

JOY TO THE WORLD (2019)

(A/C/D Major)

Words and Music: Traditional

Arranged by Keith Getty and Fionán de Barra

Orch. by Paul Campbell and John Langley

PARTS INCLUDED:

Vocal (SAT) / Rhythm

Vocal, Piano

Choir (SATB), Piano

Choir (SATB)

Piano

Chords & Lyrics

Number Chart

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

2 Horns in F

2 Trumpets in B♭

3 Trombones (III Opt. Tuba)

Timpani & 1 Percussion

Strings (incl. Keyboard String Reduction)



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Charlotte's Giggles Reel

Joyous! $\text{♩} = 108$

SATB
Choir

Vocal (SAT) / Rhythm

Piano

Flutes 1.2.

Oboes 1.2.

Clarinets 1.2. in B♭

Bassoons 1.2.

Horns 1.2. in F

Trumpets 1.2. in B♭

1.2.
Trombones

3. (opt. Tuba)

Timpani

1 Percussion

Joyous! $\text{♩} = 108$

Violin I

Violin II

Viola

Violoncello

Contrabass

Charlotte's Giggles Reel

KIT: Lead Fill
N.C.

Bouncy Groove
A D E F♯m Bm⁷ E F♯m D Bm A/C♯ D Bm⁷ E A

Reel Cue
[Kit Fill]

a2.

f³

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This page is a preview only. Not for print.

The musical score consists of ten staves of music for various instruments. The first staff is for SATB Choir. The second staff is for Vocal (SAT) / Rhythm. The third staff is for Piano. The fourth staff is for Flutes 1.2. The fifth staff is for Oboes 1.2. The sixth staff is for Clarinets 1.2. in B♭. The seventh staff is for Bassoons 1.2. The eighth staff is for Horns 1.2. in F. The ninth staff is for Trumpets 1.2. in B♭. The tenth staff is for Trombones and 3. (opt. Tuba). The eleventh staff is for Timpani. The twelfth staff is for 1 Percussion. The thirteenth staff is for Violin I. The fourteenth staff is for Violin II. The fifteenth staff is for Viola. The sixteenth staff is for Violoncello. The seventeenth staff is for Contrabass. The score includes sections for 'KIT: Lead Fill' (N.C.), 'Bouncy Groove' (A D E F♯m Bm⁷ E F♯m D Bm A/C♯ D Bm⁷ E A), 'Reel Cue', and '[Kit Fill]'. The tempo is Joyous! $\text{♩} = 108$. The dynamic for the piano section is f³. The section for Flutes 1.2. ends with a2. The section for Trombones and 3. (opt. Tuba) ends with a2.

5

Choir

Vocal / Rthm.

Pno.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.
[B♭]

Bsn. 1.2.

Hn. 1.2.
[F]

Tpt. 1.2.
[B♭]

1.2.
Tbn.

3. (Tba.)

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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This page contains the full score for Joy to the World (2019) in A Major. The score includes parts for Choir, Vocal / Rhythm, Piano, Flute 1.2, Oboe 1.2, Clarinet 1.2 (B-flat), Bassoon 1.2, Horn 1.2 (F), Trumpet 1.2 (B-flat), Trombone 1.2, Bass Trombone 3., Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The vocal part includes lyrics: "A D E F♯m 3 Bm E F♯m 3 D Bm A/C♯ 3 D Bm⁷ E A". The piano part features a rhythmic pattern of eighth-note chords. The woodwind section provides harmonic support, while brass and percussion add rhythmic drive. The strings provide the harmonic foundation, with prominent melodic lines from the violins and cellos.

V.1/2

f V.1. Tutti, unison (Melody)
V.2. Harmony

Choir
Joy to the world! the Lord is come:
Joy to the world! the Sav - ior reigns:
Let earth re - ceive her King!
Let men their songs em - ploy,
Let ev - ry heart pre - pare him room, And
While fields and floods, rocks hills and plains Re-

f(unis.)

Vocal / Rthm.
A Dma⁷ E A D E F#m⁷ A/E Dma⁷

Pno.

V.1/2

Fl. 1.2. 2nd time only *mf* 2nd time only *mf* 2nd time only *mf*

Ob. 1.2.

Cl. 1.2. [Bb] 2nd time only *mf* 2nd time only *mf*

Bsn. 1.2. 2nd time only *mf*

Hn. 1.2. [F]

Tpt. 1.2. [Bb]

1.2. Tbn.

3. (Tba.)

Timp.

Perc.

