

WHAT CHILD IS THIS? (from JOY: An Irish Christmas) (C Minor)

Band Arrangement by Keith Getty and Fionán be Barra

Choir Arranged by Paul Campbell

PARTS INCLUDED:

Choir (accompaniment part)
Choir, Rhythm/Vocal
Rhythm/Vocal



getty music

501 Corporate Centre Drive, Ste. 350
Franklin, TN 37067

What Child Is This?

Arranged: Getty & De Barra

Choral Arr: Paul Campbell

Driving Rock Groove (♩=100)

Vocal Rhythm

E. Gtr ONLY based on above (overdrive, tap delay, reverb wash)

+ KIT building

+ BASS creep in high until 4

4

Vln./Whistle/Acc.:

Pno. 3

(E. Gtr 8va sim.)

FULL BAND: GROOVE

V.1&2

Pno. 6

Abma7/C Bb/C Cm

1. What child is this who, lies he in such

V.1: KIT - H.H./Ac. Gtr/E. Gtr muted ♩s
V.2: Proper poppy groove/Ac. Gtr. busy strum

Pno. 9

Bb/C Abma7/C G/C Cm

V.2: Vln / Gtr. fill

laid to rest, On Ma - ry's lap is sleep - ing, Whom an - gels greet with
mean es - tate Where ox and ass are feed - ing? Good Chris - tians fear: for

Ch.1&2

2nd Time ONLY:

f

This, this is

f unis.

Pno. 13

Bb/C Ab G Cm Eb

an - thems sweet While shep - herds watch are keep - ing? This, this is
sin - ners here The si - lent Word is plead - ing. 2nd time BVs IN

17

Choir

Christ the King, oh Haste, haste to bring him laud,

Pno.

B \flat /D Gm Cm A \flat ma7 G E \flat Dm7 Gm Fm G

Christ the King, Whom shep-herds guard and an-gels sing: Haste, haste to bring him laud, The Babe, the Son of

1st: + ORGAN sust.
2nd time BVs OUT

2nd time BVs IN

1st time Build to Groove...
2nd time BVs OUT

23 Vln./Whistle/Acc.:
Cm B \flat /C A \flat ma7/C B \flat /C

Pno.

Ma - ry!

FULL BAND GROOVE/BV Ahs (3 part)

Vocal 1st time only 2. Why

27 Cm E \flat F

Pno.

Band/BVs Cont. sim...

30

Choir

ah ah

unis.

Pno.

A \flat ma7 Gm/B \flat Cm B \flat /C A \flat ma7/C

3. So bring him in - cense, gold and myrrh; Come, pea - sant, king, to

BVs IN

BVs OUT + ORGAN sust.

Ch.4

46 *ff*

Choir ah _____ Raise, raise the song on high!

Pno. *ff*

Fm G Cm Eb Eb Bb/D Cm Bb7/D Gm7

Babe, the Son of Ma - ry! Raise, raise the song on high! The

Accents! →

BV: Melody and third below

BV Oohs

50 *mf cresc.* *ff*

Choir ah _____ Joy! joy! _____ for Christ is born,

Pno. *mf cresc.* *ff*

Cm Abma7 G Eb Dm Gm7

Vir - gin sings her lul - la - by. Joy! joy! _____ for Christ is born, The

BV: Melody and third below

54 **55** **PLAY 4 TIMES**
(Vln./Whistle/Acc.)

Pno. Fm G Cm Bb/C

Babe, the son of Ma - ry!

FULL BAND: GROOVE/Vocals ad lib.

57 Abma7/C Bb/C C5

Arranged: Getty & De Barra
Choral Arr: Paul Campbell

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What Child Is This (An Irish Christmas)

What Child Is This?

Arranged: Getty & De Barra
Choral Arr: Paul Campbell

Driving Rock Groove (♩=100)

E. Gtr ONLY based on above (overdrive, tap delay, reverb wash) + KIT building + BASS creep in high until 4

3 Vln. 4 Vln./Whistle/Acc.: (E. Gtr 8va sim.) FULL BAND: GROOVE

6 Ab^{ma}7/C Bb/C Cm Bb/C V.1&2

1. What child is this—who, laid to rest, On
lies he in—such mean es-tate Where

V.1: KIT - H.H./Ac. Gtr/E. Gtr muted
V.2: Proper poppy groove/Ac. Gtr. busy strum

10 Ab^{ma}7/C G/C Cm Bb/C Ab G V.2: Vln / Gtr. fill

Ma-ry's lap is sleep-ing, Whom an - gels greet with an-thems sweet While shep-herds watch are
ox and ass are feed - ing? Good Chris-tians fear— for sin-ners here The si - lent Word is

15 Cm Eb Bb/D Gm Cm Ab^{ma}7 Ch.1&2

keep - ing? This, this is Christ the King, Whom shep - herds guard and
plead - ing. 2nd time BVs IN 1st: + ORGAN sust.
2nd time BVs OUT

19 G Eb Dm⁷ Gm Fm G

an - gels sing: Haste, haste to bring him laud, The Babe, the Son of

2nd time BVs IN 1st time Build to Groove...
2nd time BVs OUT