the so - lem - n pledge we owe Thee - to go and make Thee known.". The vocal parts sing eighth-note patterns.

The music continues with a treble clef staff at measure 33. The bass clef staff continues below. The lyrics begin with "2. Where oth - er lords be - side Thee hold their un - hin - dered sway; where". The vocal parts sing eighth-note patterns.

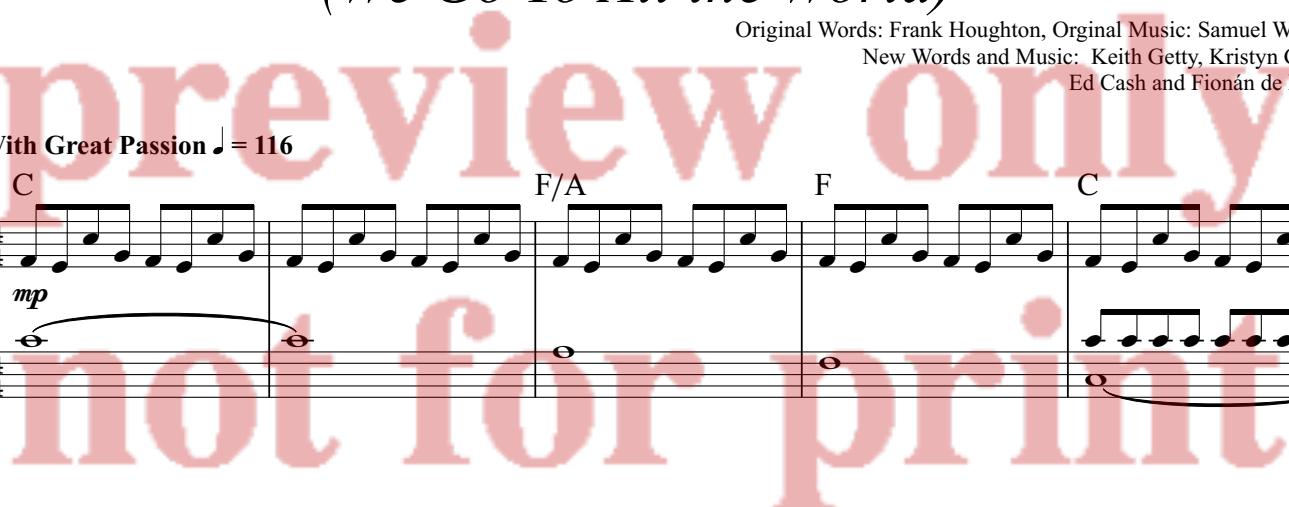
Voice
Piano

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With Great Passion ♩ = 116



1 C F/A F C

6 F/A F C 9 C

11 F/A F C F/A

16 F V.1 C Gsus G F G C

1. Fac - ing a task un - fin - ished, that drives us to our knees. A

sub. mp

The musical score consists of four systems of music. The first system starts with a treble clef, 4/4 time, and a key signature of one sharp (F#). It includes dynamic markings 'mp' and 'f'. The second system begins at measure 6 with a bass clef, 4/4 time, and a key signature of one sharp (F#). The third system begins at measure 11 with a treble clef, 4/4 time, and a key signature of one sharp (F#). The fourth system begins at measure 16 with a treble clef, 4/4 time, and a key signature of one sharp (F#). The lyrics 'Fac - ing a task un - fin - ished, that drives us to our knees. A' are written below the fourth system. The music features various chords such as C, F/A, F, Gsus, G, and C, with some measures containing eighth-note patterns.

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With Great Passion ♩ = 116

Piano melody / A.G. strumming ♫s

A musical score for a single melodic line. The key signature is C major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth-note pairs. The first measure starts with a quarter note followed by a eighth-note pair. The second measure starts with a eighth-note pair followed by a quarter note. The third measure starts with a eighth-note pair followed by a quarter note. The fourth measure starts with a eighth-note pair followed by a quarter note. The fifth measure starts with a eighth-note pair followed by a quarter note. The sixth measure starts with a eighth-note pair followed by a quarter note. The seventh measure starts with a eighth-note pair followed by a quarter note. The eighth measure starts with a eighth-note pair followed by a quarter note.

9 Full Band: Power Chords / Kit: Tom Groove, S.D. on 4

C F/A F

The musical score shows a single staff of eight measures. The key signature is C major (one sharp). The first measure starts with a C power chord (C-E-G) followed by an eighth rest. The second measure starts with an eighth note A (pitch E) followed by a C power chord. The third measure starts with a C power chord followed by an eighth rest. The fourth measure starts with an eighth note A (pitch E) followed by a C power chord. Measures 5-8 follow the same pattern: eighth note A (pitch E), C power chord, eighth rest, C power chord.

13 C F/A F 1. Fac -

The musical score shows a melodic line on a treble clef staff. The first measure (measures 13) starts in C major with a key signature of one sharp. The melody consists of eighth-note pairs. The second measure begins with a diamond-shaped note head, indicating a change in harmonic context. The third measure (F/A) also begins with a diamond-shaped note head. The fourth measure (F major) begins with a diamond-shaped note head. The score concludes with the instruction "1. Fac -". A large red circle highlights the transition area between measures 13 and 14.