V.1/2

2nd time only *mf* 2nd time only *mf* 2nd time only *mf* 2nd time only *mf* 2nd time only *mf*

Vln. I 2nd time only *mf* 2nd time only *mf* 2nd time only *mf* 2nd time only *mf* 2nd time only *mf*

Vln. II 2nd time only *mf* 2nd time only *mf* 2nd time only *mf* 2nd time only *mf* 2nd time only *mf*

Vla. 2nd time only *mf* 2nd time only *mf* 2nd time only *mf* 2nd time only *mf* 2nd time only *mf*

Vc. 2nd time only *mf* 2nd time only *mf* 2nd time only *mf* 2nd time only *mf* 2nd time only *pizz.*

Cb. 2nd time only *mf*

15 unis.

Choir
heav-en and na - ture sing,
peat— the sound-ing joy,
and heav-en and na - ture sing,
re - peat— the sound-ing joy,
and heav'n— and heav'n— and the sound -
ing
unis.

Vocal /
Rthm.
A/C# Bm E7 C#7 F#m7 Bm A/C# D A/E E

Pno.

Fl. 1.2. a2. div. Reel:

Ob. 1.2.

Cl. 1.2. [B♭]

Bsn. 1.2.

Hn. 1.2. [F] mp

Tpt. 1.2. [B♭]

1.2.
Tbn.

3. (Tba.)

Timp.

Perc.

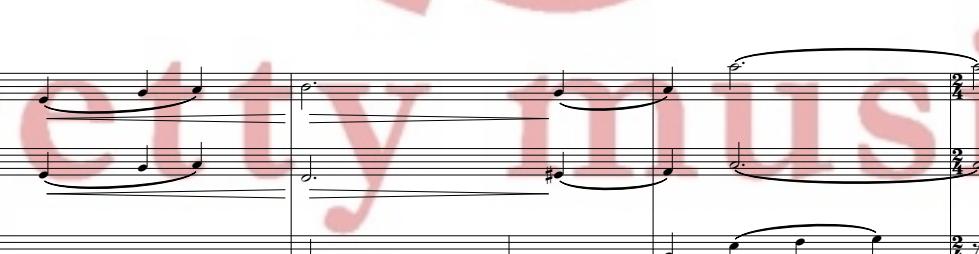
Vln. I

Vln. II

Vla.

Vc. arco

Cb.



Joy to the World (2019)

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Joyous! ♩ = 108
KIT: Lead Fill
N.C.

Charlotte's Giggles Reel
Bouncy Groove

A D E F♯m Bm⁷ E

F♯m D Bm A/C♯ D Bm⁷ E A A D E

F♯m₃ Bm E F♯m D Bm A/C♯ D Bm⁷ E A

V.1/2

A Dma⁷ E A D E F♯m⁷

Joy to the world! the Lord is come: Let earth re - ceive her King! Let
Joy to the world! the Sav - ior reigns: Let men their songs em - ploy, While

A/E Dma⁷ A/C♯

ev - 'ry heart pre - pare him room, And heav-en and na - ture sing, and
fields and floods, rocks hills and plains Re - peat the sound-ing joy, re -

Bm E⁷ C♯⁷ F♯m⁷ Bm A/C♯ D

heav-en and na - ture sing, and heav'n and heav'n and the
- peat the sound - ing joy, re - peat, re - peat and the

L.1/2

A/E E A D E F♯m Bm E

na - ture sing. joy.

Voice
Piano

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Joyous! $\text{♩} = 108$

N.C.

Charlotte's Giggles Reel

Reel Cue:

[Kit Fill]

3

6

9

V.1/2

F#m D Bm A/C# 3 D Bm⁷ E A 3 A D E

F#m Bm E F#m D Bm A/C# 3 D Bm⁷ E A

A

Dma⁷ E A D E F#m⁷

Joy to the world! the Lord is come:
Joy to the world! the Sav - ior reigns:
Let earth re - ceive her King!
Let men their songs em - ploy,
Let While

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The musical score consists of five staves of music. The top staff is for the piano, showing chords and bass notes. The second staff is for the vocal part, which starts with a 'Reel Cue' and 'Kit Fill'. The third staff continues the vocal line with lyrics. The fourth staff shows a continuation of the vocal line. The fifth staff is for the piano again, with a dynamic marking 'p' at the beginning. The vocal part begins with 'Joy to the world!' and continues with other lines from the hymn. The piano part provides harmonic support throughout the piece.

SATB Choir
Piano

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Joy to the World (2019)

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Charlotte's Giggles Reel

Joyous! ♩ = 108
N.C.
Reel Cue:

[Kit Fill]

Charlotte's Giggles Reel

A D E F♯m Bm⁷ E

F♯m D Bm A/C♯ D Bm⁷ E A A D E

F♯m Bm E F♯m D Bm A/C♯ D Bm⁷ E A

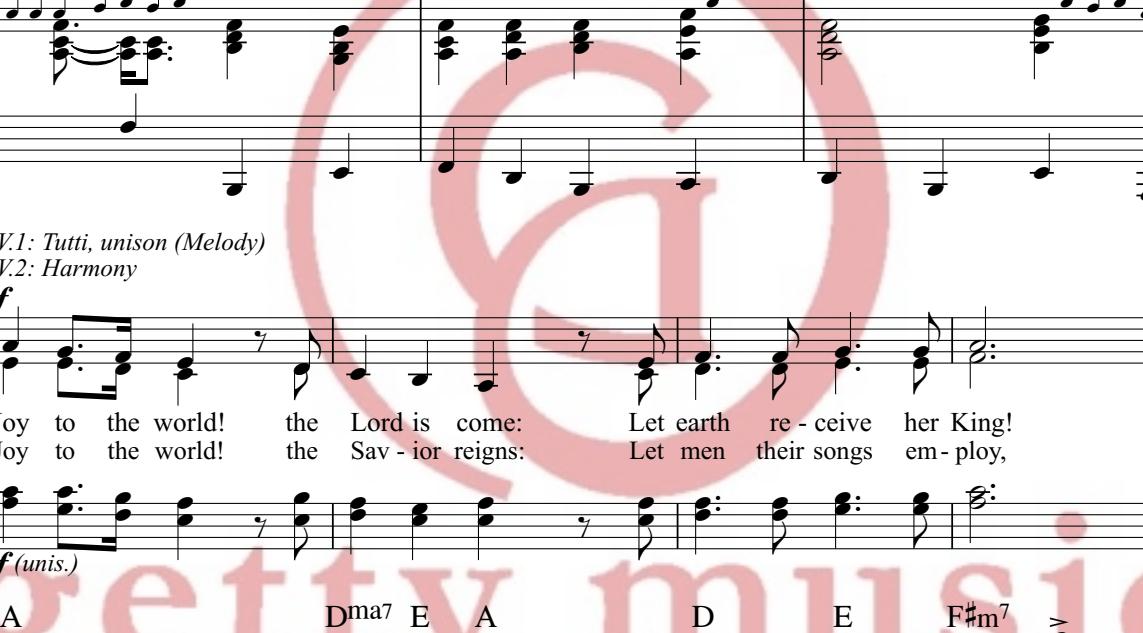
V.1/2 V.1: *Tutti, unison (Melody)*
V.2: *Harmony*

f

Joy to the world! the Lord is come:
Joy to the world! the Sav - ior reigns:
Let earth re - ceive her King!
Let men their songs em - ploy,
Let While

f(unis.)

A Dma⁷ E A D E F♯m⁷



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Joyous! $\text{♩} = 108$ **Charlotte's Giggles Reel**

8

The musical score includes two staves. The top staff is for the SATB choir, starting with a treble clef, a key signature of three sharps, and a common time signature. It features lyrics like "Joy to the world!" and "the Lord is our Saviour". The bottom staff is for a "Vln. & Rthm." (Violin and Bassoon) section, indicated by a bass clef and a key signature of one sharp. It includes a "Kit fill" instruction.

V.1/2 V.1: Tutti, unison (Melody)

V.2: Harmony

This section shows measures 9 through 11. The vocal part (V.1/2) begins with "Joy to the world!". The harmonic part (V.2) starts with a forte dynamic (f) labeled "(unis.)". The lyrics continue with "the Lord is our Saviour" and "come reigns". The music consists of eighth-note patterns on the treble and bass staves.

This section shows measures 11 through 14. The vocal part continues with "Let ev'ry heart prepare him". The harmonic part provides harmonic support with eighth-note chords. The lyrics describe the earth receiving its King and people preparing the way.

This section shows measures 15 through 18. The vocal part repeats the phrase "heav'n and nature sing, joy, joy, joy," while the harmonic part provides a steady eighth-note bass line. The lyrics encourage heaven and nature to sing joyfully.

17

L.1/2

heav'n and heav'n__ and na - ture sing.
- peat,_ re - peat____ the sound - ing joy.

preview only

unis. 3

23

V.3

No more let sins and sor-rows grow, Nor thorns in-fest the ground:
He comes to make His
mp espr. oo oo

TTB: mf TB: f

28

bless - ings_ flow far as the curse is found, far_ as the curse is found, far_
unis.