V.1 Band: Diamond, then OUT / Piano alone with vocal (s)

17 C Gsus G F G C C/E F Dm⁷

A musical score page from a hymnal. The page number 24 is at the top left. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The vocal line starts with 'ing a task un - fin - ished, that drives us to our knees. A need that, un - di - min - ished, re - bukes our sloth-ful'. The lyrics continue with 'ease.' followed by a rest, then 'We, who re - joice to know Thee, re - new be - fore Thy throne the so - lem - n pledge we'. The music consists of a single melodic line on a staff with a treble clef. Chords are indicated above the staff: G/B, C, F, C/E, Am, Dm⁷, and C/G. The lyrics are written below the staff.

30 C/F F Dm⁷ Gsus G C F/A
owe Thee to go and make Thee known.

V.2 A.G. (simple) / Bass ♫'s / Drum: light half time groove (full S.D.)

35 F C Gsus G F G C C/E

2. Where others or lands beside Thee hold their unkin'd ones away, where far o'er that

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C With Great Passion ♩ = 116

F/A F

not for print

5 C F/A F

not for print

9 C F/A F

not for print

13 C F/A F

not for print

Flute I.II

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With Great Passion $\text{♩} = 116$ **8** **9** $\text{♩} \text{a2}$ (stagger breathing) **ff marc.**

12 **(4)** **(6)** **(7)**

16 **V.1** **14** **L.1** **mp** **f**

36 **V.2** *I. dolce* **mf**

43 **7** **I.** **f** **Ch.1**

55 **L.2** **2** **V.3** **7** **a2** **mf**

69 *espr.* **mf** *espr.*

75 **Ch.2** **a2** **f**

Trumpet I.II in B♭

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With Great Passion ♩ = 116 9

15 V.1 L.1 V.2 15

51 à2 Ch.1 à2 57 L.2 V.3 Ch.2 3 81 L.2 90 V.4 Ch.3 116 Ch.4 123 End

[no rall.] ffz

The music score consists of eight staves of musical notation for trumpet. The key signature is B♭ major (two sharps). The tempo is indicated as 'With Great Passion ♩ = 116'. Measure numbers 9, 15, 51, 57, 81, 90, 116, and 123 are marked above the staves. Various dynamics and performance instructions are included, such as 'f' (fortissimo), 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'ffz' (ffizz). The vocal parts are labeled with boxes: V.1, L.1, V.2, Ch.1, à2, L.2, V.3, Ch.2, 2, 16, 3, I., L.2, Ch.3, 15, 7, Ch.4, and End. The score concludes with a dynamic instruction '[no rall.]' followed by a ffz symbol.

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With Great Passion $\text{♩} = 116$ **9**

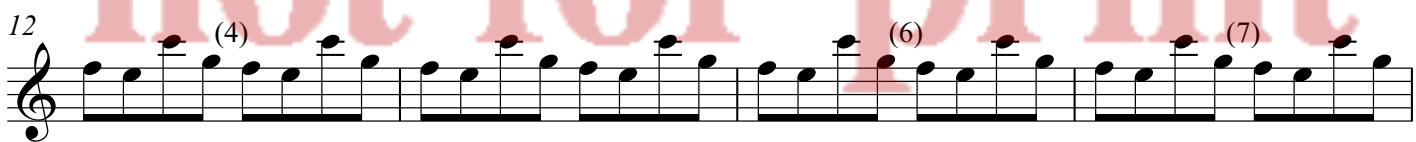
8

ff marc.



12

(4) **(6)** **(7)**



16

V.1

7

mp *mf* *mp*

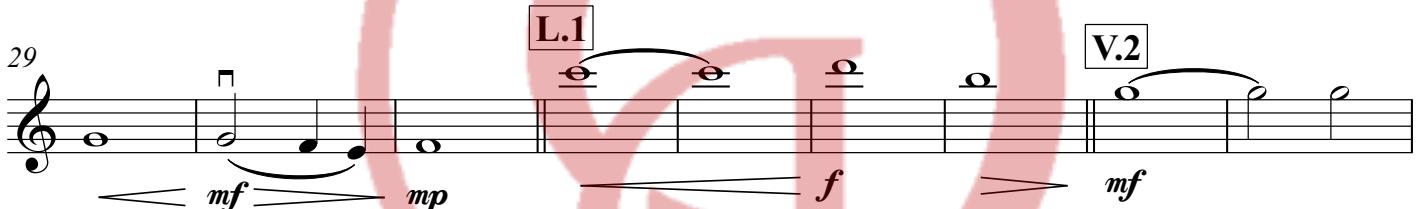


29

L.1

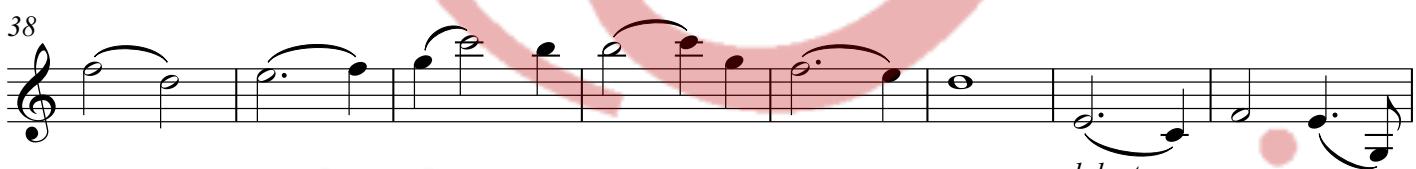
V.2

mf *mp* *f* *mf*



38

dolente



46