31

Go Gracie Reel

as, far as the curse is found.
unis. 3

Piano

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Joyous! $\text{♩} = 108$

N.C.

Charlotte's Giggles Reel

Reel Cue:

[Kit Fill]

A D E F♯m Bm⁷ E

F♯m D Bm A/C♯ D Bm⁷ E A A D E

F♯m Bm E F♯m D Bm A/C♯ D Bm⁷ E A

V.1/2 A Dma⁷ E A D E F♯m⁷ A/E

Dma⁷ A/C♯ Bm E⁷ C♯⁷ F♯m⁷ Bm A/C♯ D A/E E Reel: 3



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Charlotte's Giggles Reel

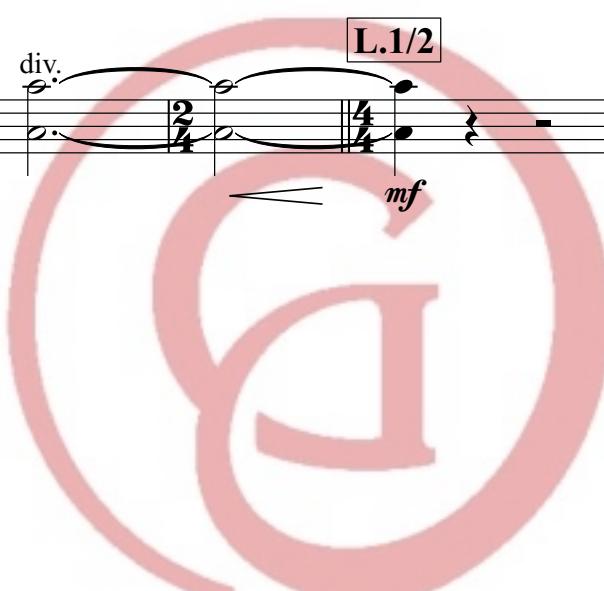
Joyous! $\text{♩} = 108$

3 à2.
f 3

6

9 V.1/2 3 2nd time only à2. div. à2.
mf

16 L.1/2 3



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Charlotte's Giggles Reel

Joyous! ♩ = 108

8

9

V.1/2
9
L.1/2
4

23

V.3
9
Go Gracie Reel
37

Go Gracie Reel

4

f marc.

38

>
> >
> > >
41
5

46

>
> > > > >
V.4
8

V.4

mf

ff

8

56

4
accel.
4

Miss Eliza's Reel

4

accel.

4

65

Mason's Apron Reel
4
69
4

Joy to the World (2019)

The Solo Fiddle (Reel) part can be found in the Vocal / Rhythm part

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Joyous! ♩ = 108

Charlotte's Giggles Reel

4

V.1/2
2nd time only

mf **espr.**

13

L.1/2
Play both times

mf/poco f marc.

23

V.3

p **mf**

29

mp cresc. **f** **f > mf**

Go Gracie Reel

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Charlotte's Giggles Reel

Joyous! ♩ = 108

4

A musical score page for orchestra, page 4. The dynamic marking 'f' (fortissimo) is at the top. The score consists of two staves. The top staff has four measures. The first measure shows a bassoon playing eighth notes. The second measure shows a bassoon playing eighth notes. The third measure shows a bassoon playing eighth notes. The fourth measure shows a bassoon playing eighth notes. The bottom staff has four measures. The first measure shows a bassoon playing eighth notes. The second measure shows a bassoon playing eighth notes. The third measure shows a bassoon playing eighth notes. The fourth measure shows a bassoon playing eighth notes.

V.1/2

2nd time only

7

v. 1/2

2nd time only

mf

Nun ist der Herr gekommen

Musical score for piano, page 12, measures 12-13. The score consists of two staves. The top staff is in treble clef, G major (two sharps), common time (indicated by '12'). The bottom staff is in bass clef, C major (no sharps or flats), common time (indicated by '12'). Measure 12 starts with a rest followed by eighth-note chords. The instruction 'espr.' is written below the notes. Measure 13 begins with a bass note, followed by eighth-note chords and a sixteenth-note pattern. The key signature changes to B major (one sharp) at the end of measure 13, indicated by '2' over a '4'.

L.1/2

Play both times

18

L.1/2

Play both times

mf/poco f marc.

Joy to the World

Words: Isaac Watts, Music: G.F. Handel, Arranged by Keith Getty and Fionán de Barra

Intro

4 A D E | F#m Bm7 E |
4 F#m D Bm A/C# | D Bm7 E A |
A D E | F#m Bm7 E |
F#m D Bm A/C# | D Bm7 E A |

A Dma7 E A
Joy to the world the Lord is come

D E F#m7
Let earth re - ceive her King
A/E Dma7
Let ev'ry heart pre - pare him room
A/C#

And heav'n and nature sing
Bm E7 C#7
And heav'n and nature sing

F#m7 Bm A/C# D **2** A/E E
And heav'n and heav'n and na - ture
4 A D E | F#m Bm E |
Sing

F#m D Bm A/C# | D Bm7 E A |

A Dma7 E A
Joy to the world the Sav - ior reigns

D E F#m7
Let men their songs em - ploy
A/E Dma7

While fields and floods rocks hills and plains
A/C#

Re - peat the sounding joy
Bm E7 C#7

Re - peat the sounding joy
F#m7 Bm A/C# D **2** A/E E

Re - peat re - peat the sound - ing
4 A D E | F#m Bm E |
Joy

F#m D Bm A/C# | D Bm7 E A |

F#m7 Dma7 A(add2)/C#
No more let sins and sor - rows grow

Bm C#m7 F#m
Nor thorns in - fest the ground
N.C. A/E N.C. Dma7 C#m7
He comes to make His bless - ings flow

F#m

Far as the curse is found
G(add2) E7/G#

Far as the curse is found
F#m Bm A/C# Dma7 **2** A/E E
Far as far as the curse is
4 A E/A A D/A | E Bm7/E E/G# Bm7/E |
found
A Bm7 E F#m7 | Bm7 A/C# E11 A |
Em Am7/E | **3** G Am7 Bm7 |
4 Em7 Bm7 | Em7 Bm7 Em7 Bm7 Em E11 |
A E/A A D/A | E Bm7/E E/G# Bm7/E |
A | E Bm9/E E D/F# E/G# |
A(add2) | A(add2) |

A N.C.
He rules the world with truth and grace
And makes the nations prove
N.C. A/E N.C. Dma7 C#m7

The glo - ries of His right - eous - ness
A/C#

And wonders of His love
Bm E7 C#7

And wonders of His love
F#m7 Bm A/C# D **2** A/E E
And wonders wond - ers of His
4 A D/A A | A D/A A Em/A |
Love
A D/A A | Em7 D/A Em7 D/E Em7 |
A D/A A | A D/A A Em/A |
G/A D/A A | A Em7 Gadd2 A |
A F#m | Bm7 E11 |
A/C# F#m | Dma7 Bm7 E A |
A F#m | Bm7 E11 |
A/C# F#m | Dma7 Bm7 E A |

A/C# Dma7
Sing joy sing joy to the world
A/C# Dma7 Bm7 E A
Sing joy sing joy to the world
A/C# Dma7 Bm7 E A
Sing joy
Bm7 | A/C# | Dma7 E | A E | A ||

Number Chord Chart

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Joy to the World (2019)

Key = D

♩ = 108, Joyous!

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Charlotte's Giggles Bouncy Groove

1 bar drum kit lead in

$\frac{4}{4}$ 145 6-2-5 6-42- $\frac{1}{3}$ 42-751
145 6-2-5 6-42- $\frac{1}{3}$ 42-751

V1/2

♩ 1 4^51 45 6-7 $\frac{1}{5}$ 4^ $\frac{1}{3}$ 2-75-3-7
6-2- $\frac{1}{3}$ -4 $\frac{2}{4}$ 55

L1/2

$\frac{4}{4}$ 145 6-2-5 6-42- $\frac{1}{3}$ 42-751 :)

V3 Breakdown/Sparse

Hit accents / build to reel
6-7 $4^{\Delta}\frac{1}{3}$ ^{add2} 2-3-7 6- NC $\frac{1}{5}$ $4^{\Delta}3-7$ 6- $\flat7$ ^{add2} $\frac{5}{7}$
3-76- $\frac{1}{3}$ -4 $\frac{2}{4}$ 55

Go Gracie

$\frac{4}{4}$ 1 $\frac{5}{1}$ 1 $\frac{4}{1}$ 5 $\frac{2}{5}$ $\frac{5}{7}$ 2 $\frac{7}{5}$ 12-753-7 2-7 $\frac{1}{3}$ 51
5-7 $\frac{1}{5}$ $\frac{3}{4}$ $\flat7$ $\dot{1}$ -7 $\dot{2}$ -7 $\frac{4}{4}$ 5-72-7 5-72-75-72-75-75-11